NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, MAY 6, 1865.

VOL. XIII.—No. 4. PRICE TEN CENTS.

"THREE HUNDRED WE ARE;"

OR,

Life and Death in the Pens of the South.

WRITTEN FOR THE NEW YORK CLIPPER.

[THE following lines were written by August Schaat, 169th Reg't New York Volunteers, while in prison at Richmond, Va., and forwarded to us by our old friend and correspondent, "Adelphi," another sufferer in the den at Andersonville, Ga., but now in Camp Parole, at Vicksburg, Miss. The writer of the lines, we regret to say, is since deceased, having fallen a victim to the hellish barbarity of our inhuman enemies, being, with many thousands more loyal sons of the North, *literally starved to death at Andersonville, Georgia.*—ED. CLIP.]

THREE hundred we are, all shattered and worn,
Some by shells and bullets torn;
Three hundred we are in our small room,
Pallid from noisome air and gloom.
Three hundred patriots!—mark it well!—
From many a quiet Northern dell;
Bow our kindred, bow in shame,
We have lost our manhood's name,
And to our General's stern decree
We bow a feeble, childish knee.
Prone, like worms, the freemen spurn,
The oil of pride has ceased to burn.

"Who is the General?" you may say,
"That drills our noble boys this way?
Their manhood gone? They lap the dust?
Like worms shrink from a foeman's thrust?
My boy with craven heart left not
The shadow of our humble cot.
My husband, brother, too, are there—
No braver have their country's prayer."
Yet mother, sister, wife, 'tis true,
(Who'll pity us will pity you,)
Starvation is our General's name—
Let history write the page of shame.

He comes at early dawn; at noon,
At night he wheels his pale platoon
In ghastly line against the wall,
Like spoil in Death's Ereban hall.
His white pageants of polished bone
Gleam like a mounted marble stone;
His sword clangs 'gainst a fleshless thigh;
He views us with a nerveless eye;
Like castanets his gauntlets play
Upon his bloodless arms all day.
And bow we must, with hearts in tune,
Like gushing fonts at blazing noon.

One scanty meal per day he brings,
On four and twenty leaden wings—
These wings are hours long, and rife
With clamoring elements of life.
Hunger howls with ceaseless cry—
With bloodless lips and sanguined eye
Sits the grim visage of Despair,
And peers on with idiotic stare;
While Patience sits, and faints, and dies,
With paling cheeks and liquid eyes.
Yet Hope, on Faith's elastic wing,
Mounts the dark vista to her king.

'Tis General Starvation, mother, dear—
I know 'twill bring the welling tear
When I shall all the horrors tell
Which reign within this noisome cell:
That makes my hand to tremble now,
And beads of sweat start from my brow;
'Tis he who at my elbow sits,
And ever 'fore my vision flits;
That makes this form a tottering pile,
Or crawling, like the beast of guile.
His edicts, cruel though they be,
Fall heavier far on you than me.

Yet, mother, when the time shall come,
And this sad wreck of life reach home,
The altar of his soul will burn
No more, or erst—the smouldering urn
Alone shall give a flickering flame
To light the dying soldier's name.
Thy need no more he can supply.
"Go, for thy country nobly die!"
These were thy word's—through battle's storm
My heart has kept them ever warm;
Now must that country's father be
An ever faithful friend to thee.



M'LLE AUGUSTA. DANSEUSE AND PANTOMIMIST. For Biographical Sketch see another column.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER IX.

WAS IT A GHOST AT THE WINDOW?

WHAT had she come back for? She seemed surprised to see the boy; almost as surprised as he was to see her.

"Where is Mr. Solomon?" she asked, after a brief pause, in which they stood looking at each other silently.

"He has gone out, ma'am."

"Gone out?"

"Yes, ma'am."

"So late?"

The boy made no reply, having none to make. The lady stood silent for a moment or two, seemingly turning something over in her mind.

When she spoke again, the tones betrayed a strange emotion which rendered them low and tremulous.

"I wanted to see Mr. Solomon very much."

"I am sorry he's out, ma'am," said the boy.

"Is he your master?"

"Yes, ma'am."

"You have seen me before, perhaps?"

"Yes, ma'am."

"Do you know me?"

"You called to-night, ma'am."

"To be sure!" said the lady, in a coaxing tone. "I thought I had seen you. I knew you again directly."

"Thank you, ma'am."

"As you know me," continued the lady, "you know, of course—that is, you must have seen—that I am a particular friend of your master's."

"Ye-es, ma'am."

The lady hesitated.

"What can she be driving at?" the boy thought to himself.

Presently she appeared to have made up her mind to go upon some fresh tack. She paused again and hesitated.

"When I was here," she said—"when I was here, I—I—that is, when I was here——"

"Yes, ma'am."

"Your master told me that he was going out, but that he would not be long."

"Did he, ma'am?"

"Yes, and he said I was to wait for him."

As she said these words, the lady made as though she would have passed by into the shop. But the boy had just presence of mind enough to throw himself in the way, and he had just strength enough to bar the passage for the moment against the gentle force which she employed.

"Oh, if you please ma'am!" he said—"oh, if you please, you mustn't!"

"Mustn't what?"

"Mustn't come in."

"Why not?"

"Mr. Solomon says you mustn't."

"Says I mustn't?"

"Says nobody mustn't."

"But I tell you he told me to come here and wait for him."

"Oh, dear—oh, dear! what am I to do?"

"Do what I tell you," said the lady; and, so saying, she broke down Sampson's feeble barrier, and swept past him into the shop.

The boy tried to make up his mind what he ought to do under the circumstances, but couldn't. He had been ordered by the Jew, on no account whatever to admit any person into the house during his absence unless they waited in the shop. Then that applied to the daytime. In the day-time if they stopped in the shop they could not do much harm.

They could not easily pocket anything that was very valuable. Indeed, it would have taken a large pocketful to have realized sixpence.

But at night, when the street was deserted, and the neighbors asleep, it was clearly wrong of him to admit any one. But then, again, was not this an exceptional case? Was this not a lady? Was it at all likely that her intentions were felonious? Had she come there bent upon carrying off the rags and bottles? He could not make up his mind what to do, although he tried his hardest. Failing to come to any satisfactory conclusion, poor Sampson made up his mind not to make up his mind at all for the present, but to take things as they came and make the best of them. Perhaps the lady would go away again before the old Jew returned. Perhaps she would go away again without doing any mischief. In that case all would be well, and the Jew might never know it. Perhaps, if she did not go away, and the Jew on returning found her there and was angry, he might, on the spur of the moment, think of some excuse wherewith to shelter himself.

Meanwhile, he would shut the door, and put his faith in providence. Besides, secretly, was he not rejoiced at having this opportunity of a conversation with this beautiful and mysterious lady? Would such an opportunity ever be likely to occur again did he neglect it? He was an odd mixture of cunning and simplicity, this boy. There are many such in the world. Too great fools to be knaves—too great knaves to be fools.

"Have you not got a light?" the lady asked, impatiently, when at length he had done fumbling with the lock of the door.

"Yes, ma'am."

"Get one, then."

He went forward into the little room behind the shop, where, awhile ago, she had had an interview with old Solomon.

While he was striking a light he heard the rustle of the lady's dress close by his side.

When he had lighted a candle, she was seated in the chair which Solomon had occupied during the interview alluded to.

The boy lighted the candle and placed it on the table. Scarcely, however, had he let go of the candlestick, than she caught it up and scanned the floor upon every side and under the table.

"She's looking for that letter," the boy thought, and he chuckled to himself at the extent of his own sagacity.

Let the object of the lady's search have been what it might, it is certain that the result was unsatisfactory.

She placed the light upon the table, uttering an exclamation of impatience; and resting her chin upon her hand, remained a few moments in a brown study.

Then, suddenly looking up, she confronted the boy, who, in a sneaking fashion, was endeavoring to scan her features without being observed.

"Look at me!" she said imperiously.

"Ye-es, ma'am," he stammered.

"Come nearer! Stand there!"

"Yes, ma'am."

"Face me!"

"Ye-es, ma'am."

"Look me in the face!"

"Ye-es, ma'am."

But he did not do so, for all that. No; he could have no more returned her gaze, or met her eyes, than a cat could.

He shrank and cowered before the glance she bent upon him. Her big black eyes seemed to pierce him through and through. They penetrated to his very soul. Oh, how beautiful she was, he thought. How pitifully mean, and shabby, and contemptible he felt himself as he crouched and cringed beneath her basilisk gaze. It was as though he had stood before the sun and tried to stare it out of countenance.

"You are a hypocrite!" she said, in a low tone, which, however, made him shake as though it had been the loudest thunder. "A hypocrite and a liar!"

He only turned very pale—paler than was his wont—and his lips twitched convulsively, but he made no reply. He felt that he was—he felt that he ought to give up the letter, and yet he hesitated.

He felt that she was aware he knew something about it. He had an inward presentiment that she was going to speak about it. She did.

"Have you seen anything of a paper I dropped here?" she asked.

The boy moved his weight off one foot on to the other, and scraped his chin with his hand, but was silent.

"Did you pick it up?"

"Ye-es."

The lady looked at him very hard; then drawing from the bosom of her dress a small portmonnaie, took from it a bright new sovereign, and laid the coin upon the table. The boy's eyes followed the movement, and settled upon the bright, shining tempter, as a fly settles upon a lump of sugar.

"Well?" said she.

The boy's eyes left the money for a moment and traveled to her face, and, seeing an encouraging smile, stretched out his long, lank hand and clutched the treasure; then, after caressing it for a moment or two, hid it away in his pocket. The lady watched him until he had done so, then stretching forth her hand said, "Give it to me!"

The boy fell back a pace involuntarily.

"Gi-ive it back?" he stammered.

"I do not mean the money," she said; "I mean the letter!"

The boy's face brightened. He made a movement as though he would take it from his pocket; then a change came slowly over his expression. A cunning thought broke in upon his half-addled brain. Why should he give it up? The lady was rich. She had probably many more sovereigns to give away. Why should he not have some of them? Had he not heard the Jew say that the contents of that letter had placed the lady in his power? If so, the boy reasoned, why should it not also place her in his (the boy's) power to? And if she were in his power, who knows but he might command, perhaps, as many sovereigns as he chose? As these thoughts slowly crept through his brain, Sampson stood stupidly staring at his companion, his pale, pasty face betraying but little of the mental struggle going on within.

The lady eyed him with an expression of blended pity and contempt, for she thought him to be more than half an idiot. At last, however, an impatient stamp of her foot proclaimed that she was weary of the delay.

"Come, come!" she said; "what have you done with it?"

"I gave it to Mr. Solomon!"

She started to her feet and paced the room angrily.

"Fool!" she exclaimed; "why could you not say so at once?"

The boy shrank back against the wall as his eyes followed her movements warily. He was full of a wild, hitherto unknown joy at the success of his scheme. Everything was going on admirably. She was in his power. The Jew, too! When he found that the letter had been stolen, he could not tell by whom it had been done. No; the trump cards had all been dealt to him, and he would play his own game his own way.

The simpleton chuckled inwardly as he watched the anger and perplexity of the beautiful lady. How grand she looked—how superb in her loveliness! He noticed the sparkle of her large dark eyes; the glossy smoothness of her black hair, lying in bands upon her white forehead. He noted her proudly arched neck, her white throat, her firmly set lips. He noted the impatient yet determined way in which she placed her foot upon the ground.

The silk of her dress rustled and hissed as she brushed it carelessly against the wall, and fell in graceful folds about her figure, when she paused in her walk, and drew herself up to her full height with a resolute frown and a compression of her lips, which bespoke a spirit not to be easily daunted or crushed. He noted all this with much inward chuckling and self-congratulation. What an enormously clever fellow he must be to have such a magnificent creature in his power!

Suddenly she stopped in front of him. So suddenly, and with a gesture so full of angry intentions, as it seemed to him, that he shrank back involuntarily.

He expected that she would have seized him, perhaps, and shaken him violently, until she had shaken the letter out of his pocket. She had called him a hypocrite and a liar. Did she know that he was deceiving her? Her first words, however, reassured him.

"Did you read that paper?" she asked.

"No, ma'am."

"You are sure?"

"Quite sure."

He said this with energy, being glad of an opportunity of telling the truth by way of a change, and adhering to it.

"Where did you find it?"

"On the floor over there."

He was particular about pointing out the place to a hair's breadth.

"When he took it from you he read it, I suppose?"

"Who?"

"Solomon! Good heavens! nobody else saw it, did they?"

"No, ma'am."

"And he read it?"

"Yes, ma'am."

"What did he say?"

The boy hesitated for a moment.

"What did he say?" she repeated emphatically.

Should he tell her? Would that be wise?

The character of a rogue was a new one to the simpleton, and he wasn't as yet well up in his part. At last he decided that he would tell her. He could then better judge of the value of the paper he had obtained possession of, and the store which she placed upon it.

"He said," the boy replied slowly, and keeping his eyes fixed upon the lady's face as he spoke—"he said that it had placed you in his power."

The lady's face flushed bright and crimson. An angry glare lit up her eyes, and her fingers closed tightly upon the boy's wrist.

"Oh, oh! you hurt me, please!" he gasped.

"What did he say else?"

"He said that he had got a cue."

She relinquished her hold of him, and staggering back a pace or two, sank into a chair. The color had faded from her face and she was now deadly pale.

"Are you ill, ma'am?"

"No, no!—go on! What else did he say?"

The boy could scarcely recollect himself, but he was gradually growing more and more artful. He would invent a little.

"He said that if he liked he could ruin you."

"Well?"

"He said that the secret he had got hold of was worth—worth—ever so much!" he said.

"How much?"

"A hundred pounds!"

The lady burst into a harsh unmusical laugh, as she rose to her feet and gathered her shawl about her.

"Let him get all he can for it," she said; "perhaps, after all, he may find it is not worth a penny."

The boy's jaw dropped at the words. Perhaps, after all, he had made a mess of it. Perhaps there was nothing, after all, inside the goose when he opened it to see where the golden eggs came from. Had he made a fool of himself? The lady was preparing to leave the house. She had adjusted her shawl and was moving towards the door.

"Won't you wait for master?" the boy asked.

"No."

"Shall I tell him you waited?"

"Yes—no!"

She turned round in the doorway and again took out her purse. The boy's eyes glittered with expectation, but she did not open it.

"You need not tell him what we were talking about."

"No, ma'am, not if you don't wish it."

"In fact I don't think you need tell him I came at all."

"No, ma'am."

"Can you remember not to do so, do you think?"

"Yes, ma'am."

"I shall hear from Mr. Solomon whether or not you have remembered, and I shall give you——"

The boy's eyes lit up brightly.

"I shall give you another sovereign——"

"Oh, thank you!"

"The next time I come."

The boy looked intensely miserable. Meanwhile the lady led the way through the shop to the street door. She was not going to give any more then. The affair was hopeless. No; one more chance.

"I beg your pardon, ma'am."

"Well?"

"If I—that is, if I could manage——"

"Manage what?"

"I mean if I could get hold of the letter!"

She turned round at the word, and her face flushed eagerly.

"When?" she said—"where? Do you know where it is hidden?"

"Not now," said the boy; "he has it with him in his pocket?"

The lady turned away with an impatient gesture.

"But when he comes back I might get it, perhaps, when he's asleep. If I do——"

"If you can I will give you five pounds."

"Will you come here for it?"

"No; I'll write to you to give you the address where you can send it."

"Yes."

"If I write, will your master see the letter?"

"No; if you write to-morrow I will answer the postman when he comes."

"What is your name?"

"Sampson, ma'am; and you'll give me five pounds?"

But she made no reply and appeared to be lost in thought.

"After all," she said presently, "what good is it to me now? No; the secret being known, what good is that scrap of paper? No; let him keep it."

Then turning round again, she prepared to step across the threshold of the door. The boy arrested her progress by a last question.

"Was the letter worth so much to you, ma'am?" he asked.

"Boy!" she cried, clutching his wrist, her whole frame trembling with suppressed emotion—her features quivering with agitation—her voice husky with passion—"boy, if you could have given me that paper unopened, and before it had fallen into that wretch's hands, I would gladly have given you a fortune for the secret which it contains. It is the secret of my life—my happiness! My hopes here and hereafter rest only on the keeping of that secret; and now, oh! merciful heaven! into whose hands has it fallen?"

She burst into a fit of passionate sobbing, and clasping her hands to her face, passed out into the street. In a few moments the thick darkness enshrouding all the objects at a short distance off had swallowed her up. The boy looked after her for a while with wide-opened eyes. Then he shut the door and came back into the parlor behind the shop. What was the meaning of the strange words he had heard? What was the value of this secret he had obtained possession of? That it was of value there could be no doubt; and why should it not be as valuable to him as to the Jew? He felt it still safe in his pocket by the side of the bright sovereign which the mysterious lady had given to him. He took the latter out, and looked at it again, and bit it, and gloated his eyes upon it. He had never before in his whole life owned a quarter so much money. And he would have many more like it before long—hundreds of pounds, perhaps. Had he not got a secret which would, perhaps, prove more profitable than even the discovery of the famous philosopher's stone? But why on earth did he longer delay? Why should he not go on with the perusal of this mysterious paper? As yet he was as far off the secret as ever he had been, although it was at his very fingers' ends. He would not try to read it up stairs, though. Any moment the Jew might come in. He had no candle below, but he would cut a small piece off the end of this one. He found a knife and did so with as little delay as possible, and then descended to his kitchen. He was all right now, he would unravel the difficulties of the handwriting at his leisure. He lighted the candle without much trouble, and found a nice place to fix it before the window, but out of the draught. He took the paper out of his pocket and again spread it before him. This time he would master the contents. His eyes ran rapidly along the first line, which he had already deciphered:—

"As you value the love of the one most dear to you, come to-night."

But at this moment a slight noise at the window in front of him caused him to look up. Then at the sight which met his eyes he uttered a shriek, sprang back, and knocking down the candle, was next moment in utter darkness. Was it a ghost? Was it the countenance of the Jew, livid with rage and fury? Whose white face was it which glared in at him through the window?

CHAPTER X.

A FINE HEAD OF HAIR TO BE DISPOSED OF.

Half starved, cruelly beaten and ill used, a poor little miserable child, who from her cradle had but the hardest of hard knocks and severest of cuffs doled out to her, who had been grudged every stray scrap of food she had eaten, who, never since she could toddle alone had eaten food she had not earned.

A hard life was that of the poor little pale-faced child, so thin and delicate, so pinched, and wan, and woe-begone, whom old Mrs. Crowe claimed as her daughter. Her daughter, forsooth! it would have been better to have been born a slave child, or to have been sold into bondage—for, surely, the blackest-hearted of Legrees would not have begun to beat and maltreat her at so tender an age!

But even while she was a baby this old woman made a harvest out of her innocent little baby face, and hired her out to make one of twins, which a professional beggar woman carried in her arms to work upon the sympathies of the charitable; and as everybody but their own mothers allow that there is a great similarity in infant physiognomies, she passed well enough for a sister of the other little unfortunate.

When she was a little older the old woman drove the poor child out into the streets to beg upon her own account; and she ran along, bare-footed, by the side of the passers by, and in a weak, whining voice, solicited alms.

If she did not bring home a sufficient sum of money, you may be sure that there was no supper for her that night; and, often enough, a cruel stick laid about her tiny white shoulders, which writhed in agony beneath the savage blows the inhuman mother dealt out to her.

Was it to have been wondered at if the unhappy child had grown up a liar and a thief, and whatever else is vile and abominable? And yet Heaven in its great mercy sheltered her heart from corruption, even while the poor creature was forced by brutal ill usage, and threats of even worse treatment to follow did she disobey her mother's commands, to commit a hundred little paltry tricks and petty acts of meanness and deception.

Sometimes the old woman would give her a few boxes of lucifer matches, or a little tray of lozenges; and, while pretending to offer them for sale to the passers by, she was ordered so to manage it that some person walking hastily past should upset some of the lucifers or lozenges in the mud. Then she was instructed to raise a great outcry, and to sob and weep as though the loss were irreparable.

The effect of this was, that the person who had knocked over her paltry wares would be obliged to give her a few coppers in very shame sake, though he might well know the effect of this stale trick; and if he did not know it, and was a tender-hearted person, very likely he gave her sixpence, and sympathized deeply with the child's supposed misfortune. Often enough the bystanders made up a subscription on the spot, and the poor little cheat went away rejoicing with a lapful of halfpence.

One day somebody asked her how she came to drop them, and she, in an artless, baby voice replied, "Mother told me to."

A good whipping awaited her on her return home that evening, you may be pretty certain, and very little supper.

"The child's a born fool!" the old woman cried, in virtuous indignation. "The Lord only knows what I have done to be afflicted with such a little simpleton! She'll never be worth her salt!"

"It's very hard to see a child grow up in that way," said another gentle parent, sympathetically; "without no more reason than a stick or a stone. But don't you think it's you that humors her too much?"

"I can't be always whipping of her, you know," said the child's mother, in a tone of mild remonstrance. "Goodness knows my arm aches as it is; and where's the benefit?"

"Thank goodness, my children don't take on after her," said the other lady. "There's my Poll is only eight come Lady-day, and as pretty a hand at faking a hankercher as you could wish to meet with; and my Tommy, who can't do much more than toddle, shams Abraham like an angle, and imitates the rickets so as to make his fortune at the theayter."

"Ah, yours is the children, my dear!"

"I'm sure you're very much to be pitied; and if I was you, I'd whip the little hussy rarely."

"Well, if you think it would do her good——"

"I'm certain of it."

"Very well, then, I'll go in and give it to her before I forget it."

Exposure to cold and wet soon began to tell upon this unfortunate little victim. She fell ill. All the roses forsook her face before she was five years old; and at eight she was a miserable little object—a mere bag of bones—a fragile fragment that looked as if a good gale of wind would have blown it clean away.

At this time she would bitterly complain of cold and hunger, and piteously entreat the old woman to allow her to remain at home by the fire, and not drive her out into the weary—weary, heart-breaking streets. But it would have been far easier to have softened a stone in hot water than to have moved this old woman's compassion. She said that the child was skulking, and beat her cruelly with a stick which she kept on purpose.

Sometimes, in the dead of night, the neighbors could hear the little victim's pitiful wailings, and the blows of the brutal stick falling with a hollow sound upon the fragile body, which quivered beneath each stroke, threatening every moment to succumb.

Sitting screwed up, nursing her knees in some doorway, or some out-of-the-way corner, there was something goblin-like about the aspect of the miserable child's gaunt features, pinched cheeks, and deep-set eyes, so dull and lustreless; and people turned away with a shudder from the sad spectacle.

One night, at the usual time, she did not come home, and the old woman thought that, perhaps, her life had been too hard to bear any longer, and that she had drowned herself. But she had only fainted in the street from sheer exhaustion, and had been taken to a hospital, where she remained for eight or nine days, well fed and well cared for, till the old woman, accidentally hearing where she was, came and claimed her.

Oh, what a heaven upon earth was that same hospital! the little beggar-girl thought. Oh, if she could always have been ill in a hospital! And for many weeks afterwards she lingered longingly and lovingly round the precincts of Guy's, gazing upon the hall-door porter with an envious eye, and wondering who those happy shadows belonged to which flitted across the illuminated blinds of the feverward. The old woman took her home, scolding her well by the way, and pinching her more than once when she thought herself unobserved by the people in the streets.

Next day, when the child was sent out a begging, her improved appearance brought the old woman a richer harvest, for even uncharitable persons like to give a halfpenny now and then to a pretty-faced child.

If the old woman had had any sense in her ugly head, it would surely have led her to treat the child better for the future, and endeavor, as much as possible, to retain the good looks which were so profitable. But such was not the case. At this time old Mrs. Crowe did not keep the public-house which I have described, and she was herself a professional beggar, but there were afloat rumors of her enormous wealth. She was said to have hundreds of bright sovereigns hidden here and there in out-of-the-way holes and corners; stocking-feet crammed with gold, and old tea-kettles filled with shining guineas. And she was known to have a banking account in the City, and had been watched into a house in Lombard street, where it was supposed she went to deposit her ill-gotten gains. Why was it, then, if there was any truth in these stories of her wealth—why was it that she obliged this unhappy little girl to go out begging? Why did she ill-treat her so shamefully? Why did she half starve and half murder her every day of her miserable little life? It is impossible to say why she did it, or what devilish motive prompted her.

There are wretches who commit acts of such hideous cruelty, that one's blood runs cold at the bare recital. And how is it that they do it? and how can others look calmly on at the heartrending spectacle? It surely would have been this woman's interest to treat the child well, and keep her strong and healthy; but there was scarcely any cruelty too great for her to commit upon the defenceless innocent.

The little girl had beautiful hair, which, though shamefully neglected and uncared for, as you may suppose, grew to a surprising length; and, when let down and floating wild about the little creature's shoulders, was a wonderful sight to behold, so thick and luxuriant were the soft brown tresses.

One night, in the fire-light, when the mother and daughter were crouching before the fire in the garret in which they lived, she caught sight of the girl's hair, and a thought struck her for the first time.

"Come here," she said, calling to the child.

And the child, no doubt, expecting a cuff or buffet, approached timidly and reluctantly.

"Come here, will you?—I'm not going to eat you!"

"Don't beat me, mother!"

"Stand still, or I'll give you something to cry about."

And the child, knowing that the old woman would do her best to carry out the threat, stood still accordingly. The old woman took the child's hair in her hand, and examined it silently. Then, rising to her feet, she hobbled to a cupboard full of odds and ends, and began to search among the rubbish there collected. After a while she returned, bringing a miserable old stump of a hairbrush in her hand.

"There!" said she, presenting it to the child. "There's a present for you. Don't knock it about, mind, or I'll knock you about; and see if you can't keep your hair a little bit tidier."

The little girl's eyes lighted up as her fingers closed upon the treasure.

"Thank you, mother!" she cried joyfully.

And straightway began to brush her hair as though for a wager. Poor child! she was delighted beyond measure.

The value of the present was probably a penny, but it was the first present which she had been allowed to keep which she had ever received in her life; and she rejoiced at it as though its value had been enormous. Up to now her toilet, as far as regarded her hair, had been performed under surprising difficulties, and with the aid of a fragment of a comb picked out of the gutter. But with this stump of a brush she was able to perform wonders. What surprised her more even than her mother's liberality, however, was, that she seemed so anxious that she should wash and brush her head, and make herself look pretty every morning before she went out begging. The little girl's heart began to flutter with anxiety. She might be going to have another present. Who could say? The mother might be going to give her a new frock. And one day she pointed out her woful state of raggedness to the old woman.

"What of that?" said she.

"My frock is all in pieces."

"What of that?"

"I can hardly keep it on my back."

"Who wants you?"

"I'm so cold—the rents let in the wind so."

"All the better—it makes you shiver, and you get more when you shiver; so shiver away your hardest."

It was evident that the old lady did not intend to launch into any fresh extravagance. What could be her motive about the hair? The little girl puzzled her head, and brushed harder than ever, but not hard enough for Mrs. Crowe.

"Why aint you brushing?" she often said of a night, when the child, worn out by cold, and hunger, and fatigue, was nodding in the chimney corner. "Why aint you brushing?"

What could be the old woman's motive? The child learnt, to her sorrow, what it was before long.

NEW YORK CLIPPER.

SATURDAY, MAY 6, 1865.

To Correspondents.

THESPIAN.—Edwin Booth made his first appearance at the old National Theatre, Chatham street, under S. S. Purdy's management, when about seventeen years of age. John R. Scott and old Booth had been engaged, and on the night referred to Booth had one of his periodical "indispositions" on and was not to be found; the play was "Richard III." with Booth as Richard and Scott as Richmond—the latter was present, but the former *non est*, and after an apology had been made by Capt. Purdy, Edwin Booth was introduced by Scott as "the youthful son of a noble scion," to use his own words. The play went on, but the contrast between Richmond and Richard was so ridiculous that it partook more of the nature of a farce than a tragedy.

J. S., Boston.—John Wilkes Booth's last words on the stage were in Spiel's tragedy of "The Apostate," as Pescara. He says, clenching his dagger:—"Traitors and slaves! ha! that thought. This, this is left me still within my grasp, I clutch it like a fierce and desperate joy! Look here! look here, vile Moor! despite of fate I still shall triumph o'er thee." He is then stabbed and dies.

E. A. W., St. Louis.—"A and B are playing seven up, the best three in five, for ($32) thirty-two dollars. A has won two games, and B one. The game is interrupted, and they decide to quit and divide the money according to agreement. What amount of money does each get?"......According to the doctrine of chances; A is entitled to $24 and B $8.

MANHATTANVILLE.—1. Colonel Corcoran was taken prisoner at the first battle of Bull Run, which was fought on Sunday, July 21, 1861. 2. The city of Brooklyn is supplied with water from the Ridgewood Reservoir, situate about eight miles from the city—the company is known as the Nassau Water Works Co. 3. What Emigrant Savings Bank do you mean?

SHON HAAG, Madison, Ind.—It is provoking to be treated so, but we think the best way in all such cases is to "pocket the loss." You will observe that the party you refer to does not advertise in the CLIPPER now.

NATIONAL BASE BALL CLUB, Oswego.—We can send you the base balls per express at $1.50 each exclusive of express charges. Beadle's Dime Book will give you the form for a score book. All score books are made to order, and cost from $5 to $10.

SERGEANT S. B. REED, Fairfax Seminary, Va.—Get Beadle's Dime Book of Base Ball, price ten cents per copy, same by the dozen. Any book or newspaper store in Washington will get them for you.

READER, Boston.—1. Gen. Scott holds a full lieut. general's commission. 2. Gen. Washington also held a full lieut. general's commission. These two and Gen. Grant are the only three lieut. general's we have had.

A. D.—John Wilkes Booth commenced a brief engagement at the theatre corner of Broadway and Broome street, now the Broadway, on March 31st, 1862, under Mary Provost's management.

J. F., Baltimore.—1. Cannot say. 2. Edwin Booth will probably not play again this season. 3. E. L. Davenport was born in Boston, Mass., in 1816. His wife is an English lady.

L. T. E., Indianapolis, Ind.—1. The character of Norval is in the play of "Douglas." 2. The McArone you mention is the same that wrote the "War Correspondence."

BRADY.—"In the game of cribbage, A leads a Jack, B a deuce, A a tray, B a four, and A a deuce. Is A entitled to a routine?" ......Yes.

JIM JOY, Boston.—As J. Wilkes Booth did not die until some two or three hours after his capture, it is apparent that he was taken alive.

JIM FRAWLEY, Philadelphia.—That book was sent on the 25th ult. by Adams' Express—also a letter by mail. Did you receive them?

ROBIN.—"Please inform me if the Irish Robin is a singing bird?"......We believe so; but to make sure you might inquire of Mr. J. Richardson, Maiden Lane, N. Y.

DECAMERON, St. Louis.—1. Banting on corpulence may be obtained through any bookseller; it is published by a firm in Broadway near Fulton street. 2. We do not know the work in question.

MICHAEL W., Kingston.—Boxiana is in five volumes, and the price is $30.

ARTEMUS WARD.—Sent you two package of letters on April 29th, to Detroit.

FRANK C., Peoria, Ill.—The lady is at present playing at Niblo's Garden in this city.

TOBY, Andover, Mass.—You will find his address in our miscellaneous summary. His right name is Charles F. Brown.

EDIDO, Leavenworth.—A biography of Mrs. Gladstane has not appeared in the CLIPPER.

EUREKA, Hannibal, Mo.—1. The Menken will not appear in Chicago or St. Louis this season. 2. The lady is married.

D. R. C., Andover, Mass.—The trotting mare, Flora Temple, is not dead.

YOUNG KIT, N. Y.—The "straight" from six to ten "rakes the pile."

C. LANG, Rochester.—Our advertising terms are 12 cents per line. Duplicate copy if the terms suit.

SPORTING AGENCY, Winchester.—For three months as it reads, the cost will be five dollars.

JOHNNY LOUDON, Cincinnati.—An advertisement of six lines for three months, $7.50.

PETTY NAFF, Baltimore.—Jim Dunn is a Hibernian by birth—and so is Mike Nunan.

READER, Grand Rapids.—You might probably get one of F. Butler, Peck Slip, or H. Gardner, Franklin street.

GAMESTER, Pittsburgh.—The flush with ace highest beats the flush with king highest.

THE REFEREE, Philadelphia.—We really cannot understand your question. Put it in plainer language.

W. G. G., Chicago.—The population of New York city in 1840 was 312,852; in 1860, 814,254.

CONSTANT READER, Newark.—The lady never played in your city.

MOSS, Troy.—Addie Anderson is in Boston.

C. JAMES, Albany.—Jack McDonald had no agent.

OLD BILL TOVER.—We have a letter for you, Uncle Bill.

JOHNNY AARON.—Another for you, Johnny—a London letter.

ATHENS.—In the event of a misdeal, the Jack does not count.

D. B., Albany.—Mansfield ran 20 miles in 1 hour 58min. 20secs.

LILY, New Orleans.—Items always acceptable.

EXIT BOOTH.

THE murderer of the Chief Magistrate of this mighty republic survived his atrocious deed but twelve days, having been hunted down like a groveling beast until he was tracked to a barn not far from Bowling Green, on the Richmond and Fredericksburg railroad, where, in the darkness of the night, the fiend was discovered, armed to the teeth, and bidding defiance to the men sent to capture him. Not wishing to sacrifice more lives on account of the accursed dog, the barn was set on fire for the purpose of driving him out, and revealing him by the light of the flames to his pursuers. Being unable to induce the murderer to surrender, and fearful that he might, in the darkness outside, or by the aid of prowling bands of guerillas with which that section of country is infested, be enabled to escape, he was sighted by Sergeant Boston Corbett, who pulled trigger on him, lodging a ball in the neck of the outlaw, from the effects of which he died in a few hours.

The regret seems to be general that he was not captured alive, so that he could be tried for his crime, and be made to suffer an ignominious death on the scaffold, such as he deserved. Perhaps it is best as it is—courts are very uncertain, especially in the case of murderers, and justice is frequently cheated of its rights by "technicalities of the law," appeals for "new trials," and various modern inventions for the escape of criminals. Besides, this murderer aimed at being thought a hero, and this feeling might have been gratified to a certain extent had he been tried in open court, before a large audience, where he could make his dramatic points as he made them before that other audience on the night of the murder. While he lived, there was a possibility of his escape. Sergeant Corbett's pistol shot has placed him beyond all human help, so that we shall have no scenes in court, no dramatic tableaux, no burlesque-tragic denouement, and no after-piece in the shape of an entertainment for the benefit of the thousands who delight in being present at hanging exhibitions. The murderer has gone to render an account to his Creator for the deeds done in the flesh. In the twelve days intervening from the time he shot the President until he was shot himself, the assassin experienced untold tortures; his punishment commenced the moment he leaped from the stage box, for he sustained an injury in one of his legs while making the leap, which prevented his immediate flight to the place selected by him previous to the commission of the crime. He has been hiding away in daylight, and groping his way through swamps at night, crawling at times like a beast, and again limping along with the aid of a crutch, suffering, no doubt, all the pangs of the damned, each day but adding to his pains and penalties, culminating in the prospect of being roasted alive or shot to death. With his life he has paid the penalty of his crime, dead ere the corpse of his victim has been consigned to its last resting place; dying like a dog, with no one to mourn, and no regrets excepting that he was permitted to cheat the hangman, while the good man he murdered is mourned by almost the whole civilised world. What a contrast between the death of the martyr President, and the death of his murderer. The former will live forever in the fond memory of the people, but the murderer will only be named with loathing.

LINES ON TO RICHMOND.

The rebel army had a man, the apple of its eye—
But a certain Union General thought the man inclined to fly;
So Grant went out to stop this Lee, and beat his army bad;
Says Davis "That's the greatest blow our family ever had."
But ere the fatal blow was struck, ere Lee released his hold,
The patriot Davis broke into the banks and took away their gold;
Says he, "This insurrection I discover is no go—
Farewell, companions in distress; I'm off for Mexico."

THE ASSASSINATION.

Incidents Connected with the Murder, the Murderer, etc.

THE papers are still filled with articles concerning the assassination of the President, his murderer's characteristics, &c., and items about the way sympathisers with the assassin are treated. We give a number of these newspaper reports, without vouching for their truthfulness.

"SIC SEMPER TYRANNIS."*

This Latin motto, said to have been uttered by Booth, with a theatrical flourish of knife in hand, as he made his exit from his fiendish deed, is the inscription on the Coat of Arms of the State of Virginia. A description of the escutcheon may be interesting to our readers:—

Prominent on the shield, upon which the bearings are represented, is the full length of a warrior, who, with a sword in his right hand and a spear in his left, stands with an air of conscious boldness and triumph (the scarf of his turban flaunting in the breeze), upon the prostrate body of his vanquished foe. The violent fall of the tyrant has detatched from his head his crown, and, at his feet, lie the broken chains he had prepared for his triumphant victor.

Inspired by the emotions which the contemplation of such a theme would naturally produce in his mind, and cherishing the ambition to become a hero in history, the cowardly assassin planned and executed his horrible murder. It probably never occurred to him that he, and those associated with him in treasonable projects, are the same genuine tyrants, whose end should be such as to make appropriate the application of the Virginia motto.

REMINISCENCES OF THE ELDER BOOTH.

The elder Booth frequently was crazed when not intoxicated. Segars had almost as deleterious an effect upon him as alcohol, but he could be driven from his moods by any determined man. This was often done by managers who understood how to deal with him. On one occasion, as Ludovico, in the play of "Evadne," he entered, walked up the stage, knocked loudly at a door in the scene, and coming down to the footlights, said: "Ladies and gentlemen, there does not appear to be anybody at home." He was taken from the stage by Mr. W. H. Smith, who told him he would whip him soundly if he did not play, and in a few minutes after the performance proceeded. Perhaps never did he perform with more power, finish and taste.

At Louisville, in 1834, he read the "Ancient Mariner" to the Rev. James Freeman Clarke in a most masterly manner, and arose from it that the divine might perform some funeral ceremonies over a deceased friend. Close at hand was a pigeon in a coffin, and the tragedian had obtained a permit from the city authorities to bury the body. At Cincinnati, one Sunday evening, he appeared in the robes of Richard the Third at the Methodist Church, and at the benediction arose and announced his benefit as to take place the next night. In 1839, at the Chatham Street Theatre, he was hissed in the Senate scene for his carelessness and indifference, when he suddenly came to his senses and acted in his very best style the character of Iago.

On almost all of these occasions he was not under the influence of liquor, and it could not be said that he was an habitual drinker. He was a great lover of literature, and performed equally well in parts of Talma as in his own, reciting the French language with great force and beauty. He was in his best hours a generous and estimable gentleman of the old school, dressed in very plain attire and free from foppery, and but for the pitiful malady that was the cause of all his social troubles, would have left a name to his profession second in honor to none. His opinions were peculiar, and among these he agreed with Shelley's views as to the sin of eating flesh. Serious men, who value character as the best attainment in life, will remember with charity the history of the elder Booth, while they will always hold up his faults and misfortunes as a warning to those who enter the ranks of the theatrical profession.

HOW THE SYMPATHISERS ARE TREATED.

On a train from Skowhegan to Augusta, Maine, two "ladies" exulted in the murder, and were shut up in jail.

In New Haven, a party of soldiers called upon a treason-talker and forced him to give bonds in $3000 to hold himself in readiness to go with them when wanted. In the same city, an old man named Harvey Ford dropped dead from grief over the news of the murder.

On Saturday evening a mob called at the residence of ex-President Pierce, at Concord, N. H., and demanded his views on the sad event. He responded in a feeling and earnest speech, after which the crowd quietly dispersed.

The *Democrat*, at Westminster, Md., was so unfortunate as to have had a leader in its issue preceding the assassination which was vituperative of Mr. Lincoln. On Saturday night the people gathered and gutted the office, burning up its contents, breaking the stone and presses, but not harming the building.

In Saratoga, Dr. Beecher expelled a young woman from his seminary for exulting over the President's murder. A workman in the arsenal was also "hustled out" by his fellows for rejoicing.

Otis Wright, a horse-railway superintendent in Lowell, having made use of the expression, "Who's fool enough to kill the —— old fool?" was given half an hour in which to leave the city by a crowd that gathered about his office. He went.

George Stone, at Swampscott, Me., said it was the best news he had heard in four years. He was tarred and feathered, and dragged through the town in a boat, with an American flag in his hands.

In Medway, Mass., Rev. Mr. Massey, of Bellingham, preached in the Baptist Church last Sunday, by exchange, and made no allusion to the President's death. At the close of the services the congregation met and passed resolutions of grief, and gave the forgetful Massey fifteen minutes to leave the town in; and he left.

Leonard Wood, a storekeeper in Fall River, Mass., rejoiced over the news, when his store was smashed up and gutted, and the man would have faired ill had he not been put in jail for safe-keeping.

J. J. Husband, a prominent architect in Cleveland, Ohio, was, it is stated, in high glee over the news, saying, as charged, "You've had your day of rejoicing; now I have mine." A crowd pounded him, but he got away; they followed him, searched the building, and found him on the roof, threw him through the skylight to the first floor, kicked him down stairs, and would, perhaps have killed him had he not been rescued by the police, who locked him up. He left town in the night, and already his name has been chipped from the place on the Court House where it was cut as the architect. In the same city, James Griffith, a man from the country, called Mr. Lincoln a filthy name, and said he ought to have been killed long ago, whereupon he was nearly hammered to death by a mob, but finally took refuge in jail.

Order is restored in San Francisco. Men have been lynched in several places throughout the State of California for expressing joy over the assassination. General McDowell has issued an order for the instant arrest of offensive speakers, and the prompt suppression of newspapers that utter treasonable sentiments.

A Baptist clergyman from Beningham, Mass., preached in Midford on Sabbath morning, 23d ult. Neither in prayer nor sermon did he recognize the great woe that was oppressing the heart of every hearer. The omission was so clearly intentional that at the close of the first service a committee of the church waited upon the unfaithful preacher and ordered him to leave town immediately which he, of course, did.

In Sheldon, Vt., on Sunday, 23d ult., the pastor naturally preached on the death of President Lincoln, and an aged copperhead, after listening as long as he could to the scathing denunciation of traitors and assassins, got up and left the church. Just as he got to the door the minister called out to him, "Don't stop, brother, till you get to Canada!" which was responded to by a hearty, amen from the whole congregation.

On one of the trains on the Pennsylvania Railroad on Saturday, a person of strong secession proclivities spoke exultingly of the President's death. The train was immediately stopped, and the disloyal man ejected from the car. Had it not been for the fear of shooting other persons, he would have been shot on the spot by an indignant soldier.

A merchant of Hagerstown was recently placed in prison at his own request. His life had been threatened by the infuriated people. He some time since informed one of his customers that one hundred thousand dollars were being raised to secure the assassination of Mr. Lincoln, and that the deed was to take place on the 1st of April. He has always been a rabid copperhead.

The Episcopal congregation of Belvidere, N. J., discharged their pastor for refusing to pray for the family of Abraham Lincoln.

A young man was soundly chastised in Pittsburgh last week for expressing his gratification at the President's assassination.

Two men have been shot dead in St. Louis for exulting over the assassination of Mr. Lincoln.

THE FATHER OF BOOTH.

From the National Intelligencer.

He was one of the most remarkable among men. He was highly accomplished, and gifted with marvelous histrionic powers. In the day of his strength there were points in which, as an actor, it was impossible that he could have been excelled. These were the wonderful fire and magnetism that belonged to his genius. He was at once a stage Byron and a stage Demosthenes. Of course his nature was violent. He was a man of infinite spirit and courage; of strange idiosyncracies; of indomitable will; and he was ever marked by eccentricities, which made him liable to be called insane—as, in fact, he often was, certainly, from the effects of drink, if not constitutionally. His farm near Baltimore is said to have contained a cave full of evidence of his perturbed brain. It was a common thing for him to walk about the streets in full Hamlet, or Shylock, or Richard costume, scattering silver to the mob, or to ride in the same fashion along a crowded thoroughfare with his legs thrust out of a coach window. He was a desperate man, of wonderful will and purpose, and would have made his mark as a soldier or a great orator in any period.

A NEW PROOF OF THE PREMEDITATION OF THE MURDER.

From the Cincinnati Gazette, April 20.

One of the most remarkable circumstances connected with the assassination is that all the private boxes in the theatre had been engaged by unknown parties on the morning of Friday. They were unoccupied during the night, so that when Booth jumped on the stage after the commission of the act, he did not fear arrest from any parties who might have occupied them. This is but another, and one of the strongest evidences of the premeditation of the murder. The question now arises, who rented the boxes, and did it not naturally arouse suspicions on the part of somebody connected with the theatre, to know that all the boxes were rented and yet not occupied? Events will soon determine these mysteries.

BOOTH NOT ENGAGED TO A DAUGHTER OF SENATOR HALE.

A correspondent of the Boston *Advertiser* says there is no truth in the statement that J. Wilkes Booth was to be married soon to a daughter of Senator Hale, nor was there the slightest foundation for the assertion. The Washington correspondent of a Cincinnati paper first started the story.

TREATMENT OF A TRAITOR AT HARRISBURG.

When, on the 15th of April, news reached Harrisburgh of the assassination of the President, a man on the street gloried in the fact, and made a most obscene remark in regard to the corpse. The people desired to treat the man in a summary manner, but a guard of soldiers took possession of him. On the afternoon of the 28th, he was marched through the principal streets to the tune of the Rogue's March, holding in his hand a board with this inscription: "William Young, a traitor too cowardly to fight for the Rebels, ejects his vulgar venom by insulting the remains of our dead President."

The soldiers desired to ride him on a rail, but the officers would not allow it. On being released he was followed by a large crowd yelling and hooting at him, treating him rather roughly.

*May this ever be the fate of tyrants.

THE WASHINGTON TRAGEDY.

Pursuit and Discovery of the Assassin.

THE PLACE OF REFUGE FIRED.

DEATH OF BOOTH.

CAPTURE OF HIS ACCOMPLICE, HAROLD.

DEVELOPMENTS CONCERNING THE CONSPIRACY.

"Short, sharp and decisive" has been the campaign for the capture of the murderer of President Lincoln. On Good Friday, April 14th, the President and his assassin were both alive and in the enjoyment of vigorous health; the former mercifully completing his plans for the restoration of the Union and the forgiveness of those who had made war upon the government; the latter plotting the death of that good man, and longing for night to come that he might finish the fiendish work in contemplation; at the breakfast table he seemed in his usual spirits, conversed gayly, and his general conduct gave no indication of the terrible crime soon to be consummated by his hand. He subsequently called at various places, drank with boon companions, and wrote letters, one of the last of which, written very early in the morning, was addressed to his mother, "Mrs. M. A. Booth, No. 28 East Nineteenth street, New York, N. Y.," and post-marked Washington, D. C., April 14. It was evidently written in haste, on a half sheet of note-paper. The following is a copy:—

APRIL 14, 2 A. M.

DEAREST MOTHER: I know you expect a letter from me, and am sure you will hardly forgive me, but indeed I have had nothing to write about. Everything is dull—that is, has been till last night. (The illumination.) Everything was bright and splendid—more so in my eyes if it had been a display in a nobler cause. But so goes the world; might makes right. I only drop you these few lines to let you know I am well, and to say I have not heard from you. Excuse brevity—am in haste. Had one from Rose. With best love to you all, I am your affectionate son ever, JOHN.

The afternoon of that day seems to have been devoted by the murderer to completing his arrangements for his escape, seeing to his horse, means of leaving the theatre, trying his weapons, etc. All these matters attended to, his accomplices consulted, and the hour for striking the blows agreed upon, Booth went to the theatre, at times hanging around the entrance, then entering the auditorium, and between eight and nine o'clock had the satisfaction of seeing the Presidential party enter the theatre and occupy the President's box. Thus of the murderer and his victim up to 10 o'clock P. M. on the night of April 14th. Soon after, while the President was looking towards the stage, the assassin reached the private box, entered it, fastened it on the inside, drew his pistol, aimed at the President's head, pulled the trigger, and the fatal shot sped on its fearful mission. Capt. Rathbone attempted to grapple the monster, but was cut with a dirk in the assassin's hand, and leaping from the private box to the stage, Booth brandished his dagger, exclaiming "*Sic Semper Tyrannis*," and commenced his flight and his twelve days of torture, mental and bodily.

There are so many conflicting reports concerning his movements after this, that it is no easy task to get at the real facts. It would appear, however, that his sufferings commenced with his flight, for either in leaping from the box to the stage, or from being thrown from his horse while endeavoring to escape, his left leg was severely injured, some say broken, but we think not. Reaching the back of the theatre, Booth found his horse ready for him, and mounting into the saddle, he put spurs to the animal, and was off like a flash. The authorities put forth all their energies to arrest the assassin and his accomplices. Cavalry were sent out in every direction, the Potomac and the roads leading out of Washington picketed, and descriptions of the fugitives sent to all parts of the country, and rewards of $50,000 offered for Booth, and $25,000 each for Azturatt and Harold. Booth had the start of the officials; from what we can learn he crossed the Anacosta Bridge, and though several journals have endeavored to make out that the Administration were not vigilant in their efforts to capture the assassins, and some of the sheets denounced the officials for not searching every house within the District of Columbia, yet the facts in the case clearly prove that the officials knew very well that Booth did leave Washington on the night on which he had committed the deed, and that, passing through Leonardtown, Md., he found refuge in Maryland—in the very locality indicated by Stanton in the bulletin of the 22d inst., which reads as follows:—

WAR DEPARTMENT, Washington, April 22, 1865.

The counties of Prince George, Charles and St. Mary's have, during the whole war, been noted for hostility to the Government, and their protection to Rebel blockade-runners, Rebel spies, and every species of public enemies; the murderers of the President harbored there before the murder, and Booth fled in that direction. If he escapes it will be owing to Rebel accomplices in that region. EDWIN M. STANTON, Secretary of War.

Booth, it appears, on getting away from the theatre, shaped his course for the Anacosta bridge, which he crossed that night into Maryland. The severe injury to his leg compelled him to come to a halt on Saturday morning, 15th April, and Harold assisted him to reach the house of a Dr. Mott, where his wounds were dressed, and facilities afforded the fugitives to assist them in eluding their pursuers. How long they remained at this house, we are not informed, probably a day or two; we presume they traveled by night, and hid themselves in swamps and other places during the day, for they were fully aware that the country was aroused, and that thousands of men were seeking for them. Day after day passed, and still no reliable trace of the hunted. Rumors were plenty that Booth had been seen almost everywhere, that one man had seen and shaken hands with him in Pennsylvania, but these were blinds, most probably, to draw attention from the right hiding quarter of the fiends. The 8th Illinois cavalry had been ordered on an expedition, with four days rations—they knew not whither until they were about departing. But their mission was into Prince George and St. Mary's counties, to picket and scour the whole country over. Pickets were established along the shore of the Potomac as close to each other as practicable with their force and the nature of the country, in the hope of preventing Booth crossing the Potomac into Virginia. On Thursday, 20th, it was reported that Booth had attempted to cross the river a short distance from Point Lookout, having hired for that purpose a negro to ferry him across the river. But the boat was intercepted, and he made a hasty retreat to the Maryland shore. Thus at first they were from two or three days behind him, but generally obtained trace of him nearer. The soldiers were ordered to examine every bush, log, house, barn, cabin, and in fact every hole in that section, which was being carried out to the very letter.

Ten days had elapsed, and though Azturatt had been captured, Booth was still free. Col. Baker, the Government agent, who was telegraphed to proceed to Washington as soon as the murder took place, put his machinery in operation at once, sending his detectives all over the surrounding country; the southern counties of Maryland had been thoroughly searched by a force consisting of 1,600 cavalry and about 500 detectives and citizens. On Sunday morning, April 23d, Colonel Baker received information from a boy which induced him to believe that he was now well started upon the track of the assassins. He sent a force, in company with a telegraph operator, to tap wires and establish a telegraph office at Chapel Point. These parties returned, bringing certain information, and with them a negro man, who, upon close interrogation, disclosed the fact that Booth and companion had within a few hours crossed the river at Swan Point. Up to this time no authorised search had been made in the adjoining Virginia counties, and Colonel Baker determined to send his assistants, Lieut. Col. E. J. Conger and Lieut. L. B. Baker, in pursuit. Upon request, Gen. Hancock furnished for their assistance a detachment of 28 cavalrymen, of the 16th N. Y. Cavalry, under command of Lieut. Doherty. Of this detachment, Sergeant Corbett was one. It was now known that Booth was traveling very slowly, on crutches, and could not ride on horseback, and it was believed he had by this time reached Port Royal. The force, thus organized, left in the Sixth-street-wharf boat at twenty-five minutes past four o'clock on Monday afternoon, 24th, and arrived at Belle Plain between ten and eleven that night. They got upon land, and pushed down the river several miles, hearing nothing satisfactory. They got no trace of the criminals until they arrived at Port Royal ferry, where they found the ferryman and his negro assistant sitting quietly at the edge of the water. The ferryman was asked if he had seen such men as they described. He denied having brought any such over. He was threatened with personal violence if he did not divulge the truth; he still persisted in denying that he had not seen the men. The pictures of Booth and Harold were exhibited to the ferryman and his negro servant. Upon looking at the photographs, the negro exclaimed, "Why, massa, we took dem gentlemen over on de boat yesterday!" The ferryman then owned up, and gave directions how to follow the fugitives. With this information, and such other as was obtained from time to time, from straggling paroled rebel prisoners, the party was again upon the right track. They rode several miles, passed by the house of Garrett, and went beyond some miles. Here they met a negro man, who said he had that afternoon seen two men sitting upon the porch at Garrett's house. His description left no doubt that these were Booth and Harold. It was now about midnight of Tuesday, 25th. The party rode back in haste, and arrived at Garrett's between one and two o'clock. Notwithstanding the lateness of the hour, they found Garrett walking upon the porch. They interrogated him, but he denied any knowledge of such men as they were seeking. He was told that if he did not tell where the criminals were secreted he would be shot at once. Garrett's son, hearing this, rushed out of the house and informed them that Booth and Harold were in the barn, a short distance (say quarter of a mile) from the dwelling.

The barn was surrounded, and Lieut. Baker and Col. Codger approached the door. Baker rapped upon it. Booth demanded, "Who are you—friends or foes? Are you Confederates?" And he added, "I have got five men in here, well-armed, and can protect myself."

Baker replied, "We have fifty men, and they surround the barn. It is useless for you to resist; so you may as well surrender, and give up your arms."

Booth.—Give me a chance for my life—I am a cripple, one leg is lame. Withdraw your men fifty or a hundred yards, and I'll come out and fight you."

Conger.—We don't come to fight, but to take you a prisoner.

Booth.—Let me have time to consider.

Whereupon Booth and Harrold talked together. The barn was somewhat open, there being cracks or openings of about an inch wide between the weatherboards and planks, and part of what was said inside could be heard by the party outside. Booth could, by the starlight outside, see his opponents while they could not see him.

Booth remarked: "I could have picked off half a dozen of you. but I don't want to kill anybody. Who are you?"

Baker.—You must surrender.

Booth.—I'll never be taken alive.

Baker.—If you don't surrender, we will fire the barn.

Booth.—Well, brave boys, prepare a stretcher for me.

In this kind of parleying, more than an hour was consumed, during which time Booth was charging Harold with cowardice.

Booth.—There's one man here, a coward, who wants to come out.

Harold came to the door and said "Let me out." He was asked to give up his arms. He said he had none, and Booth confirmed it, saying, "He has no arms; they are mine, upon the honor of a gentleman." Harold reached out his hands and he was secured. In the meantime Conger had gathered some brush and placed it against the barn, and pulled out some hay from an opening in the barn, thus connecting the hay with the brush, which he set fire to, and instantly the flames communicated with the hay inside. This lighted up the inside of the barn so that Booth's movements could be seen. As soon as he saw the flames rising inside the barn he rushed to them and attempted to put them out. Discovering directly that it was fruitless to attempt to extinguish the fire, he ran back to the middle of the barn-floor, carbine in hand, and there stood, apparently pondering and bewildered. He had not remained in this position more than fifteen seconds when a shot was fired. Baker exclaimed, "He's shot himself," and opened the door and rushed in, catching Booth round the arms and breast. Booth immediately sank down paralyzed. Conger and others had followed Baker, and Corbett immediately exclaimed, "I shot him." Booth's head was examined, and the wound discovered; water sent for, wound bathed, etc.; in the meantime the dying man was lying upon the ground, his head resting upon the arms of Baker. Booth survived, and swooned, alternately. At one time he seemed to be struggling with his hands, as if to raise them. In this he was assisted, and when his eyes rested upon his hands, he said, faintly and incoherently, "Useless—useless—blood—blood," and again swooned. At another moment of consciousness, he said, "Tell mother I die for my country;" at another time, "I did what I thought was for the best." The wretched assassin was shot at 3.15 and died at 7.10 on Wednesday morning, 26th. His body was placed in a cart, and, with Harold, was conveyed to the steamer Ida, the vessel remaing in attendance at Belle Plain, and reached Washington at any early hour on Thursday morning, 27th.

Lieut. Bocherty, who commanded the forces on this expedition, makes the following statement:

On Tuesday afternoon I arrested a man named Jett, by whom Booth and Harold had been ferried across the Rappahannock river at Mathias Point. Jett lives about three miles north of Point Royal, on the Rappahannock. At first, Jett refused to communicate anything; but upon being threatened with instant death if he did not, he agreed to lead the party to the place where Booth and Harold were concealed. They were found on Tuesday night in a barn, on the premises of Mr. Garrett, about three miles from Port Royal. They had ridden there from the ferry, both mounted on one horse. The cavalry surrounded the barn and summoned the inmates to surrender. At first Booth insisted that he was alone. He talked with the men three hours through the crevices of the barn, through which he could see plainly all that were outside, while they could distinguish nothing within. He told Lieutenant Docherty he had a bead drawn upon him, and could shoot him if he chose; but did not fire. At last, as guerillas were gathering in the vicinity, and Lieutenant Docherty, feared his little party might be overpowered and lose the prisoners, determined to burn them out. The barn was, therefore, set on fire, when Harold gave himself up; but Booth refused to surrender, and prepared to use his weapons. Lieutenant Docherty then gave the order to Sergeant Corbett to fire, which he did through one of the crevices, and shot Booth in the head. Upon being shot, Booth exclaimed, "It's all up now; I'm gone." He was found to be wounded in the head, very nearly in the same spot where the fatal ball of the assassin entered the head of President Lincoln. A doctor was sent for, and brandy administered, but he died in about two hours after he was shot. He did not deny his crime, but declared that he died for his country. He was armed with two six-barrelled and one seven-barrelled revolvers and a large knife, probably the same which he flourished on the stage on the occasion of the assassination. He had also three packages of pistol cartridges, some bills of exchange, but only about one hundred and seventy-five dollars in Treasury notes. The bills of exchange were on a Canadian bank, were dated in October last, when Booth was there, and are received as an important link in the chain of evidence showing that the assassination was planned in Canada. The capture occurred about three o'clock on Wednesday morning. His left leg was much swollen from an injury, probably received when he leaped from the President's box upon the stage at the theatre, although he had told Dr. Mott that he had been hurt by his horse falling upon it. The ferryman, Jett, is reported to have escaped after piloting Lieutenant Docherty to the barn. He is said to have been paid three hundred dollars for the use of his boat.

STATEMENT OF SERGEANT BOSTON CORBETT.

On Tuesday afternoon my superior officer, Lieutenant Edward P. Docherty, received information that two persons answering to the description of Booth and his accomplice, Harold, were concealed in a barn on the place of Henry Garrett, about three miles from Port Royal, in the direction of Bowling Green. There we captured a man named Jett, who ferried both Booth and his companion across the Potomac. At first he denied knowing about the matter; but when threatened with death if he did not reveal the spot where the assassins were secreted, he told us where they could be found, and piloted us to the place. Booth and Harold reached the barn about dusk on Tuesday evening. The barn was at once surrounded by our cavalry, and some of our party engaged in conversation with Booth from the outside. He was commanded several times to surrender, but made no reply to the demand save that, "If you want me you must take me." When first asked to surrender he asked, "Who do you take me for?" A short time afterwards, in response to the question as to whether there was anybody else with him in the barn, he stated that he was the only person in the building; that his companion, Harold, had taken another direction, and was beyond the reach of capture. At 3 o'clock, or a little later, the barn was fired. Before the flames were kindled Booth had the advantage of us in respect to light. He could see us, but we could not see him. But after that the tables were turned against him; we could see him plainly but could not be seen by him. The flames appeared to confuse him, and he made a spring towards the door, as if to attempt to force his way out. As he passed by one of the crevices in the barn I fired at him. I aimed at his body; I did not want to kill him; took deliberate aim at his shoulder; but my aim was too high. The ball struck him in the head, just below the right ear, and passing through, came out about an inch above the left ear. I think he stooped to pick up something just as I fired. That may probably account for his receiving the ball in the head. I was not over eight or ten yards distant from him when I fired. I was afraid that if I did not wound him he would kill some of our men. After he was wounded I went into the barn. Booth was lying in a reclining position on the floor. I asked him—

"Where are you wounded?"

He replied, in a very feeble voice, his eyeballs glaring with a peculiar brilliancy—

"In the head. You have finished me."

He was then carried out of the burning building into the open air, where he died about two hours and a half afterwards. About an hour before he breathed his last, he prayed for us to shoot him through the heart and thus end his misery. His sufferings appeared to be intense. Booth, although he could have killed several of our party, seemed to be afraid to fire. Mine was the only shot fired on either side. When he fell he had in his hand a six-barrelled revolver, and at his feet was lying a seven-shooter, which he dropped after he was wounded. Two other revolvers were also near him. He declared that the arms belonged to him, and that Harold had nothing to do with the murder. We gave him brandy, and four men went in search of a doctor, whom we found about four miles from the scene of the occurrence. But when the doctor arrived Booth was dying. He did not talk much after receiving his wound. When asked if he had anything to say, he replied—

"I die for my country!" and asked those standing by to tell his mother so. He did not deny his crime.

THE MURDERER'S BODY.

On the arrival of the boat with the body of the murderer at the Washington Navy Yard, the corpse was at once laid out on a bench, and a guard placed over it. The lips were tightly compressed, and the blood had settled in the lower part of the face and neck. Otherwise the face was pale, and wore a wild, haggard look, indicating exposure to the elements, and a rough time generally in his skulking flight. His hair was disarranged and dirty, and apparently had not been combed since he took his flight. The head and breast were alone exposed to view, the lower portion of his body, including the hands and feet, being covered with a tarpaulin thrown over it. The shot which terminated his accursed life entered on the left side at the back of the neck, a point, curiously enough, not far distant from that in which his victim, our lamented President, was shot. Large numbers of persons sought admission to the navy yard to get a sight of the body and hear the particulars; but none excepting the workmen, the officers of the yard, and those holding orders from the Department were allowed to enter.

A Spencer carbine, which Booth had with him in the barn at the time he was shot by Sergeant Corbett, and a large knife, with blood on it, supposed to be the one which Booth cut Major Rathbone with in the theatre box, on the night of the murder of President Lincoln, and which was found on Booth's body, have been brought to Washington.

INCIDENTS, ETC.

Booth and Harold were dressed in dirty looking gray suits. Harold was not disguised much. Booth's moustache had been cut off apparently with a scissors, and his beared allowed to grow, changing his appearance considerably. His hair has been cut somewhat shorter than he usually wore it. In addition to his suit of gray, an ordinary cloth cap, a heavy high-topped cavalry boot on his right leg, with the top turned down, and a Government shoe on his left foot.

The two Garretts were dressed in rebel gray, having belonged to Lee's army, and have just returned home on parole. They profess to have been entirely ignorant of the character of Booth and Harold, and manifested great uneasiness concerning their connection with the affair.

Booth and Harold had a narrow escape from being captured on this side of the Potomac. Marshal Murray and a posse of New York detectives tracked them to within a short distance of Swan Point, but the Marshal being unacquainted with the country, and without a guide, during the night took the wrong road, and before he could regain the trail, Booth and Harold succeeded in crossing the river to the Viginia shore. The report that Booth attempted to shoot him while in the barn is incorrect. He, however, in his parley with his besiegers, indicated that he could not be taken alive. His manner throughout was that of a hardened desperado, knowing that his doom was sealed, and preferring to meet it there in that shape, rather than by the ignominious death awaiting him, if captured. He appeared to pay little attention to the fire raging about him, until the roof began to fall in, when he made a movement indicating a purpose to make the desperate attempt to cut his way out, and, perhaps, really hoped to succeed, amid the smoke and confusion. It was this movement on his part that seems to have caused Corbett to fire the fatal shot. Harold, before leaving the barn, laid down his pistol, which was picked up by Booth, who had it in his hand at the time he was shot. The pistol used by Corbett was the regular larged sized cavalry pistol. He was offered $1,000 for the weapon, with its five undischarged loads. Surgeon General Barnes, with an attendant, held an autopsy on the body of Booth on the 27th.

BRINGING THE NEWS.

From Belle Plain Lieutenant-Colonel Conger rode overland to Alexandria, and reported to Colonel Baker, who went to Alexandria to meet the steamer, and since then the body of Booth, by direction of the Secretary of War, remained in his custody.

Bowling Green, near which place Booth was killed, is a post village, the capital of Caroline county, Virginia, on the road from Richmond to Fredericksburg, forty-five miles north of the former, and is situated in a fertile and healthy region. It contains two churches, three stores, two mills, and about three hundred inhabitants.

HOW HAROLD WAS TAUGHT TO WALK.

They had to bring Booth's body in a cart, and at first Harold had to walk, to which he, as a Maryland gentleman, objected; but after a rope was placed around his neck with a slip noose, and the other end of it was fastened to a cavalryman's saddle, he started off, taking good care that the rope should not tighten.

SKETCH OF SERGEANT BOSTON CORBETT.

Sergeant Corbett, the soldier who shot Booth, the assassin, belongs to Company L, 16th New York Cavalry. He was born in London, England, in 1832, and came to this country when seven years of age. He has lived in Troy, N. Y., where he learned his trade as hat-finisher, and subsequently worked in Albany, Boston, etc. He went out at the commencement of the war as a private of the 12th New York State Militia, Col. Butterfield, and has been in active service ever since. About eight months ago he was captured by the rebel guerilla Mosby while out on a scouting expedition, all his party having either been killed or escaped. He held the entire rebel gang, about twenty-six in number, at bay for some time, and only surrendered when his ammunition was exhausted. For his bravery in this affair he was promoted to be sergeant, but only returned to the Union lines to assume the title after a five months' imprisonment at Andersonville. While there he frequently held prayer meetings and exhorted his dying companions, being an active member of the Attorney Street P. M. Church, of New York City. He only lately rejoined his regiment, and had scarcely recovered from a chronic diarrhœa and scurvy contracted at the South, when he was appointed one of twenty-eight tried men to perform the duty he so successfully accomplished. His face is intelligent, and bears the impress of high toned Christian patriotism.

Such are the leading events of the escape, pursuit and arrest of the assassin of President Lincoln. This is, however, but the second act in the great conspiracy, the first act of which cost us our President. Other arrests have been and are to be made, and in due time the public will learn the extent and the deliberate wickedness of the whole crime. They will learn the full particulars of the plot, and will be surprised when they see the names of the leaders.

WHERE BOOTH LIES.

On April 27th, the Secretary of War, without instructions of any kind, committed to Colonel Lafayette C. Baker, of the Secret Service, the stark corpse of J. Wilkes Booth. The Secret Service never fulfilled its volition more secretively. "What have you done with the body?" was asked of Baker. "That is known," he answered, "to only one man living besides myself. It is gone. I will not tell you where; the only man who knows is sworn to silence; never till the great trumpeter comes shall the grave of Booth be discovered." And this is true. On the night of the 27th of April, a small row-boat received the carcase of the murderer; two men were in it; they carried the body off into the darkness, and out of that darkness it will never return—in the darkness, like his great crime, may it remain forever; impalpable, invisible, nondescript, condemned to that worse than damnation—annihilation. The river bottom may ooze about it laden with great shot and drowning manacles. The earth may have opened to give it that silence and forgiveness which man will never give to its memory. The fishes may swim around it, or the daises grow white above it; but we shall never know. Mysterious, incomprehensible, unattainable, like the dim times through which we live, and think upon it as if we only dreamed them in a perturbed fever, the assassin of a nation's head rests somewhere in the elements, and that is all; but if the indignant seas or the profaned turf shall ever vomit this corpse from their recesses, and it receives humane or Christian burial from some one who does not recognise it, let the last words those decaying lips ever uttered be carved above them with a dagger, to tell the history of a young and once promising life—*useless! useless!*

ARREST OF JUNIUS BRUTUS BOOTH.

Since the murder of the President, a letter has been intercepted at Washington addressed to J. Wilkes Booth, and supposed to have been written by his brother Junius. This letter was written before the murder, and contained certain passages which conveyed the impression that the writer was cognisant of some intended criminal act on the part of Wilkes, from the commission of which the writer wished to dissuade him, now that "Richmond had fallen." The authorities had their suspicions aroused, and arrangements were made to secure the writer of the letter, Junius Booth. It was known that he had arrived in Philadelphia from Cincinnati, and an order for his arrest was received in that city, by telegraph, from the authorities at Washinton, and its execution was intrusted to Isaac M. Krupp, Special Agent of the Fourth District of Philadelphia. About three o'clock on Tuesday afternoon, April 25th, Mr. Krupp proceeded to the residence of John S. Clarke, in 18th street near the new Catholic Cathedral, where he (Booth) was stopping, and after obtaining an interview with him, informed him that he had a warrant for his arrest in irons, and instructions to convey him to Washington. Booth seemed for a moment dumbfounded at the announcement, but soon after said, "Do you know if it is in regard to that letter?" The officer not being there to answer questions, gave him no satisfaction, but informed him that although he had authority to take him in irons, he would dispense with the use of them. Booth thanked him, and in a state of considerable agitation prepared to leave the house at once. The twain proceeded on foot to the Station House, Thirteenth and Brandywine streets, where Booth remained for several hours. While there he employed part of his time in copying extracts from the Bible, some of which were from the forty-ninth Psalm. He appeared at times wrapped in thought and somewhat dejected. During the evening he was conveyed in a carriage to the Baltimore depot, and left in company with Officer Krupp in the eleven o'clock train. He had little to say during the trip, but at one time remarked that he "wished John had been killed before the assassination, for the sake of the family name," etc. Arriving at Washington at 6½ A. M on Wednesday, 26th, he was furnished with a good breakfast, and at 9 o'clock was taken to the War Department. During a brief examination before the Judge Advocate, Booth stated that the published accounts of the contents of the letter alluding to the oil business contained a different phraseology from what he had written, and he desired to have the whole letter published. After the interview at the War Department he was taken to the Old Capitol Prison, where he was safely quartered at five minutes of 4 o'clock, having been kept at the War Department for several hours. Officer Krupp returned to Philadelphia on the 27th, and sent by Adams' Express a quantity of clothing, &c., to Booth, at his particular request. Mr. Booth arrived in Philadelphia on the 19th of April, from Cincinnati, and kept his apartments closely, until the time of his arrest. On arriving in the city he notified United States Marshal Millward of his presence, and was visited by that official or some of his deputies, but not interfered with. Before the arrest Booth frequently spoke of the oil letter. Speaking of the name of "Alice" mentioned in it, he said he merely added a postscript in his letter to the assassin, requesting him to give his love to her, as the lady in question had frequently sent him such tokens in her correspondence. "Alice" is believed to be an actress employed in one of the Theatres in Washington. There does not appear to have been anything unusual in the manner or demeanor of Junius during his stay in Philadelphia, but he seemed at times concerned about what he calls the false construction put upon the letter in question. Immediately before his arrest he was calm and apparently unconcerned and quietly engaged in smoking, evidently not anticipating any molestation. We learn that the assassin was in Philadelphia about the 14th of February last, and while with his relatives there, frequently gave expression to his feelings of antipathy to the Government. He left there and came to New York, where he remained a short time, and then proceeded to Washington, where he stayed until the fiendish purpose he had at heart was consummated. His mother wrote to him requesting him to come North, but he wrote word back that his time was so occupied with his oil business in Washington that he could not leave. At times he expressed a strong desire to join the Southern army, but his relatives here dissuaded him from taking such a step. There were various conflicting reports about the arrest of Junius, some of the Philadelphia papers asserting that he was not arrested in that city, but in New York. The motive was apparent, however, and the real facts are as above stated. Junius is still in custody in Washington.

RACKETS.

THE NEW YORK RACKET CLUB, located at 53 and 55 West 10th street, held a tournament on the 26th ult., at which a series of matches had been arranged for the benefit of the two professional racket players, Messrs. Foulkes and Devoe, the former of the Racket Club in Montreal, and the latter of the New York Club.

Rackets is a game of ball "as old as the hills," almost, and it is one that has been played in this city for the past twenty years—in fact, ever since the establishment of the old racket court in Allen street. Since that time no less than four or five other courts have arisen, flourished and disappeared, but all have not. The most complete and successful court which has yet been established in this country is the New York Club Court.

Rackets is simply a scientific way of playing hand ball, the racket player using a species of bat (the racket) instead of his hand, in hitting the ball.

The contest between Messrs. Miller and Stuyvesant and La Montaign was followed by a match between Messrs. Devoe and A. La Montaign, the best American and English players in this country, and this by another which introduced Mr. Foulkes, the noted Canadian player, to the assemblage, he and Devoe playing against the brothers La Montaign, the afternoon's play terminating with a match between Mr. Bailey and Messrs. Miller and Stuyvesant. All of the above players displayed a considerable amount of skill, but the play of Mr. Foulkes was unquestionably the feature. The activity of movement of the contestants, the rapid calls of the scorer, and the applause attendant upon skilful returns, made the scene attractive. When the ball is "served" with judgment, it requires considerable experience to be on hand in readiness for an effective return, and in a double match, when the scorer time and again calls "play," and the contestants dart from one position to another with the most rapid movements, and the ball is successively "returned" for over a dozen times, the play becomes exciting in the extreme. On Wednesday the following games were played:—

Wednesday, April 26th, Benefit Matches at the New York Racket Club Court. 1st Match—Messrs. Miller and Stuyvesant vs. E. La Montaign, 15 aces up. Result, La Montaign 15, Miller and Stuyvesant 7. 2d Match—Devoe vs. A. La Montaign, 15 aces up, best two in three, Devoe giving odds of extra hand. Result, La Montaign two games, 15 to 5 each, Devoe one game, 15 to 8. 3d Match—Messrs. Devoe and Foulkes vs. Brothers La Montaign, 15 aces up, best two in three, the former giving odds of extra hands. Result, Foulkes and Devoe two games, scores 15 to 7 and 15 to 12. 4th Match—Bailey vs. Miller and Stuyvesant, 11 aces up, best two in three. Result, Miller and Stuyvesant 11 to 5, Bailey 11 to 0—"love game."

On Thursday afternoon the match playing was resumed, the attendance being far more numerous than on the preceding day, both the galleries overlooking the court being crowded with a highly respectable assemblage of the admirers of the game, members of the club and invited guests, none others being admitted to the Club's Court. The summary of Thursday's play is as follows: 1st Match—Foulkes vs. Devoe, 15 aces up, best three in five. Result, Foulkes won three first games. Scores, 15 to 9, 15 to 9 and 15 to 5. 2nd Match—Handicap, 25 aces up, Foulkes, Devoe and E. La Montaign, Devoe receiving odds of four points, and La Montaign of seven points from Foulkes. Result, La Montaign, 25; Devoe, 18; Faulkes, 10. 3d Match—Foulkes vs. Devoe and A. La Montaign, 15 aces up, Foulkes receiving odds of extra round. Result, defeat of Foulkes. Score, 15 to 14. The play on Thursday was of a superior character to that of Tuesday, and the two last games were fine displays of the beauties of rackets. Every afternoon lively games are played at the court and we understand the present season, of which the above matches were the auspicious opening, several interesting encounters are to take place.

EXTRAORDINARY FOOT RACE.—On the occasion of the late Moyamensing Ball in Filly, quite a number of the Empire City boys, as usual, went on there to participate in the festivities with the Moyas, and all speak in glowing terms of their reception. Not content with using their feet in the mazy dance, however, a select coterie entered for a one mile foot race for a purse of $100 subscribed by the representatives of both cities. The pedestrians were none other than the following named celebrities:—Alderman McMullen, Andy Sheehan, Dan. Noble, John Tobin, Charley Moore, and John McKewen. The race was run on the Point Breeze Track, April 19th, in the presence of a great turn out of the sports to witness this novel display. All preliminaries having been arranged and Dominick Bradley chosen referee, the "lads" got the word and went off at a break neck pace amid the shouts, cheers and laughter of ye spectators—first one was ahead, and then another, Noble cutting out the running with alderman second, St. Andrew third, Moore fourth, and the two fat Johns both last. Noble, who is not unlike Deerfoot, unfortunately was attacked with the tictolorew, and the wiry, lithe-built Alderman McMullen by a brilliant *coup d'œil*, soon gave Daniel the go by and came home a gallant, perspiring winner in 6m. 20 secs. The two Johns were attacked with the "stitch" and hence the bad time they made. When next these six meet again may we and you and all be there to see.

EXTRAORDINARY SHOOTING.—A clerk in the Artillery Department having been found to be a great bore, was loaded with reproaches by his fellow-clerks, and discharged by his chief. The report shook the neighborhood, and will shortly be printed.

THE RING.

The Ruins, Weehawken, are open for the season. The GRAND OPENING DAY will be on Sunday, May 7th.
4-tf ED. WILSON, Prop'r.

THE DUNN TESTIMONIAL.

BROOKLYN AND NEW YORK SPORTS ON THE RAMPAGE—SOME FINE BOXING SEENES.

The postponed benefit to Jim Dunn at the Stuyvesant on the 26th ult., was "one of the greatest successes of the season" to quote from our theatrical correspondence. So great was the rush that "hundreds were turned away unable to gain admittance," for a fact, and not after the manner of turgid literature, which, according to some traveling show-folks, is always the case, albeit nearly half the time they possess not the wherewithal to pay as they go, or else make a practice of "doing" landlords, and consider it "damned funny" to use a very common, but rather odd, expression. Those who had the idea that the postponement would hurt Dunn's prospects were taken in, and done for, too, when they got there, for a more suffocatingly hot house than the inside of the Institute proved to be on that night, we don't remember being in for years. Why, bless your souls, there were enough came to the door on the original night who hadn't heard of the postponement, to fill the place comfortably, and that will give some idea of the crowd who turned out on the Wednesday. Talk about sardines being packed, you could'nt find room enough to get your nose in here after nine o'clock, and it was a lucky job indeed that Izzy was on hand bright and early, or the Auld Clauty only knows where they could have put him—as it was the perspiration "rolled down his cheeks and o'er his beard" until we could fancy him, Shakespeare like, easing himself by delivering the lines—

"Oh, that this too, too solid flesh would melt,
Thaw, and resolve itself into a dew,"

And immediately afterwards, like Old King Cole, calling for his ale, and calling for his pipe, and calling for his fiddlers three. He did call for his ale and got it, but pipes and fiddlers were barred out. That was Izzy's fate. Others with less meat on their bones suffered none the less with the heat, such as Prof. Clarke, the versatile gentleman boxer, who is as much at home with the piano as with the gloves, as Con. Grem can testify, the Colorado chap having taken lessons from him in both. Likewise little Dan Kerrigan, who was seated alongside his first opponent smoking the pipe of peace—he sweat without the aid of double-flannels or masks—in fact, all hands complained more or less of the intense heat, even to Fawcett, the low comedian, who was there studying the old M. C's peculiarities, probably to bring out a play on Toveeana one of these days. Folks felt the heat more during the time which elapsed before the boxing commenced, when Darby Kelly said it was "hotter'n hell"—and Darby ought to know. Everybody seemed glad that the house was so good, for Jim Dunn is a quiet, civil, well-disposed, well-behaved young fellow, and has never of his own free will committed himself in anything which he had cause to regret afterwards. The short time to elapse between now and the fight between Dunn and Davis will be an excuse for going into the merits or demerits of the principals, but we will at once proceed to describe the order of boxing according to Jamesiana.

As a starter Tovee escorted a couple of little fish to pass away the time while older heads were making up their minds as to what they meant to do, as, observed the old patriarch, it would be impossible to get around among the audience to look up the fighters, at the same time extending an "invite" to all whom it concerned to walk up, tumble up, or get up any way they could. The kids, who rejoiced in eccentric names, excited the risibilities of some of the big-necked, rough-looking Brooklyn party, but there was "nothing in it," as Coldstream in "Used Up" would have said if he'd seen it.

Johnny Keating and Joe Hearn, partners of each other's fortunes, feelings and fames, or rather were when they used to take tea in the arbor at the time they kept the Arbor in Brooklyn, were the first to commence the real sport as representatives of the city of Churches, where Dunn has made his home for a number of years. In size the lads were matched well; but in appearance not so, Joe having a black, snake like head, Johnny's head-piece being more of a golden hue and his face of a squarer mould. Despite this difference of feature, they proved pretty even at the game of hit, stop, job and get away, and rattled in and out as rollicking as a couple of b'ys on a jaunting car bound for the strawberry beds in Phenix Park or Glasnevin Cemetery, where lies the remains of the famous Daniel O'Connell. For such a hot night they warmed each other even as a mother warmeth the extremities of her children with ye much worn slipper, and although the candidate for the Feather Weight Championship was the quicker of the two, Hearn surprised most everybody by his agility, and kept the County Waterford Hero's eyes skinned to prevent him from receiving many a well-intended, but well-stopped compliment. On the whole, the little game cocks did nobly, and inaugurated what afterwards proved a rare night's amusement.

Ed. Tuohey, whom Tovee designated as a particular friend, and Forty Pitt, whose second advent to the land of his adoption was recorded in due form in these "columes" as Jim Crysler calls 'em, followed the Brooklynites—the first named representing the Empire City and the other the City of Cockneys, bearing some resemblance to Alf Walker and an old pal of his. The difference between this couple was more marked than the other, Pitt hardly coming up to Tuohey's shoulder and old enough to be his father—still he was a "plucked 'un" and kept jumping up and flapping his arms like an unfledged pullet, so much so that the white headed youth had to keep his left arm as stiff as a poker to stall him off. The perseverance of the umbrella man was worthy of a better cause and created both approbation and mirth, while Tuohey's good temper made it more enjoyable still. When things have quieted down a little and Lynch has had his put, we see no just cause or impediment why Ed. Tuohey can't have a benefit at this same hall, as he is every way worthy, and all hands will be too glad to assist. Tuohey fought Owney Geogheghan, and Owney would gladly appear in the wind-up.

Ed. Lowery, once talked of as a match for Jimmy Kerrigan, and Larry Bowers, a friend of Ed's, went in on the nix-me-dolly principle, standing up and punking away as though the settlement of the war depended upon that set-to alone. Ed. was generally the first to start the ball, but Larry was never much behind, and got hit for hit. He has a bad fashion of hitting low with his right, which, unless improved upon, if he calculates ever to be a fighter will be a detriment, rather than a benefit to him. Perhaps Larry has no idea of becoming a professional—if so, it's all right, we don't find no fault.

Hen Duffey, a 22d warder and quondam opponent of Johnny Drumgoole and Cock Robin, and Bennett's set-to was a mixed-up sort of an affair, with little or no grace about it, Duffey's style being on the Balaklava principle, rushing in like a bull at a gate, which prevented either one from getting home but once in any sort of a decent way, as it brought a clinch immediately, and then there was nothing but pulling and hauling. Bennett's *forte* is at long shots, at which few of his height and inches can best him. Duffey, on the other hand, is a rusher of the first water, and at that game can't well be beat; but he is not what might be called clever, by any means, as a sparrer, although none dispute his abilities as a fighter.

Harry Hill then gave his usual excellent illustrations of the use of the Indian Club, first with light and afterwards heavy clubs, and notwithstanding the heat, gave more of it than he ever did before.

Billy Dwyer, the young fire laddie who came so near fighting Jim Dunn, but didn't, and McCann, a new face to sparring *habitues*, proceeded to give an illustration of boxing according to their idea and failed, as McCann appeared to be afraid of Billy—and it was all of five minutes before a hit was made—in fact if they'd had no gloves on, they couldn't have evinced a more tardy disposition to be at it. This wasn't Dwyer's fault, for as fast as Billy went after Mac he beat a retreat to the side wings, and after a great deal of fuss and feathers, it ended as it commenced, with no signs of punishment on either side. When next Billy gets up, we hope he may be pitted against a more worthy opponent. As it was, it showed well on Dwyer's part to box for Dunn. McCann may have the stuff in him to make a good show, and if so, those living in the neighborhood of Grand street, Williamsburgh, on the 7th inst., can see for themselves.

Mickey Coburn and Young Grady, both stripped to the buff, and fine specimens of muscularity, repeated their exciting and brilliant set-to as given at late benefits, to the great delight of the whole house. Although the hitting is just as hard if not harder than most others, and they mean business from the word go, there is none of that exciting rivalry evinced as with others, or no hard feelings either between the contestants themselves, or the lookers on. Whenever Grady and Coburn appear they make things fly, but for the sake of variety it would be as well to change off occasionally in future.

Fred Williams, the vocalist, sang a couple of songs, which caused a demand for a song from Jumping Michaels, a great favorite with the Brooklyn public, but although present, he "held his hush." If the crowd had only known enough to call on Uncle Bill, we feel confident that he wouldn't have backed out. On the contrary, this being his birthday, he would have warbled "Old Dog Tray," "Buy a Little Toy," or any other song which might have been called for. Pity they didn't.

Mike Nunan and Jim Fox, the Rivals, on being introduced, were greeted with the most vociferous applause from their partizans, of whom Fox seemed to have the greatest number, notwithstanding the swarm of Brooklynites there and then present. The first time Fox and Nunan boxed each other, the Dry Dock youth had the credit of coming out uppermost, and so bothered and pestered the Ballysimon youth that the affair at once became the talk of the town, and seeing that there was more fun ahead if the excitement was kept up, we helped to keep it up, and had the satisfaction of seeing them meet again—this time both well prepared. Considering the fact that Fox was comparatively unknown as a boxer until he boxed Nunan, the case assumed a more interesting aspect from that very reason. Nunan complained of being under the weather at their last buffeting match, but this time had prepared himself in anticipation of getting square with the Stranger—whether he succeeded or not can best be learned by the sequel which is to follow. At the outset Fox, in his apparently careless manner, made a move or two towards Mike and jumped back again, as though he didn't mean to spread himself; but it wouldn't do; the crowd urged them on by encouraging words rather doubtful in their meaning, though none the less earnest, and by and by they got warmed, until when Mike came down on his knees, partly by accident and partly otherwise, the partizans evinced their feelings so unmistakably that they got at it hammer and tongs, and the harder they hit the more vehement was the hollering. "Get back!" "Go to him, Fox!" "Now you've got him, Mike!" "He don't like it, Jim!" "One for me, old man!" "Fetch him from that corner!" and a hundred more expressions were aimed first at one and then the other, until with the excitement, heat and jibing together, the Stuyvesant was in a state of uproar. As a natural consequence, the men themselves partook of the fever, and there was the devil to pay and no pitch hot. As long as Fox stuck to him he seemed to have the best of it, but in the offshots Mike's science had a chance to shine, but it was with difficulty that he could be badgered out of his own corner after the first two or three rounds, which met with the approval neither of his friends or foes. Whether from loss of wind or weakness we know not, but certain it is that in the bustling Fox was the last man to leave off work until he received the signal so to do. The audience wouldn't listen to the order for the wind-up, which somebody called for, but not Tovee, as he boldly said that they themselves would know when they had enough, and consequently didn't interfere at all. After fifteen or twenty minutes of the hardest kind of slogging, the people felt pretty well satisfied for the time being, although the rivalry has by no means ended between the principals. To satisfy both, why can't we have a glove fight between Messrs. Nunan and Fox? It would be a rare treat, and draw an immense house.

Butt Riley, the Western Champion and conqueror of Dutchy Ingles, just returned from St. Louis, and Jim Brown, a pleasant-looking, good-natured cuss, were pitted against each other by request, the call for Butt being so unanimous that there was no get out at all. Rough as Riley, was and much as he got the best of Browny, the latter's temper served him well and kept things all serene. As to Butt, he is a determined young fellow, and a fighter every inch of him, possessing both muscle, nerve, and coolness, three indispensable requisites to make up a fighting man.

Joe Coburn, the Champion, true to his word, was on hand for the wind-up, and when Jim Dunn went on the stage to get ready, followed by Josephus, both received shouts of appreciation. Many were under the impression that Coburn wouldn't be there owing to a little difficulty a couple of nights previous with Johnny and Theo. Allen which isn't worth talking about, but we never knew him to give his assent to spar for anybody that he didn't go unless some unforeseen accident prevented. No threats were ever known to interfere with his business, no matter by whom made or by how many, for when Joe Coburn gets into a scrape that he can't get out of we should like to hear about it, that's all. But enough on that score. Preliminary to the final and most interesting boxing tournament between Coburn and Dunn, Chevalier Tovee, in a succinct and affecting manner thanked those present on behalf of Jim Dunn for their attendance, adding that he was delighted at the treat witnessed by himself and all present on this, the occasion of his sixty-third birthday, at the same time drinking the health of one and all. Then the stars of the evening got the word, and put up their hands. It was some time before either one led off, but there was some very pretty sparring on the part of Coburn, Dunn keeping his left hand very low and laying for a chance to cross-counter the Roman-nosed gladiator, but the tenant of the White House was on the *qui vive*, and, after Dunn led, he skilfully brought his left elbow to a point, as a cover against Dunn's right hand. At one time, however, he got caught napping, and, in consequence, received a right-handed smack on the side of his nob that sounded all over the house, but did no damage; at another time, in a rally, the Brooklyn man caught the champion's head under his left arm and held him for a while, showing unmistakable signs of strength and good condition. These two events seemed to be looked upon by Dunn's party as exhibiting cunning and coolness, which they undoubtedly did, and had they got to a desperate rally, Dunn's freshness and vigor might have made it warm for Coburn, as he is no more fit to fight, as far as condition is concerned, than Fatty Walsh or Charley Ostrander. Joe made several points for Jim's mug, but they were not vicious enough to hurt, while at the same time they served to show his skill and agility. We could perceive but little difference in Dunn's style of sparring, and should judge that he has but little practice since he commenced training. His movements were about the same—but it should be borne in mind that he had heavy training shoes on, while Coburn had not. Taken right through, he gave general satisfaction to his own friends, and as long as he did that it matters little what others may think.

ED. WILSON'S INAUGURATION DAY IN WEEHAWKEN.—The bold Edwin has laid in a cellar full of Lager and other refreshments at his country seat, the Ruins, in the Indian village called Weehawken—over the river in Weehawken—(as Long or some other fellow could say if they wish to, after the manner of Hiawatha) together with chowder galore, turtle (a combination of flesh, fish and fowl), fried bananas, plantains and other delicacies in season and out of season, transported from sunnier climes, and will give a "blow-out" to his Teutonic and American friends, as well as representatives from foreign nations generally, except Patagonians, where they can eat free, gratis, for nothing, and drink for ducats, or stamps, until the bibibles are exhausted, and then return from whence they came fuller, solider, happier men. The light-haired, square-visaged model landlord will on that day and from that out be at his post behind his rustic counter, coat off, not to box, but to draw the sparkling, foaming lager for the thirsty multitude. In the day time Wilse can be found among the Ruins—at night playing a friendly rounce, block or draw game of dominoes with one of our heaviest stock jobbers, merchants, or some of the old and young sports who frequent his city hotel in ye street called Bleecker. Ned takes this method of notifying his friends and the public that on Sunday, May 7th, he will have a grand opening at the Weehawken Ruins. expecting to meet any of his friends Weehawkenically inclined. No cards or cakes, but plenty of fresh lager and chowder.

THE "IMPENDING CONFLICT" BETWEEN DUNN AND DAVIS.—On Tuesday, the 16th day of May, these two fine gigantic specimens of the muscular man meet in battle array to contest at catch weight for the princely sum of $4000, and from all accounts we have reason to expect a manly, honorable, straightforward contest, to be decided on the merits of the men themselves, a wish in which the principles join us with heart and soul, for they want no interference whatever. Both are formidable looking customers, topping six feet high, and built in proportion. All who saw Jim Dunn at his benefit on the 26th ult. were struck with his healthy looking mug and superabundance of muscle, which goes to show that under the roof of Toppy Maguire and with Sheriff Galvin as the trainer, no man need complain if he has the least ambition himself. Of Davis we are assured that he is as fine as a fiddle, and nobody could find any fault with his looks on Friday night last (the 28th) when he gave an exhibition in Philadelphia. He has had quite a long siege of hard work at the Maiden Lane Tavern, Chestnut Hill, some six or seven miles from the city, under the watchful eye of Barney Mullen and others, but those who have seen him assert that despite his years he looks as fresh as an Irish daisy, and is not trained too fine—so that there appears to exist no faults on either side. Strange to say, that while Davis is the favorite at $100 to $80 in Philadelphia, Jim Dunn has the call in the betting in this city. Under these circumstances there ought to be a large amount of greenbacks invested at the ring-side. The last scene but one will be on Saturday, the 6th, when Dunn has to notify Davis of the place of fighting. After that the boys will be on the alert to get the tip. "Don't they wish they may get it?"

CHARLEY LYNCH'S GREAT BOXING NIGHT—GREAT ATTRACTIONS.—After waiting until all who so desired it had their turn, the little American hero, Charley Lynch, makes his appeal on Wednesday, May 3, at the Stuyvesant, and it will not be in vain, for the idea has met with universal approval, his case being specially deserving since he lost his leg. What the friends of Lynch most desire is to see him, now that his fighting days are over, settle down in some snug little business of his own, where he can spend the remainder of his days in peace and quiet—that is if he intends to stay in this city, which we believe he does. The programme will be found one of the most attractive which has ever come to the notice of the sporting public. Besides Joe Coburn, Rocky Moore, and all the other big guns, it will be hard to say who won't spar for Lynch—and then the singing, dancing, and the comicalities of those two Dromios of the bone and banjo who made such fun at the Hickey and Ford jamboree, will tend to make up a variety of rare attractions. As if all this was not enough, Lynch's two boys, the Commodore and Charley's namesake, aged respectively three and six years, make their first appearance in a miniature glove fight, with red breeches, white stockings, patent leather shoes, and a pair of diminutive boxing gloves, manufactured expressly for them by Old Bill Tovee. These lads are no mean adepts at boxing, like most youngsters, but regular sloggers, as any physiologist can judge by the cut of their jib. Previous to their set-to they will both use the Indian club with a pair of three pounders presented to them by Kehoe, and if we take their Daddy's statement, they can knock spots out of all the other phenomenons. The Old Man himself will likewise mount the stage and make a stump speech, after exhibiting the belt he won in England as the Champion of the Feather Weights, and the one presented to him by a distinguished officer in the British Army, for defending him from a gang of ruffians while going to a fight, where Lynch got a black eye for his pains. If this isn't enough for 50 cents, don't talk to us no more, but go bright and early and get a good seat. As the whole is under Bill Tovee's management, another bully night's fun will be witnessed.

BILLY MULLIGAN IN COURT AGAIN.—The five-foot-five-inch game cock who made the bogus Capt. De Reviere show his extremity in a duel, brought about by the frogeating Frenchman publicly declaring that American ladies were no better than they should be, wherein Mr. Reviere sneakingly backed out, which was the last of the Gaul, has again got into a little difficulty in San Francisco, and this tells the tale. Mulligan, Andy Durkin, the boss brewer, and several others went to Con Mooney's Pony Express on the corner of Commercial and Kearney streets on the morning of March 26th, where a disturbance occurred between Durkin and another man. Mulligan interfered to quiet the disturbance, but finally got mixed up in it himself, and after some high words, inflicted a slight assault upon Durkin, for which he was convicted of assault and battery and ordered for sentence.

WILLIAM CLARKE'S SUCCESSOR.—Old Joe Winrow, the trainer of Tom Hyer, has been engaged by the Olympic Club of San Francisco as teacher of sparring, to fill the void caused by Mr. Clarke's absence, but doesn't begin to give the satisfaction that Billy did, as he is too far advanced in years. The Olympics are very anxious to have Mr. Clarke return again.

COMING ROUND.—Mike Henry, who was cut in the neck by one Downey, is getting along nicely, for which his assailant ought to be thankful, as it has probably saved his neck from the halter. Mike is now out of danger and settled down to business again at his cosy hotel in Brooklyn.

ALL RIGHT AGAIN.—Kit Burns has entirely recovered from the jab in the neck he got, and was up at Dunn's benefit on the 26th ult. He has generously withdrawn the charge against his assailant, as it was entirely accidental on his part, the knife being aimed at another party.

YOUNG MCCANN takes a benefit at 398 Grand street, Williamsburg, on Monday, May 8th, when the residents of the Burgh will have a chance to see some fun.

BILLY DWYER UP FOR POPULAR SUFFRAGE.—This well esteemed ex-Californian makes his first appeal to the sporting community of the Quaker City on Friday night, May 5, at Franklin Hall, we believe, when the entire Philadelphia sparring corps will lend a hand to William the Conqueror. The wind-up between the Frisco hero and Johnny McGlade promises to be a treat.

ON A VISIT EASTWARD.—Jack Lazarus, of the Curreney House, Philadelphia, was in town last week on a visit to the old folks at home and to select a new stock of pictures for his hotel. He takes back with him a fine picture of Johnny Hickey in fighting costume, with Mike Trainor on one knee acting as second, and probably took Hickey along too—if so the Wild Irish Boy may be induced to give a sparring show while there. So be it.

FIGHT NEAR PHILADELPHIA BETWEEN FRAWLEY AND TURNER.—Just before going to press, we received a telegraphic dispatch from Philadelphia announcing that a prize fight took place near that city at 6 A. M. this morning (May 1) between Jim Frawley, *alias* Johnny Lazarus' Stiff 'Un, an English boxer who defeated Joe Cross, near London, and others, and lately published a challenge in our paper to fight any 128 lbs man in the country, and Jim Turner, a sparrer, pretty well known in the Quaker City. They fought one hour and forty minutes, (number of rounds not stated,) when the referee gave the fight to Frawley, owing to an alleged foul. Turner's friends are vehement in their condemnation of the action of the referee, asserting that Turner was robbed out of the fight. The stakeholder refuses to hand over the money to Frawley, and it is likely they will meet again.

BODY FOUND.—Horace F. Jones, well known on the trotting turf as a skilful driver, was drowned in November last, as we stated at the time, by the upsetting of a yacht in the river Delaware, and all efforts to recover the body proved unavailing until the 27th of April, when it was found floating in the river near Marcus Hook, by Mr. Edward Wagner, of that place, to whom the five hundred dollars reward for the recovery of the body was paid.

"PERCY, OR FORTUNE'S FROLICS," by Mrs. Gore, is the title of the latest novel issued from the publishing house of Frederic A. Brady, No. 22 Ann street; in paper, price 50 cents.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, have elected the following officers for the year 1865: President, Joseph Carson, Jr.; Vice President, Thos. P. C. Stokes; Secretary, Ellicott Fisher; Treasurer, George M. Newhall; Ground Committee, Joseph Carson, Rodman Wister, George M. Newhall, Wm. B. Johns, Jr., and Harry Mears.

THE MANHATTAN CRICKET CLUB GROUNDS, recently occupied by the St. George Club, will be the scene of a merry reunion on Thursday, May 4th, on which occasion they open the season by a club-match, which is to commence at 11 o'clock A. M., precisely, so that the members should be on hand early and punctually if they wish to participate in the play.

PHOTOGRAPHS of Booth, the Assassin, and President Lincoln can be obtained by remitting 25c. for each or either, to Day & Son, 76 Church street, New Haven, Ct. 4-1t.

THE TURF.

Peppard & Co.
WILL OPEN
ON THE FIRST OF MAY, 1865,
the Livery Stables on the corner of Grand and Mercer streets and will be known hereafter as the
GRAND STREET LIVERY STABLES.
All kinds of first-class Coaches for hire.
Horses kept on livery. 3-2t*

TROTTING ON THE FASHION COURSE L. I.

During the past week, the Fashion Course, L. I., has monopolized all the trotting, as the purse announced to be trotted for on the Union Course did not produce a contest, both Zenobia and Gibo paying forfeit to Shiptimber. The easy manner in which the latter horse has defeated all the horses opposed to him in his previous engagements, induced the owner of Gibo to withdraw him from the race in question, and the only other entry, Zenobia, having been withdrawn from the turf in consequence of throwing out a curb, Shiptimber had the field left to himself, and consequently walked over. On the Fashion Course, on Wednesday, April 26th, a sweepstakes match for $3,000, mile heats, to wagon or to harness, as the owners preferred, was announced to come off, the entries being Jacob Lang's b. g., Switchtail; Wm. M. Goldrick's roan gelding and his gray gelding; the latter party having the privilege of running two horses against the other party's one. In the articles of agreement, no horses were specially named, beyond the fact of their color, and the Dutch owner of Switchtail was surprised, on arriving on the track, that the gray horse that he had to trot against was no other than Tomcregan's gray, that had trotted against Shiptimber, Gibo and Grace the previous Saturday for the association purse. Although the horse in question did not win in that race, he showed such speed, that the Dutchman, well knowing that he had no chance of success against him, declined to trot, and paid forfeit. It was a case of the biter being bit, for the sweepstakes was made for horses that at the time of making the match had never trotted for money, and the Dutchman's horse, as he well knew, had repeatedly trotted for money and won. In order to prevent the crowd who were assembled being disappointed, a match was made between Ralph Ogle's black g., Black Diamond, and the aforesaid Jacob Lang's b. g., Switchtail, for $200, mile heats, best two in three; the former going to a skeleton and the latter to a 150 lbs wagon. The black horse was the favorite at $50 to $20, and he won the first heat very easily in 2:54. In the second heat, Switchtail, although in the hands of another driver, broke so badly and so repeatedly, that Black Diamond crossed the score before he could get within the distance, and he was consequently shut out. Time 2:44.

On Thursday, April 27th, the second of the Fashion Course Association purses was trotted for over the course, the conditions being mile heats, best three in five, in harness, for horses that had never trotted at the time of entering in less than three minutes. There were no fewer than fifteen horses entered, but only the following five started; Hiram Woodruff's b. g. Shiptimber; R. Ogle's s. g. Gibo; W. Borse's b. m. Grace; P. McCoy's bl. m. Black Olinda; and Tom Cregan's g. g., yet without a name. There was a very good attendance, and the track was in capital condition for fast time, for which also the day was favorable. In consequence of Shiptimber having won his previous engagements this season, one on the Union track, and the other on this course, and his having already beaten three of the four horses now opposed to him, (the black mare being the exception,) the betting men thought it finding money when they laid $100 to $10 on his winning this race. Even after the first heat, which Cregan's gray horse won, the confidence of the buyers of odds was still strong enough to induce them to bet $20 to $10 that he still proved the winner.

First Heat.—Hiram took the lead directly the word was given, and maintained it to the quarter and half mile poles, passing the first in 41 secs. and the second in 1 min. 18 secs., two lengths ahead. On the third quarter, the gray went up to him, and out-trotting him, carried him off his feet, and before Hiram could get him down to a square gait, the gray had gained such a commanding lead that Hiram pulled up inside the distance and was beaten by six lengths in 2:30. Grace just managed to save herself being distanced, a fate which befell both Gibo and Black Olinda.

Second Heat.—The pool sales will show the popular estimate of the chances of success of the three horses. Shiptimber sold for $20, the gray gelding for $10, and Grace for $2½. They got well away together and rounded the upper turn head and head together. Hiram now began to draw away, and at the quarter was a clear length ahead, and double that distance at the half mile pole; the gray being second, and the mare, who had broken up, a long way behind. Nearing the three quarter pole, Cregan closed on Hiram, and Shiptimber breaking, the former passed him and led to the turn into the straight, where he also went up, and before he was squarely trotting again Hiram had lapped him. A beautiful struggle home ensued, the gray winning a splendidly contested race by a head only in 2:33. Grace was distanced.

Third Heat.—Hiram having drawn his horse, finding himself fairly outspeeded, the gray went over the Course alone, and won the race. Summaries:—

FASHION COURSE, L. I., April 26th, 1865.—Sweepstakes match, $3,000; $375 ft. Mile heats, to harness or wagon.

Wm. McGoldrick named g g	} rec'd ft.
Wm. McGoldrick named r g	} rec'd ft.
J. Lang named b g Switchtail	paid ft.

SAME DAY.—Match, $200; mile heats, best two in three.

R. Ogle named blk g Black Diamond (to skeleton wagon)	1	1
J. Lang named b g Switchtail (to 250lb wagon)	2	dist.

Time—2:54; 2:49.

FASHION COURSE, April 27th.—Purse $100, mile heats, best 3 in 5, in harness.

T. Cregan's g g	1	1	1
H. Woodruff's b g Shiptimber	2	2	drawn.
W. Borse, b m Grace	3	dist.	
R. Ogle's s g Gibo	dist.		
P. McCoy's blk m Black Olinda	dist.		

TIME.	Quarter.	Half Mile.	Mile.
First heat	41 sec.	1:18	2:36
Second heat	38¾	1:15½	2:33

GREAT MATCH FOR THREE THOUSAND DOLLARS.

THE Fashion Course on Friday, April 28th, was the scene of the most exciting trot of the season, being a match for three thousand dollars, mile heats, best three in five, in harness, between the two celebrated stallions, Harry Clay and Commodore Vanderbilt. For some time past efforts had been made to bring about a trial of speed between these two famous cracks; Mr. Turnbull, the owner of Vanderbilt, being willing to match his horse for two races, in harness and to wagon, in June next, while Mr. Waltermire, the proprietor of Harry Clay, was equally anxious for a race, but insisted upon its coming off at once, being probably aware that Vanderbilt was not up to the mark in point of condition. Mr. Turnbull at last agreed to accommodate the Clay party on their own terms, and the match was arranged for the day above named as late as the Tuesday evening previous. Notwithstanding the limited time allowed for giving publicity to the race, there was by far the largest assemblage of spectators present that we have seen on either of the Long Island tracks this season, comprising nearly all the gentlemen patrons of the trotting turf and owners of fast horses, as well as the regular habitues. The track was in excellent condition, but the high wind which prevailed was far from favorable to fast time being made. The two stallions have hitherto enjoyed a very high reputation for speed, which this race will certainly not tend to increase, for both of them showed an unmistakeable tendency to quit long before the termination of the contest. Harry Clay is a handsome black horse, with four white feet; he was sired by a son of Cassius M. Clay (who was the sire of the famous New Jersey Stallion, George M. Patchen), and is consequently of the Bashaw stock, so famous for the fast trotters that have sprung from it. He was formerly owned by Mr. Henry Datur, of this city, but now belongs to Mr. Waltermire, the owner of the late George Patchen. Commodore Vanderbilt is a handsome bay stallion by Young Columbus out of Lady West, a trotting mare formerly well known on the Long Island tracks. His performances last year, when he beat Toronto Chief, and Mr. Howard's Rattle Snake gave promise of an unusually brilliant career on the trotting turf, and although defeated on this occasion, his party may justly attribute it to his want of condition. At all events, they are ready to match him again for any amount, either to harness or wagon, or both, when he is in fit form for such a contest. He was trained and driven by Dan Mace; Tom Cregan handled the ribands over the black horse in the first heat, which he won, but finding that he could not hold the horse well together, he resigned his place to Sam McLaughlin. The betting, which was very brisk and heavy, commenced at $100 to $80 on Harry Clay, and at last $100 to $60 were offered and taken.

First Heat.—In scoring, the black stallion behaved so badly, and showed such rankness, that his backers became alarmed, and the confidence of the followers of Vanderbilt so increased that they freely accepted $100 to $80 about him. After eight unsuccessful attempts they at last got the word, Vanderbilt, who had the pole, having half a length the best of the send-off. Fairly outspeeding the bay, Harry Clay quickly deprived him of the lead, and passed the quarter pole two lengths ahead in 38¼secs. On the second quarter Vanderbilt reduced this lead considerably, but breaking as they passed the old stand, Clay again went ahead, and at the half mile pole, which was passed in 1min. 14¼secs., he was three lengths in front. The bay kept gradually closing on his opponent all the way up the homestretch, and was only half a length behind when within twenty lengths of the judges' stand, when he went up, and Clay, who was perceptibly tiring at the finish, won the heat by two lengths in 2min. 35secs.

Second Heat.—The betting now veered round in a surprising manner, for $100 to $60, and even $100 to $50 were bet on Vanderbilt. The cause of this sudden change was owing to Harry Clay having shown strong symptoms of tiring at the close of the last heat, and those who had bet odds upon his winning now turned around and bet odds the other way, thus endeavoring to save themselves. Cregan resigned the ribbons to Sam McLaughlin, as he declared that he could not hold the horse well together. Vanderbilt again got the best of the start, but, as before, the black horse out-trotted him, and led a clear length to the quarter pole in 38secs. Directly after passing it he broke and ran nearly to the half mile pole before Sam could get him down, but still retaining the lead. Turning into the homestretch, the black horse was a length and a half ahead, but, coming up the straight, Vanderbilt closed rapidly, and, after a fine race, Harry Clay passed the score first by a neck in 2min. 35¼secs. After some deliberation, the judges, taking into consideration the advantage which Clay had gained by running, awarded the heat to Vanderbilt, and the propriety of their decision was very generally acknowledged.

Third Heat.—Betting $100 to $20 on Vanderbilt, who broke almost directly after the word was given, and Clay took a lead of four lengths to the quarter pole; time, 40secs. On the second quarter Vanderbilt reduced the gap a little, Clay being but two lengths ahead at the half-mile pole, which was passed in 1min. 18¼secs. As they swung into the home stretch the bay still held the same relative position; trotting rapidly up the straight, he overhauled the black, and after a magnificent race home, won the heat by half a length, (according to the judges' decision, although the majority of people believed it to be a dead heat) in 2m. 38sec.

Fourth Heat.—Some idea may be formed of the hopeless estimate the Clay backers entertained of his winning, from the fact that one party who had bet $300 on him offered to hand the money over to the party he had bet with, provided the latter would give him $10—a proposition agreed to by the backer of Vanderbilt. Clay took the lead, and was two lengths ahead at the quarter. Passing the old stand, Vanderbilt gave Clay the go-by, and at the half mile was two lengths ahead, in 1min. 19sec. Here Vanderbilt broke, and Clay followed his example, both running to the turn into the home stretch. Clay, however, was got down first, and the bay horse again breaking on the home stretch, Clay came home a winner by two lengths in 2min. 40sec.

Fifth Heat.—The betting was now about even, for it was evident that both horses were tired out, and it was a mere toss up which would prove the winner. This heat, however, surprised every one, for a more magnificent race was never witnessed. Clay got a length the best of the send off, and, as in the previous heats, he out-trotted the other at the start, and led a length to the quarter pole. At the old stand Vanderbilt had lapped the black horse, and they went locked together all the way to the half-mile pole, along the third quarter, and round the turn into the home stretch, the closeness of the struggle exciting universal admiration. Half way up to the home stretch the black horse got his head in front, and, after a tremendous contest, in which the whip was freely applied to both horses, and neither of them having made a break in the heat, Harry Clay crossed the score a short half length ahead in 2 minutes 40¾ seconds, thus winning the race.

SUMMARY.

FRIDAY, April 28.—Match $3,000, mile heats, best three in five, in harness.

S. McLaughlin named b k s Harry Clay	1	2	2	1	1
D. Mace named ch s Commodore Vanderbilt	2	1	1	2	2

TIME.

	Quarter.	Half.	Mile.
First heat	38¼	1:14¼	2:35
Second heat	38	1:15	2:35¼
Third heat	40	1:19	2:38
Fourth heat	41	1:19	2:40
Fifth heat	40	1:19	2:40¾

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon,
No. 149 GOLD STREET, cor. High, Brooklyn.
The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

GERMAN BILLIARD TOURNAMENT IN BOSTON.

The German Amateur Billiard Tournament was opened at Turner Hall, Boston, on the afternoon of April 25th. The affair continued four days in all, and the proceeds were given to the Free German-English School of that city. Mr. Frederick E. Smith was invited to open the Tournament, and did so in a few appropriate remarks, referring to the worthy object to which the proceeds were to be applied. The first two prizes (two handsome billiard cues, manufactured by Mr. Bailey), he said, were purchased by the players themselves, and other prizes had been added by persons interested in the affair. The third prize was a fine walnut table, the gift of Mr. Gillofsky, of Cambridge, and the fourth prize, an elegant meerschaum pipe, was given by Mr. F. E. Smith.

The first game was between Messrs. Th. Walther and George Mentzel. Mr. Walther was the winner by 100 points. His highest runs were 19, 20, and 18. Mr. Mentzel's highest runs were 18 and 15.

Mr. Smith and Mr. Trochsler played a game of 100 points, and the first named gentleman was the winner by 35 points.

The second game of the Tournament then took place between Mr. Walther and Mr. Hechinger, his opponent scoring only 143 to his 200. Mr. Walther's best run was 12.

The first evening entertainment opened auspiciously. There was an audience which, considering the fact that the Tournament had not been largely commented upon, was of large proportions.

The first game of the evening was between Messrs. George Hechinger and A. Trochsler. There was some very pretty playing in this tilt, and the highest runs were 23 and 16 for Trochsler, and for Hechinger 25, 18, and 16, the latter winning the game by 53 points. Mr. Kaufmann acted as referee.

The second game was played by Messrs. George Elz and George Mentzel, Mr. Bailey acting as referee. This was quite a close contest during the first half, but Elz secured the advantage soon after turning the corner, winning the game by 48 points. The highest runs were: Elze, 28, 18, 15; Mentzel, 25, 14.

The last game of the evening was a voluntary one between Messrs. R. A. Wilmarth and Fred. E. Smith, 150 points up, and was in the nature of an exhibition. Both contestants were in fine play, and executed some brilliant shots, which seemed to greatly please our Teutonic friends. The largest runs were 44 for Smith and 38 for Wilmarth, and the game was won by the former by 35 points.

The fifth game was between J. Kaufmann and Th. W. Walther. Mr. Walther was the winner by 28 points. His best runs were 15 and 21, and Mr. Kaufmann's 13, 14 and 20.

The Tournament was resumed on the afternoon of the 26th, and the sixth game of the Tournament was played, Messrs. George Mentzel and Xavier Hechinger being the contestants. This was a close and interesting game, both gentlemen displaying much good play. Mr. Mentzel took the lead at the start and led Hechinger some 30 points upon scoring his first 50. On the 15th innings the game stood even at 97 points, and thenceforward for a time Mr. Hechinger had the lead, being at one time 26 points in advance. Mr. Mentzel again placed himself in advance and won the game (of 200 points) by 14. His best runs were 26, 14 and 15, and Mr. Hechinger's were 19 and 15.

A game was now played by Messrs. E. Daniels and F. A. Harding—caroms, 150 points up. This was won by Mr. Harding by 48 points. His best runs were 16, 16, 17 and 33, and Mr. Daniels' 24, 23 and 17.

A carom game of 100 points was played by Mr. L. W. Simonds, of Brattleboro', Vt., and Mr. F. Droll, of Boston. Mr. Simonds was the winner by 29 points. His best run was 68.

The seventh game of the tournament concluded the afternoon's exhibition. This was between Messrs. George Elz and A. Trochsler. It was a very even contest until towards the close when Mr. Elz gained the advantage and won the game, scoring his 200 points to his opponent's 155. His best runs were 14 and 19, and Mr. Trochsler's 21 and 16.

The eighth game was played between Messrs. J. Kaufmann and G. Mentzel, and was won by Mentzel, the highest runs made being 14, 12, 10, 21, 13. The ninth game, between Messrs. X. Hechinger and J. Kaufmann, was won by the former gentleman, the highest runs being 20, 13. There was a large and enthusiastic audience present.

The tenth game was between Messrs. George Mentzel and A. Trochsler. Mr. Mentzel was the winner by 65 points. His best runs were 19, 15, 19 and 21, and Mr. Trochsler's run was 18.

On Thursday, the 27th, the Tournament was resumed, and the eleventh game was played by Messrs. George Elz and J. Kaufmann. Mr. Th. Walther acted as referee. Mr. Elz was the winner by 49 points. His best runs were 18, 16 and 14, and Mr. Kaufmann's 14 and 13.

The twelfth game was played by Messrs. Elz and Walker, and Mr. E. Smith acted as referee. Mr. Walther had the lead during the first of the game, being at one time over 30 points ahead, but Mr. Elz caught up with him on his 16th innings and from that point kept in advance, winning the game by 45 points. The winner's best runs were 17, 20, 21 and 14, and Mr. Walther's best run was 22.

A game of 150 points, caroms, was played by Messrs. F. E. Smith and A. Trochsler, and Mr. Smith was the winner by 29 points. His best runs were 49 and 34, and Mr. Trochsler's largest run was 22.

The thirteenth game was between Messrs. Hechinger and Elz, and no little interest was manifested in the result, inasmuch as it was likely to decide the right to the champion cue, Mr. Elz having won all the games he had played, (four in number) and Mr. Hechinger having won three out of four. Mr. Hechinger gained a lead of about 30 points, and kept this odds throughout the game, with but slight variation, winning by exactly that difference. This, of course, produced a tie between Messrs. Elz and Hechinger. Mr. Hechinger's best runs were 18 and 13, and Mr. Elz's 18 and 14. Mr. A. Trochsler acted as referee.

The fourteenth game was between Messrs. Trochsler and Kaufmann, and the former was the winner by 56 points. The largest runs of the winner were 24 and 23, and those of Mr. Kaufmann were 13 and 18. The referee was Mr. Holzer.

The fifteenth game was played by Messrs. Trochsler and Ph. Walther, Mr. G. Walther acting as referee. It was closely contested, although for a time Mr. Walther had the advantage. Mr. Walther had scored 195, being thus within 5 points of the end, and Mr. Trochsler was only 1 point behind him when the latter took his last play. By an unlucky shot he went into the pocket, losing three, and his opponent then scored a two shot, thereby winning the game by 6 points. Mr. Walther's best runs were 13 and 15, and Mr. Trochsler's 15 and 14.

This closed the full number of games of the Tournament, but there still remained the tie for the first prize, and also a tie between Mr. Mentzel and Mr. Walther for the third prize, as will be seen by the following score:

	Games Played.	Won.	Lost.
X. Hechinger	5	4	1
Geo. Elz	5	4	1
Geo. Mentzel	5	3	2
Ph. Walther	5	3	2
A. Trochsler	5	1	4
J. Kaufmann	5	0	5

This gives the fith prize (an order for a new pair of boots, presented by C. H. Marks) to Mr. Trochsler, and the sixth prize (a silver mounted bowl, presented by Mr. C. Hess of the Apollo Garden) to Mr. Kaufmann. The first and second prizes are two elegant billiard cues, purchased by the players, the third prize is a very handsome centre table, presented by Mr. Gilsolsky of Cambridge, and the fourth a fine meerschaum pipe, presented by Fred. E. Smith.

Messrs. Wilmarth and Daniels played a carom game, 150 points up, in which Mr. Wilmarth became the winner by 30 points. His largest runs were 59 and 42, while Mr. Daniels' were 28 and 45.

The closing game of the Tournament occurred on the evening of the 28th ult., when there was a very good attendance to see the last game, this being the solving of a tie for the first prize between Messrs. Elz and Hechinger. In the afternoon the tie between Messrs. Mentzel and Walther for the third prize was played, and the former won by 23 points, having led his opponent all through the game. His highest runs were 23 and 18, and Mr. Walther's 21 and 17. In the evening Mr. Elz showed some good play and closed the contest in 21 innings, besting Mr. Hechinger by 60 points, his highest run being 23 to his opponent's 18.

The prizes were then presented to the contestants by Mr. Fred. E. Smith in a very neat address, and the thanks of those who had been active in carrying out the tournament were presented to the professional players who had so greatly assisted them, by Mr. Mentzel. The following were the awards: 1st prize, the champion cue, to Mr. Elz; 2d prize, the second cue, to Mr. Hechinger; 3d prize, a walnut table, to Mr. Mentzel; 4th prize, a meerschaum pipe, to Mr. Walther; 5th prize, a pair of boots, to Mr. Trochsler; 6th prize, a silver mounted bowl, to Mr. Kaufmann. After the prizes were awarded exhibition games were given by Messrs. Tobin and Brooks, the former winning a well contested game of 200 points, caroms, by only 7 points. Messrs. Smith and Peck next played, and Mr. Smith won by 24 points, making a run of 85 points in the game. The closing game was between Messrs. Wilmarth and Daniels, and the latter won handsomely by 61 points. The object of the Tournament was the assistance of a charity, and we are glad to say the affair has been a success, mainly through the exertions of those who had it in charge.

THE BILLIARD EXHIBITIONS of M. Carme, in Boston, were brought to a conclusion on Wednesday, the 26th ult, and making due allowance for the exciting times through which the whole country has been passing, they were very successful and well attended. The sixth exhibition came off on the afternoon of April 24th. Messrs. W. A. Tobin and L. S. Brooks opened the ball by playing a four ball carom game of 150 points, the push shot barred, which the former won. M. Carme and Melvin Foster next played a game of 50 points, French caroms, which the Frenchman won by 33 points, including one run of 24 points, after which Monsieur delighted those present by a display of *masse* and fancy shots. In the evening Messrs. Foster and Tobin commenced proceedings by a game of 200 points, push shot barred. After brilliant play by both gentlemen, Foster won by 57 points. A French carom game next followed between M. Carme and Mr. Daniels, which Carme won by 28 points. The exhibition terminated by another and successful display of fancy shots. On Tuesday, the 25th inst., the afternoon entertainment opened with a trial of skill between Messrs. Wilmarth and Tobin, 150 points up, the push shot excluded. The game was won by Wilmarth, by 80 points. M. Carme and Mr. Foster next played a French carom game of 50 points, using American balls, which the French artist easily won by 17 points. The entertainment closed with his usual exhibition of fancy shots.

The evening *seance* was one of the most successful. There was present a large, brilliant, and highly appreciative audience, who were well entertained. The exhibition opened with a game of 200 points, the push shot ignored, between Melvin Foster and Wm. A. Tobin, and the tilt was one of the most interesting recently witnessed. The game was comparatively even during the first half, both players manipulating the balls with more than their accustomed ease and dexterity. There was scarcely a run that did not number a score, and there was one of nearly 60 by Foster, who eventually succeeded in winning the game by over 50 points. M. Carme and Mr. Fred. E. Smith next essayed their skill in a game of French caroms of 50 points. M. Carme was also very successful with his exhibition shots, and many of his efforts, including the "hat" and "catch" shots, were the cause of no little delight to the audience.

On the following day the last exhibition occurred. The afternoon entertainment opened with a game of 200 points between Messrs. R. E. Wilmarth and Wm. A. Tobin, which was won by the former. This was followed by a French carom game of 50 points between M. Carme and William Goldthwait, who had arrived from New York. It was a close contest by the French artist, who secured the victory by 9 points. M. Carme's exhibition shots were unusually successful, and were much applauded. The closing *seance* of M. Carme in the evening was fully attended. It opened by a game of 200 points between Messrs. Tobin and Daniels, in which Tobin won the game. The closing tilt was the French game of 50 points between Professor Carme and William Goldthwaite, which was won by Carme. The Professor's exhibition of fancy shots was as successful as ever and elicited the highest applause.

PROFESSOR CARME IN PROVIDENCE, R. I.—This distinguished French artiste, after giving a series of six highly successful exhibitions in Boston, proceeded thence to Providence, and on the evenings of the 27th and 28th April held two *seances* in the Academy of Music in that city, which were well attended. On the first evening the proceedings commenced with a four ball American carom game between Messrs. Goldthwait and Foster, 250 points up. On the third innings Goldthwait scored 92, and on the 11th was 44 ahead, but Foster by brilliant play made a run of *two hundred and sixty-two* before he missed. A French carom game between Messrs. Carme and Goldthwait, 50 points up, was won by the former by 28 points; in the 10th innings M. Carme made a run of 30, which is an extraordinary large score at this game. The expositions and illustrations of the *masse* and other shots then followed, and their successful execution and marvellous effects excited general admiration. M. Carme would give two exhibitions at Hartford, Conn., on the 1st and 2d inst., and from thence would proceed to Troy and Albany.

THE BILLIARD CHAMPIONSHIP.—We find on enquiry that no arrangement has yet been made for naming the day for the playing of the match between Dudley Kavanagh and Louis Fox, of Rochester, for the American billiard championship, although the four months limit fixed by the rules of the Billiard Congress for the government of those matches will soon expire. Mr. Fox is very desirous of having the time fixed, and his authorised representative, Mr. Phelan, has twice communicated with Kavanagh, requesting him to name a day, and suggested either the 9th or 16th inst. for the match. To these applications Kavanagh has, with his customary want of courtesy, made no reply, and Mr. Fox's representative now purposes to name the 16th inst., being the termination of the four months limit, and in the event of Kavanagh's non-acceptance, claiming possession of the Champion Cue and Championship for Mr. Fox.

A BILLIARD MATCH for $500 a-side, between Robert E. Wilmarth and an amateur of Boston, was played on the 25th ult., at Bowdoin Hall, in that city, and attracted a large crowd of the lovers of the game to witness it. The contest was the best in eleven games, 100 points up, caroms, on a Phelan & Collender four pocket table, Mr. Wilmarth discounting his antagonist. From the score we append it will be seen that the amateur won the match, gaining six games to Mr. Willmarth's two.

Amateur—1st game, 100; 2d, 100; 3d, 19; 4th, 100; 5th, 100; 6th, 100; 7th, 86; 8th 100.
Wilmarth—1st game, 86; 2d, 0; 3d, 100; 4th, 9; 5th, 35; 6th 39; 7th, 100; 8th 5.

BILLIARD SALOON IN BROOKLYN.—Amateurs and others fond of a quiet game of billiards, together with Limburgh cheese, caviar, pickled eels, Salvador beer, sardines, etc., cannot go to a much better place than the saloon kept by Greiss, at 149 Gold street, Brooklyn.

THE MAINE BILLIARD TOURNAMENT is to take place at Augusta, Me., this month, we understand, and will continue for one week, through and by which, who is the Champion of Maine? is a question to be decided.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

THE BROOKLYN YACHT CLUB.—The regular annual meeting of the Brooklyn Yacht Club took place at the club room, No. 9 Court street, on the 26th ult., when the election for officers of the club was held and the following were the successful candidates:—Commodore, R. M. Whiting; Vice-Commodore, T. W. Sheridan; President, P. W. Ostrander; Secretary, W. T. Lee; Treasurer, E. Underhill; Assist. Secretary, W. M. Ringmond; Measurer, John M. Sawyer. The Board of Trustees, composed of the following gentlemen, were re-elected: W. Peet, Charles A. Meigs, G. L. Haight, A. H. Cunningham, W. H. Pegg, John Jones, John M. Taylor. Committee on membership is as follows: N. F. Waring, H. A. Gouge and J. R. Maxwell. The grand regatta will take place on Wednesday, June 7th, and the committee who are to have charge of the arrangements of this regatta are Messrs. N. F. Waring, John M. Weeks, G. L. Haight, E. Underhill and W. H. Pegg. The arrangements include the provision of a special steamer for the accommodation of the members and their friends and the members of the press. No tickets are for sale. Among the entries likely to be made in the grand regatta are the following: Schooners Mystic, Edna C., Addie, Quickstep and Marie; sloops Jenny Cable, Annie Laurie, Izaak Walton, Dolphin, Julia, Restless and Mollie. The yacht squadron for the season will number between thirty and forty yachts, and of these at least twenty will enter for the regatta.

FOUR OARED CHALLENGE.—As the season for boat racing is fast approaching, and as there are several crack four oared crews in various parts of the country, and being a lover of aquatic sports, I wish to inform the public and sporting fraternity through the columns of the CLIPPER, that I have a four oared crew that I will match against any other four oared crew in the world, for from $1000 to $5000 a-side, to row on neutral waters, in six weeks from first deposit. I mean business and not newspaper talk, and any person or persons wishing to accept the above challenge will find me ready at any time to put up the stuff and make all the necessary arrangements. First come first served.

JOHN H. JOHNSON,
587 Ninth avenue, corner of Forty-sixth street, New York City.

THE CHAMPIONSHIP.—The champion oarsman, James Hamill, of Pittsburgh, having heard that Gil Ward, of Newburgh, is desirous of rowing him a single scull race of five miles for $1000 a-side, and that he, (Ward), expresses his intention of claiming the championship in the event of he, (Hamill), refusing to row, desires to inform Gil Ward that if he will come out boldly and challenge him, and by staking a deposit, show that he means business, he will then try to accommodate him.

BALL PLAY.

THE GRAND MATCHES IN PHILADELPHIA.—On Friday last, the 28th ult., Colonel Fitzgerald, the President of the Athletic Club, paid a visit to the Eagle Club of this city, for the purpose of completing the arrangements connected with the visit of the Eagle Club to Philadelphia. The worthy Ex-President of the National Association was the recipient of courteous attentions at the hands of the Eagle Club while on their grounds on Friday, and departed homeward on the same day, impressed with the fact that the Eagles would give the Athletics work to do to win a ball from them. The programme of the visit as now arranged is as follows: The Eagles will leave New York on the 8 A. M. train for Philadelphia via Jersey City, on the 5th inst. and they will be met at Bordentown by a committee of the Athletic Club, and at the *depot* by a delegation of the Philadelphia ball clubs, and by them escorted to the Union House, which is to be their headquarters during their sojourn in the Quaker City. After dinner the delegation of the Keystone Club will take charge of the Eagles, and in the afternoon they will play a game with the Keystone Club. In the evening the Eagles will visit one of the places of amusement, escorted by their friends of the Athletics and Keystones. On Saturday morning they will take a view of the "village of Philadelphia," and the same afternoon will play a game with their hosts of the Athletics, the occasion being the inaugural game of the new grounds of the Athletic Club. In the evening a social time is to be had, and the Eagles will then prepare to return home in time for business on Monday morning. These games will be the first regular matches of the season, and the introductory games of a brilliant summer's campaign.

CLUB OPENINGS.—Last week the Eagles, Empires, Mutuals, Gothams, Actives, Unions (of Morrisania), and the Star and Enterprise clubs of Brooklyn, began play for the season, and on Thursday, the 4th, and Tuesday, the 9th, the Atlantic and Excelsior clubs are to commence play for the season. No time has been announced yet for the opening play of the Eckford or Resolute clubs of Brooklyn, the Knickerbocker of New York, or the Eureka and Newark clubs of Newark.

THE HUDSON RIVER CLUB, of Newburgh, held its first annual meeting April 26th. It is in a very strong condition, and will probably make this the most successful season since its organization. The following officers were elected for the ensuing year: Pres't, D. A. Scott, reelected; Vice President, Wm. H. Kelly; Secretary, A. S. Mapes; Treasurer, James W. Miller, Jr., reelected. They will hold their first play day on Tuesday afternoon, May 2d. All communications will be promptly attended to by addressing A. S. Mapes, Secretary H. R. B. B. C., Newburgh, Orange Co., N. Y.

CRICKET.

THE ST. GEORGE CLUB.—This club, having been unable to secure any other locality as eligible as their old field of operations, have concluded to re-occupy the ground at Hoboken on the days it is to be held, viz., Tuesdays, Wednesdays, Fridays and Saturdays, the Manhattan Club having possession on Mondays and Thursdays. The Base Ball Clubs refused to pay the high terms asked—$150 a season for two days—and the field will therefore still be devoted solely to cricket purposes this season.

THE NEW YORK CLUB.—The members of this club met for practice on Monday, 24th of April, for the first time this season, but there were but few members present, and in consequence the regular opening game was postponed until Monday, the 8th inst., on which day a full meeting is looked for and an interesting practice game. Wickets are to be pitched at noon and sides chosen at 2 P. M. for a game of a single innings. Among the first games the New York Club will be engaged in will be the return match with the Eagle base ball club. The Eagles are anxious to return the attentions shown them by the hospitable New Yorkers last November, and they purpose making the return match, which is to be a game of ball and a single innings at cricket—a similarly enjoyable meeting to that at Bedford.

THE LONG ISLAND CLUB.—This club will open for the season on Tuesday, May 16th, at 11 A. M., on the Capitoline grounds, at Bedford, on which occasion an interesting game between eleven cricketers and fifteen base ball players is to take place. The Long Island Club are going to play matches at base ball and cricket alternately with the Excelsior Club and probably the Eagle and Empire clubs. The dues of the club are but five dollars a season, payable in advance, with no assessments or other club expenses.

THE WILLOW CLUB.—This club play their opening game on Saturday, May, 6th.

CANADA VS UNITED STATES.—There is a probability of the renewal of a series of grand matches between the leading cricketers of the United States and Canada. The Upper Canada clubs desire it.

THE FAST MAN.

TOM REDTAPE was a lawyer's clerk,
 And early in his life
Began to work for Messrs. Grippe,
 All in the worldly strife.
But being fond of dice and cards,
 His work aside he'd shove,
And though he had a love for play,
 He never played for love.

At billiards, too, he tri·d his hand
 With sharpers three or four,
But ere he'd time to chalk a cue,
 They'd always chalked a score.
To pay his debts he stole a check,
 And, with it, to his shame,
He hammered at his wits until
 He forged his master's name.

Said he—"I'll go and hide my guilt,
 And not be seen about,
For when 'tis known, if I'm found in,
 I'm sure to be found out;
Because my blushes will reveal
 My crime before I speak,
For though I have the cheek to steal,
 I cannot steel my cheek."

Thus, on the steps of Jones' house,
 He moralized; and there
His crime so stared him in the face,
 He durst not face the stair;
But ran away, and, as it proved,
 His judgment was not rash,
For after he had cashed the check,
 His masters checked the cash.

And in a jail that very night
 Poor Tom did sorrow sup,
For evidence was taken down
 Which got him taken up.
His counsel made a telling speech,
 And swore through thick and thin—
No fact is proved that carries out
 This theft and Redtape's sin.

Besides, those lawyers in his breast
 First sowed their evil seeds—
For why, because his duty was
 To copy all their deeds.
The jury, deaf to that defence,
 Though skilfully 'twas built,
Said, "As his case is varnished o'er,
 Our verdict must be guilt."

Quoth Tom, "Their verdict I don't catch."
 The judge replied in tears,
"That you may catch it quicker, I
 Will give you fourteen y ears."
Though poor Tom died in convict-land,
 We'll hope for all its vice,
His erring gambler's soul may yet
 Enjoy it's pair o'dice.

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XI.

UP THE RIVER—REBELLION—ALABAMA—PAINFUL SCENE—A "GREAT" EXPLOSION, AND FUNNY EFFECT—REAL CONFLAGRATION—EDMUND KEAN RIOTS IN BALTIMORE—KEAN AND HIS FLIP FLOP IN PHILADELPHIA.

The new water conveyance of the flat bottomed boat was not of a progressive nature; with herculean toil and labor they ascended the river, always anchoring at night by making fast to one of those large primeval forest trees, whose mystic branches o'ershadow the turbid waters. Day after day did they float with the current, and at night anchored on some shore as lonely as it was ere Columbus discovered America. At last they reached Florence, below the muscle shoals at the head of steamboat navigation on the Tennessee river, where the company sojourned a month, playing to very good houses. They then visited Tuscombia for a like period with the same success—these were new towns, containing from 1,000 to 1,200 persons. They then moved on to Cortlandt, another new place. The company had become very discontented with Wilson's management, or rather mismanagement. The salaries of the troupe were irregularly paid; the sufferings of the company had been great, and they all desired to return once more to civilization and social ease. John Greene, who had mildly remonstrated with Wilson upon their privations and sufferings, was only snubbed and contemned. All were discontented. Rebellion lay in their way, and John Greene as a leader sounded the tocsin of revolt, and the company became at once disintegrated, dissolved! The rebellious subjects packed up bag and baggage for a start, while manager Wilson swore lustily that they must not dare to leave the place, as they were articled to him for one year, and he would arrest them all if they attempted to go. But they had taken time by the forelock. John Greene had engaged seats for Huntsville in the line of stages. The stage driver they had suborned, and he was a faithful ally. Wm. Forrest and Scott had the trunks all lashed to the basket behind the coach; Mr. and Mrs. Greene, W. Forrest, Scott and others, took their seats, and the Jehu, with reins and whip, took his seat and flourished his sceptre lash, when down came Wilson with a constable and a *posse* to arrest the company; the horses' heads were seized by the bridle reins, but the driver, who had received his instructions, and was a resolute, strapping fellow, drew a pistol from his pocket, presenting it at the constable and his followers, exclaiming at the same time: "This is the United States mail, and the first man who interferes to stop its progress will receive a bullet through his head. Gee up!" And whipping the steeds, they reared, plunged, and dashed off at full speed, with the stage coach at their heels, while the manager and legal authorities stared and railed with astonishment, the crowd hurrahing and laughing with the absconding actors, enjoying the joke and their triumph.

At Huntsville they found Mr. Ludlow, the manager of the Mobile theatre, with whom they entered into engagements. Manager Wilson soon followed, and again assumed his legal attempts and personal threats. John Greene and Mr. Wilson became quite belligerent and exchanged sharp war shots at each other; Wilson getting the worst of the combat, returned to his meagre company, defeated and dispirited.

Mr. and Mrs. Greene left for Blunt Springs, where Mr. Wells met them with a carriage and horses to convey them to Tuscaloosa, the capital of the State, in a rich district and on a fine site. Here Mrs. Greene and Mrs. Ludlow met for the first time, and were greatly pleased with each other. The next stopping place was at Canawba, where they gave entertainments, and at all the small villages, prior to their starting for Mobile.

The company's next transportation was to Montgomery, at the head of the Alabama, a thriving town, then containing about a thousand inhabitants. Their company was increased in strength by the addition of Mrs. Vos and her talented daughter Mary, afterwards Mrs. Stuart, who are both dead now. The manager did extremely well here—full houses every night. A most painful scene of an ill-spent, wasted life was witnessed by the company—the more so as it was that of a poor actor. One evening, as the sun was about setting in one of those golden delineations of evening, gloriously tinted in roseate and purple hues common to the southern horizon, a boy approached John Greene with a mysterious aspect, and timidly called him aside, saying: "There is a man not far off who seems almost crazy. He desires to speak with you upon urgent business, and if yo please to go I'll show you the way." Says Greene: "Where is he?" "Why, sir, out in the woods there," replied the boy. "What kind of looking person is he?" asked Greene. "A very poor and shabby-looking man." This struck our friend John with some surprise. At once the case was suggestive of some distressed actor, like a wandering minstrel, seeking bread. To such calls John had "a heart open as day to melting charity." Thus impressed, he followed the young messenger with alacrity to the drooping willow grove, where in the shades of evening he beheld, buried in a thick shrubbery, the miserable figure of an emaciated man reclining on a fallen rotten tree. As his red sunken eyes turned towards Greene, suffused with tears, and stretching out his withered hand (Greene, starting with astonishment, at once recognizing poor Jack Thornton), he tremblingly spoke in faltering accents: "Ah! Mr Greene, pity the sorrows of a poor decrepid, beggared man, who once with you proudly trod the stage in many a moral dramatic scene. Oh! by that friendship that once subsisted between us—for humanity's sake, as one of God's wayward and unthoughtful creatures—give my cares and poverty relief, and heaven will bless your life!" Greene pressed his hand, but his emotions stifled all expression of voice. When he recovered he warmly shook his hand. "Come, my old friend, in me you shall find a brother. Come to my lodgings; there you will find my wife, whose heart will beat like mine to restore your lost energies and spirits—to make you what you was once—a man of mind and nobleness." "No, John!" said Thornton; "in this shabby plight, all covered with filth, I cannot go before any lady, even though she should be my dearest friend. I have fallen, John!—lost all sense of manly propriety—forgot the dignity that belongs to man through that bestial love of drink, and at last have met the drunkard's doom!" Greene respected his scruples and his lamentations for the shame he had incurred, but pressing his hand again, he led him like a child to his home, where Mrs. Greene, stricken with astonishment and grief, received him as a mother would her prodigal son. Board and clean clothes were procured immediately, and he was then introduced to the manager, whose stage company was filled at that time; but the high eulogiums passed on his honest and honorable character by all those who had formerly known him so well, prepossessed the manager, Mr. Ludlow, in his favor, and he gave Jack Thornton the office of treasurer, wherein for some time he acquitted himself with scrupulous faith, industry and unimpeached honesty. Poor Jack had only *one* fault, but it was one of such fearful magnitude that love of all phases, the affections of the husband, filial sentiments, lofty friendship, ambition of profession and fame, the prayers of virtue, the strongest pleas of religion, and a blessed sense of redemption hereafter, cannot save it from its fatal vortex. The brightest intellectual hopes of the world have been wrecked on this rock and shoal of drunkenness. For a length of time poor Jack pursued the even tenor of his responsible office with integrity, accuracy and satisfaction to his employer, allowing no temptation to induce a friendly hob-nob with an "auld acquaintance." The social "just one glass" passed not his liquor hermetically-sealed lips to bathe with balmy drops his drooping spirits. At last, however, he took the fatal cup of friendship as a parting token, and fell, like fallen stars, to rise no more! He rapidly descended to the lowest degradation, and died the death of a drunkard! The whole company felt compassion for his error, and united in paying his remains funeral honors as an appropriate respect due to honesty, goodness of heart and respectable abilities. The funeral service to the dead was read over his grave by Samuel Jones, with good accent and good discretion. After Mr. Jones had read the service, his sole eulogy of the deceased was given in a very brief but significant quotation from Shakespeare, viz.: "Alas! poor Yorick!" Samuel Jones still survives his cotemporaries of that day in Alabama. He has long since retired from the stage, and now resides in Philadelphia, engaged in the civil relations of life.

Young Placide, who had been with the company before, joined them again, much improved in his acting, but still playing the line called the "walking gentleman." The company now opened the regular season at Mobile with Cherry's lively comedy of the "Soldier's Daughter." It went merrily, as it always does, if only tolerably cast; but in the part of the Widow Cheerly the charming little Sally Riddle (afterwards Mrs. Harry Smith) had made so strong an impression that the audience were not prepared to receive any substitute for her; therefore Mrs. Greene, who was the representative of the merry widow, felt the coldness of the audience towards her efforts; yet she was subsequently well received and awarded that cordial support which caused her to remember Mobile with pleasure; although she never eradicated the impressions that Miss Riddle had so firmly planted there. During the performance of the operatic drama of "The Devil's Bridge" to a fine house, a very funny incident occurred. This piece concludes with a tremendous explosion, blowing up the bridge with all the terrific effects of such representations. These conflagrations are generally attended with great alarm, especially to the lady portion of the audience, and on this occasion a large assemblage of the fair was present. Ere the scene came on, the manager forestalled this alarm by the expedient of addressing the sex with the information that they need not be alarmed in the least at the dreadful explosion of the bridge, as the fire machinery had been carefully arranged by the artist. Although it would be awfully effective, not a person could be hurt. When the grand fire finale came, the quick match and powder was touched by the property man, but it only fizzled, and puff! puff!! came the smoke, but no flash or bang. Alas! no loud reports, but smoke! smoke! This, after the solemn warning given, appeared so ridiculous that the audience became convulsed with laughter, and finding that the blaze was determined not to appear, the curtain was lowered amid cheers and cries of "That was Dick Curry's powder," warranted not to explode. The Dick Curry referred to was a merchant, a very rich man, a great patron of the drama, and seated on the front seat of the centre box. No one enjoyed the joke more than the vendor of the supposed damaged powder that marred the awful catastrophe of the "Devil's Bridge." On the very night of the failure of this imitation fire, one of reality occurred in Mobile. An awful conflagration of ware and store houses took place in which great quantities of gun powder were stored. The powder caught and a terrific explosion was the consequence. One store after another went, wherein a number of persons were killed, most of them firemen: The destruction was lamentable and wide spread. The public was not warned here of this impending calamity! as in the evening before at the theatre. Mrs. Greene completed her winter engagement here with a large complimentary benefit. The house was crammed to a surfeit with the *elite* of Mobile. The season being closed, the Greenes sailed for New York in the brig "Moro," Captain Connel, and after perils past, they achored one lovely morning under the beautiful shadows of Staten Island, where they were quarantined two days. It was like going into paradise, entering New York harbor on a fine summer's morning after a storm of several days, short of water and eatables.

On their arrival in New York, no engagement offering there, they took up their line of march for Philadelphia, and received an engagement in the company of the Chestnut Street Theatre. The company had prematurely arrived from Baltimore in consequence of the great Edmund Kean riot that closed up the theatre there in June, 1826. He was announced at the Holliday Street Theatre for Richard the Third. A riot was anticipated by all, but heedless of these premonitory public impulses of senseless passion, the managers announced the tragedian's appearance, although a riotous whirlwind seemed to blow from every quarter of the Baltimore atmosphere, the origin of the feeling existing as far back as his hasty exit from Boston in 1821. The moment he appeared as Richard III on this last occasion in Baltimore, the assault of hisses, hoots, and mock applause began; there were lulls in the tempest, and some scenes of the acts passed in dread silence. During the early part of the evening, the friends of Kean displayed two placards in front of the two stage boxes, one inscribed "Let the friends of Kean be silent;" the other "Kean for ever." It would have been well had they obeyed the request of the former motto, but Kean's friends did not do so, but added fuel to the flames by seizing and turning out those in arms against Kean. Thrust thus out of the theatre, they harangued the outside mob. The crowd became incensed beyond all reason, and stormed the exterior with stones, breaking windows, and at this crisis, when the missiles of all sorts fell fast and thick as hailstones, Mr. Montgomery, the Mayor of the city, at much personal risk and commendable courage, interposed his authority, and in this wise addressed the infuriated mob: "That the assailants should not enter the theatre but over his body," &c. This firm stand of the Mayor gave a pause to the onslaught, while the storm within took also similar pauses. But at length the crash came, and the friends of Kean by stratagem got him out safely through the private yard on Gay street. Every carriage was searched; and it was not until they were assured that the object of their vengeance was not within their reach that they dispersed, a band remaining on the ground till daylight. Mr. Wemyss, one of the performers and a friend of Kean's, was called upon by Col. Benjamin Edes, a printer of Baltimore, and a popular man, begging him to get Kean out of Baltimore; "for," said he, "if he attempts to play again he will assuredly be tarred and feathered! He was then smuggled to Philadelphia, *via* the steamboat; where he was received with open arms, an extraordinary reaction having taken place in public sentiment in his case, they deeming him unjustly used. The Chestnut Street Theatre re-opened on the 12th of June, and Kean appeared as Richard the Third with great applause, to quote from our friend Wemyss, "with the tide of popular favor as strong in his behalf, as it had ever been in his proudest days of success; and although he did shed tears at the idea of playing Shylock for a quarter of a dollar, all he received, his terms being to share the receipts with the management, after deducting $200 each night." Let that night, when he only received 25 cents for his unequalled acting of the "Jew that Shakespeare drew," be buried in oblivion. His engagement continued attractive. The last night he played in Philadelphia was on the 26th of June, 1826, when he appeared as Cardinal Wolsey, in Henry VIII, and Sylvester Daggerwood, for his benefit, ending the whole in one of his mad freaks of throwing a "Flip flap," and a "Fore spring" *a la Cirque*. He then retired to a small cottage on the banks of the Hudson, where he sojourned with the old actor John Forrester Foote. That such should have been the closing engagement of the wizard of the Shakesperian drama is to be regretted. Art and nature were with Kean convertible terms; one decorated the other, and seemed twins at a birth. His performances were sublime, but always wreathed with feeling and touching pathos. The old and young, men and women, fell prostrate to his powers, and like a magic wand it swayed the public will. Kean's genius ruled with a tyrant's power, but none felt ruled as slaves—they only saw the passion of the artiste through the beauties of nature.

OUR DRAMATIC PORTRAIT GALLERY.

M'LLE AUGUSTA.

THIS young, beautiful, and accomplished *premier danseuse*, was born in New York in 1848. At the age of seven years she made her *debut* with her sister, Marie, at Burton's Chambers street Theatre, in this city, under the title of "The Infant Sisters, Augusta and Marie." The marked talent they both displayed at once attracted general attention, and won the highest eulogiums from press and public. They subsequently appeared at Laura Keene's Theatre when that lady first opened it. Poor Marie, who bade fair to rival her sister in terpsichorean excellence, had unfortunately a frailer constitution, which precluded her from bearing up against the constant and incessant practice essential to the achievement of high terpsichorean excellence; and at an early age she died a victim to a low fever, contracted whilst fulfilling an engagement at Alexandria, Va. M'lle Augusta (who was named after the great *artiste*, M'lle Augusta, Countess St. James, so well remembered by the frequenters of Old Drury in its palmy days) continued her studies under the direction of that eminent *danseuse* for a considerable period; she was subsequently associated with the Ravel Family, and soon achieved marked distinction and public favor. Although now only seventeen years of age, M'lle Augusta has appeared with the greatest *eclat* at the leading theatres in all the large cities in the United States, and has established herself as one of the most brilliant exponents of the highest school of Parisian terpsichorean art, invariably creating a *furore* wherever she has appeared. In proof of her popularity with the various managements throughout the country, we need only state the fact that she has never had occasion to employ an agent, so eagerly have her services been sought by them. At McVicker's Theatre, Chicago, during a three months' engagement, she was presented by a number of the patrons of the theatre with many valuable presents in token of their respect for her private worth as a lady, and their high esteem for the artistic talent she so eminently displayed as a *danseuse*. She had been the recipient of quite a number of similar gifts in other cities. In all the ballets in which she has appeared out of New York, she has invariably taken the direction of them herself, and exhibited the greatest skill in the arrangement of the dances, introducing new features of interest peculiar to herself. Miss Laura Keene, with whom she remained two or three seasons, has always taken an affectionate interest in her welfare. Possessed of great personal charms, graceful in attitude and action, her dancing is the very poetry of motion. Taught in the best school, her own natural instincts have enabled her to improve upon it, all her mental faculties being centered in her art. There is an entire absence of effort in even the most difficult and over-taxing positions, whilst the brilliancy of her finish is truly remarkable. The effect she produces on the spectator is, that she dances as if she loved dancing for itself alone, rather than for the gratification of any desire to please the audience. M'lle Augusta has been especially engaged by Mrs. John Wood to appear in the new Fairy Spectacle at the Olympic theatre, where she is at present delighting the auditors by her terpsichorean efforts.

FASHIONABLE GOSSIP.—Mr. and Mrs. Gubbins, of Fifth Avenue, gave an entertainment last week to a limited number of ladies and gents. The two parlor doors were thrown open (but luckily no one was hurt) for the occasion. Six o'clock arrived to the minute, attired in its accustomed striking manner, followed by the rest of the company. Mrs. Gubbins was attired, owing to the fatigue of dressing, in the course of several hours—which is by no means a fast dress—her head was adorned by strawberries and creamson velvet, the whole being spangled over with pounded white sugar, and if every one had their desert this certainly would be pronounced as the sweetest head-dress in the room. Mrs. Fussie's head-dress was composed—for it was very quiet—of a wreath of early horn carrots full blown, which, together with her turn-up nose, leg-of-mutton sleeves, and trimmings, produced quite a charming *tout-ensemble*. The Miss Muddletons seemed to wear very well indeed, which, together with several slips of geranium over bodies of no ordinary dimensions, and head-dresses composed of new potatoes and mint (many eyes were upon those head-dresses), was really a sight more easily described than conceived; it was at once simple and novel. Miss O'Flarie wore a wreath of hoses gracefully intertwined with a waterspout and most engineously adjusted. She also wore a handsome train which her first-class carriage showed off to great advantage. Mrs. Giggles wore a broad grin above an obviously narrow mind. She had also put on a most affected manner, and when she addressed any one it was to let them know she had dressed herself. Her headgear was a plain pork pie trimmed with a fillet of silkworms; but Miss Giggles thought most of the grub that was to follow. Mrs. Hasty wore a watered silk bespangled with sempstress's tears, and on her head the death of a young girl of twenty summers—simply this, and not even a blush rose upon her brow. The Salads were dressed as usual, green being the predominating color.

OUT-OF-DOOR GAMESTER AND SUMMER SPORTING REGISTER.—*Pedestrianism*.—A large assemblage is expected to witness a novel walking match against time. An amateur has backed himself to walk into a pigeon pie in less than two minutes. *Archery*.—The shooting match for children under eight years of age is to commence in a few days. The targets will be provided with bulls-eyes from the nearest sweet shops.

CURIOUS EXPERIMENT.—If you go into the country at this season of the year, and in passing through a hop plantation irritate with a leaf of the plant the ear of your companion; the sensation will be attributed to an insect, especially if the operator keep himself out of sight. This is a remarkable hoptickle illusion.

THE GAME OF CHESS.

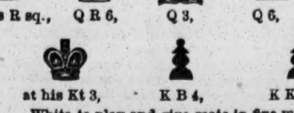
Enigma No. 478.

From Reynolds' Miscellany.

BY WALTER GRIMSHAW, ESQ.



at his R sq., Q R 6, Q 3, Q 6, K 3d.



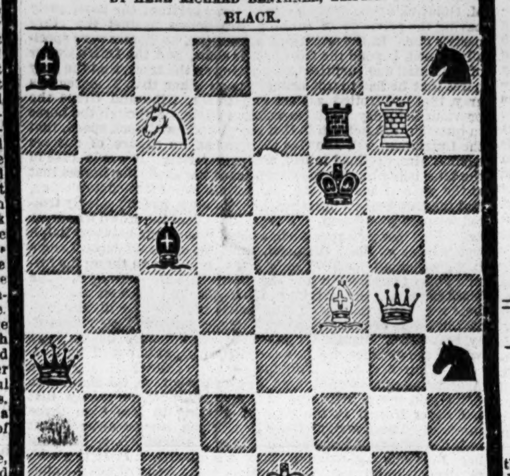
at his Kt 3, K B 4, K Kt 4th.

White to play and give mate in five moves.

Problem No. 478.

BY HERR RICHARD BENTHNER, LEIPZIG.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 478.

Magnificent battle between Herr Anderssen and Signor Dubois. *Era.*

KING'S KT'S GAMBIT.

Attack, Anderssen.	Defence, Dubois.	Attack, Anderssen.	Defence, Dubois.
1..P to K 4	P to K 4	24..K B to Kt 5	Q Kt to B 3
2..P-K B 4	K P × P	25..P-Q R 4	K Kt-Q 4
3..K Kt-B 3	P-K Kt 4	26..K B-Q 3	Q-K B 4
4..K B-B 4	K B-Kt 2	27. Q-K sq	K R-B sq
5..P-Q 4	P-Q 3 (a)	28..P-Q B 4	K Kt-Kt 3
6..P-K R 4	P-K R 3	29..P-Q Kt 5	Q Kt-home
7..Q-her 3 (b)	P-K Kt 5	30..Q-R 5 (i)	P-Q B 4
8..K Kt-home	Q-K B 3	31..Q × R P	Q R-Q 3
9..P-Q B 3	P-K R 4	32..Q B-R 3	Q Kt-Q 2
10..Q Kt-R 3	Q B-Q 2	33..P-Q R 5	K Kt-R 5 (j)
11..Q B-Q 2	Q Kt-B 3	34..K-Q R sq	Q R × P
12..Castles	K Kt-K 2	35..K-Kt sq	Kt-B 6 +
13..K-Kt sq (c)	P-Q 4	36..K-Q B sq	P-K 7
14..K B-Kt 3 (d)	Q P × P (e)	37..P-Q R 6	P × R (Q) +
15. Q-K B sq	P-K 6	38..R × 2d Q	P-Q Kt 3
16..Q B-home	P-Kt 6 (f)	39..Q-Kt 7 +	K-Q sq
17..K Kt-B 3	Castles, Q R	40..K R-Q 2	P-K B 6
18..K Kt-his 5	Q B-K 3	41..P-Q R 7	K-his 2
19..Kt × Q B	B P × Kt	42..Kt-Kt 4	Q-K B 5
20..Kt-Q B 2	Q Kt-R 4	43..Kt-B 6 +	K-his B 3
21..K B-R 4	Q-K B 4	44..Kt × Q R	B P × P
22..P-Q Kt 4	K Kt-Q 4 (g)	45..Kt-K B 3	K B-R 3
23..Q B-Kt 2	K Kt-Kt 3	46..Q B-Kt 2, and Signor Dubois gives mate in four moves.	

(*a*) Our students will do well to commit the first dozen moves to memory, as a model.
(*b*) P to Q B 3d may also be played here.
(*c*) Q Kt to B 2d seems preferable; the move in the text enables the Defence to commence a powerful assault.
(*d*) It is evident that taking P with B would involve the loss of a piece, at least.
(*e*) The position now becomes very interesting and complicated.
(*f*) In order to prevent the breaking up of his Pawns by Herr A's playing P to K Kt 3d.
(*g*) Cleverly conceived.
(*h*) To be enabled to advance his Q B P with safety.
(*i*) Attack and Defence conducted with great ingenuity and skill.
(*j*) This is his best move.

CHEQUERS.

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To Correspondents.

A. J. F., Geneva, N. Y.—Positions received, and will go in.

WEEKLY NEWS, Dundee, Scotland.—Paper received regularly every week.

AMATEUR, Fall River, Mass.—Answer last week should read: "Each say that Position 43," &c. It's done without the *if*.

THE DRAUGHT TOURNAMENT.—The awarding of part of the prizes in the Tournay took place at the club rooms on Wednesday, the 26th ult. Mr. Brown having won the greatest number of points, was awarded the first prize, which was a beautiful silver draught board in miniature, being two and one half inches in diameter, having on one side the names of the fathers of the game, Payne, Sturges, Anderson, Wylie, McIntosh, Martins, Drummond, Sinclair, Hay and Drysdale, engraved on it in splendid style, and on the reverse is the board with an end-game position, which we will give to our readers in a week or two, together with the game it springs from. The second and third prizes, which are ten dollars and five dollars, were awarded to Mr. Burr and Mr. Hickok, they having won an equal number of points. The contest between the two for the second prize will probably come off at the club rooms on Wednesday, the 10th inst.

Game No. 4.--Vol. XIII.

SIXTIETH GAME of the Championship Match of Great Britain.

WILL-O'-THE-WISP.

Martins, Black.	Wylie, White.	Martins, Black.	Wylie, White.
1..11 to 15	23 to 19	12.. 8 to 11	32 to 27
2.. 9 13	22 18	13.. 2 6	22 17
3..15 22	25 18	14..13 22	26 17
4..10 14	18 9	15.. 3 8	17 13
5.. 5 14	27 23	16..15 18	31 26
6.. 8 11	26 22	17..18 22(b)	26 17
7.. 6 10	22 18	18..11 15	23 18
8.. 1 5	18 9	19..14 32	17 14
9.. 5 14	29 25	20..10 17	19 1
10. 11 15	(a) 30 26	21..32 27	21 14
11.. 4 8	25 22	22..27 20	Drawn.

(*a*) The variation. Drummond plays 25 to 22, or 31 to 26; either play draws.
(*b*) A beautiful move.

Solution of Position No. 5--Vol. XIII.

BY A. J. F.

White.	Black.	White.	Black.
1.. 9 to 5	10 to 19	6..26 to 23	19 to 26
2..30 26	2 9	7..31 22	11 7
3.. 5 14(A)	16 11	8..18 15	21 17
4..14 18	21 17	9..27 31	17 26
5..32 27	17 21	10..31 22, and wins.	
(A)			
3..	16 20	6..26 23	19 26
4..32 28	20 24	7..28 19	26 30
5..14 18	21 17	8..18 22, and wins.	

Solution of Position No. 6.--Vol. XIII.

BY PATTERSON.

This position is a draw.

Position No. 7, Vol. XIII.

BY JAMES WYLIE.

BLACK.



WHITE.

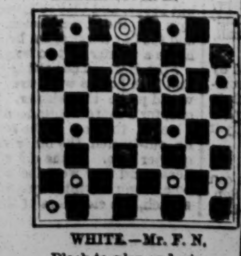
Black to play and win.

Position No. 8, Vol. XIII.

BY J. H. BURNHAM.

End Game.

BLACK.—J. H. B.



WHITE.—Mr. F. N.

Black to play and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18.. 7	16	23	14
19.. 1	6		

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14

TOM KING.

Once Pugilist, now Sculler.

Once in a well-roped twelve-foot ring
 Tom King displayed his mug,
But times are changed, and bold Tom King
 Is now a bold "Tom Tug."

Among the heavy weights no more
 His one-two he'll deliver;
King of the Ring no more, he hopes
 To shine King of the River.

He knows no counter but his skiff's,
 And sudden peaceful grown,
Instead of cracking others' sculls
 Now feathers but his own.

So long as in a wager boat
 There's still room for a spar,
He that would match with him will catch
 A Tartar in this Tar.

His right and left will still keep stroke,
 Howe'er his combats fought are,
And fame that's o'er upon the shore
 Awaits his oar on water.

SPORTS ABROAD.

The Ring.

UNFINISHED BATTLE

BETWEEN

TIM COLLINS, AN IRISH COCKNEY, AND BOB FURZE.

These well-known light-weights met on Thursday, April 13, in the metropolitan district, to contend for £25 a side. The match derived its interest entirely from the circumstance of the lads being backed from two establishments at the West End by gentlemen well known in the sporting world. Tim Collins is of Irish extraction, although born in London. He stands 5 ft. 5 in., and has not yet turned his twentieth year. He beat Pickett and Jesse Hatton's Spider, fought a draw with Dackem, and was lastly defeated by Jerry Hawkes. His colors on this last occasion were a white ground handkerchief with ornamental scroll border. He had trained in company with Callaghan at Lewes, but while there, on the Saturday evening prior to the fight, he was clearly under the eye of the police, and was obliged to remove to Finchley for the remainder of his time before the day of battle. These proceedings seemed to have their origin in some private pique on the part of some former friend (?), a fact which proves the low state to which the Prize Ring has come through the conduct of its own members. Tim was in excellent condition and very confident

Furze had undergone a thorough course of training at Mr. Thomas', Wolverhampton, under the care of Tom Atkins, brother-in-law of Joe Goss, and the latter paid him several visits in order to finish his action. Bob made a draw with Young Napper, and recently fought Abe Hicken, of Wolverhampton, on Ascot Race Course, and for taking part in which several were bound over to keep the peace. His colors were a white ground with a lilac floweret and border. He looked in far better condition than when he fought Hicken, and well deserved the confidence of his friends, who backed him freely at 5 to 4. The men were restricted to 8 st. 4 lb., and both were found to be well under their weight when they went to scale at Bob Travers', Castle street, Leicester Square.

A railway trip having been agreed upon, the belligerents and their friends started for a long journey at nine o'clock in the morning, but for prudential reasons stopped short of their purposed destination. A convenient spot of ground was found a few miles over a very hilly country, and the ring was pitched as speedily as the hard nature of the ground would permit. There was scarcely any money laid out at the ring side, although 5 to 4 and 2 to 1 was freely offered on Furze, who was the first to enter the ring, which he did at ten minutes past twelve o'clock. Much time was wasted in arranging the toilettes of the men, and it was thirty-two minutes past twelve o'clock before they came to the scratch in fighting attire.

THE FIGHT.

Round 1. On stripping both looked extremely well, but Furze was decidedly the bigger and better-framed lad. He looked somewhat serious, but Collins was all dash and lively as a kitten. They sparred a long while for an opening, and made several feints to obtain the correct measure on both. The real business commenced by both countering at the self-same moment, Collins on the breast and Furze with his left on the right cheek-bone, slightly grazing the skin. The latter blow was by far the harder of the two, and as Bob pursed his mouth and showed such an air of serious determination, his friends increased in confidence. When this had been accomplished, Collins commenced a tricky mode of dancing round his opponent, and Furze was somewhat confused at this mode of tactics, and several times failed to get on. Collins, suddenly breaking in over the other's guard, landed a smart one on the jaw, following it up by a heavy investment on the mark. Bob still kept himself steady, and seemed to be biding his time, but when the opportunity served, he rushed in to close quarters, and the pair began in-fighting, which resulted in Furze twirling Collins down.

2. Tim smiled, and, after his usual dodging from side to side in a very *nonchalant* manner, tried his left, but was short. Bob shot out his left, and landed on the ivories. Collins made play again with his left, and dropped it on the mark. The fighting looked interesting, although nothing in the shape of mischief had been done, and everyone made up his mind for a long contest. Both men countered prettily, Furze on the nasal organ and Collins on the throat. Tim also landed a stinger on the mouth, but there appeared no power in his deliveries. Bob rushed in, and delivered both right and left. Tim would not stand it at the next attempt, and continually shifted ground. Bob followed him up, and invested a right-handed one on the forehead, which was flushed directly. The lads then closed, and, after a little fibbing, both fell together.

3. Collins was all smiles and gaiety, and boastingly observed that he was out for a day's excursion. He followed up his remark by planting his left on the body. Furze feinted, but Tim got actively away, and declined the receipt. Collins essayed his left, but Furze warded off the blow. Collins then tried his left on the body, and went straight home, although he napped it somewhat heavily by a smart one on the right jowl, and his face was exceedingly flushed, while Furze's frontispiece was as free as possible from anything damaging. Collins delivered again on the mark, and slipped down on his knees accidentally, but immediately got up, and renewed the contest, which was brought to a close after a little in-fighting, when a cry of "Police" was heard, and an adjournment immediately took place—Collins having had to scamper down the hill in his ring uniform. Another journey by rail was directed by the referee, and it was decided that the boxers should re-enter the ring on fresh ground, but almost too close to a quarter whence interruption might be anticipated. Time, 19¼ minutes. Opinions were much divided between the adversaries, Collins having taken a clear lead up to this point, while the other had evidently been under "waiting orders." When everything had been prepared in the second ring, the fight was resumed.

4. The tactics of Furze was now entirely changed, for he rapidly forced the fighting, and took Collins all aback as to his change of style. Rapid half-arm hitting ensued, Tim ducking his head to escape, and still Bob followed him up determinedly, but slipped by the side of the ropes in his own corner. At this point, the owner of the ground galloped up on horseback, and forbade the contest, but no attention was paid to him, and the men again stood up for

5. The lads got together directly, went at it right and left, and both, in a terrific struggle at the ropes, fell together outside.

6. This was an equally quick fought round, and the interest of the proceedings was manifested by the boisterous cheering of both parties. Collins had by this time the sun right in his face, and Furze taking advantage of a lucky chance, shot out his left with effect on Collins' mouth, and drew *first blood*. Ding-dong deliveries followed with extreme rapidity, but decidedly in favor of Furze, until both went down.

7. Collins, immediately he got to the scratch, dashed out his left on the old mark, when Furze immediately closed with him, and got Tim's head in chancery, fibbing away in a decidedly hearty manner, and Collins very nearly lost the fight by twice striking far below the mark, but, as no appeal was made, the referee never interfered.

8. Exceedingly short. Collins was evidently winded, while Furze was now all vigor, and actively alive to the main chance of bringing matters to an issue at the earliest possible opportunity. Bob sent in his left again on the mouth, and delivered his right on the left optic; Collins, who drew back immediately, beating a retreat to his own corner. Furze, not to be denied, rushed after his man, but got stopped again by another rib-roaster, and fell as he was shifting his ground.

9. Furze instantly went up and re-commenced the fighting in his adversary's corner. Collins tried to get away, but was disappointed in all his efforts. Bob struck home with his left on the forehead, and jarred his hand a little, but he again sent in his right on the frontispiece, making that his chief point. Collins retaliated by blows on the ribs, although there was but little power in them, and ducking his head, as soon as he saw his opportunity, escaped from the corner, and fell while getting away.

10. Furze began work directly, never letting his adversary rest, and there were several mutual exchanges which reflected credit upon both, although the preponderance of effective hitting was clearly with Furze. At this point, the police made their appearance in overwhelming numbers, and a return journey home was decided upon. They fought a quarter of an hour in the second ring—very quick rounds, the full time for the ten rounds being 34¾ min. As the men were, of course, debarred from fighting the next day (Friday), it was determined to leave the affair in the hands of the stakeholder.

HINTS ON COOKING.—*Duck Pie*.—Walk cautiously into your neighbor's poultry-yard, and bone a full-grown young duck and fowl, singing the while, "Still so gently o'er me stealing;" now seize on the pepper and salt, and season well; place the whole in a dish, and cover with the light crust of some old port (the older the wine the greater the ad-vint-age will be), which must be done in a cheerful mood, for there must be no whining over it. When your pie is done, let the crust be much more easily broken than any promise you may make. *Irish Stew*.—Procure several pounds of the chops of the Channel. Now take the jackets off and put the eyes out of three pounds of potatoes, but don't allow any one to observe what you are doing, for you don't want any spectators. Simmer gently for two hours, and to our joy it will be done. Serve very hot with shillelagh sauce.

GOLD DOWN.—*School Teacher*.—"Now, Jeremiah Muzzles, spell gold." *Jeremiah* (rather backward for his age)—"G-o-l-d." *School Teacher*.—"Right. What is gold?" *Jeremiah*.—"Doan't knoah." *School Teacher* (exhibiting chain and eye-glass)—"Why, what is this, sir?" *Jeremiah*.—"Brass, teacher!" Jeremiah "stood 'corrected'" immediately afterwards.

WONDERFUL CATCH.—A celebrated cricketer, after a hard day's cricketing on Saturday, succeeded at 7 30 P. M. in catching a train. He was carried away amidst the cheers of his companions.

THE RING.

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ALES, WINES, LIQUORS, AND SEGARS. 33

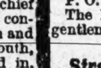
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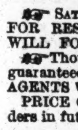
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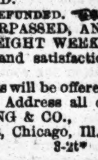
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SEND FOR OUR CATALOGUE—FORWARDED GRATIS.

We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY.

BOOKS! BOOKS! BOOKS!

RUBBER GOODS OF THE BEST QUALITY,
Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Fings, Porte Monnaies, Match Boxes, &c, &c.

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SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN, and you will be dealt with "ON THE SQUARE."

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IMPORTANT ANNOUNCEMENT.—
GREAT SALE OF WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH! TO BE DISPOSED OF AT ONE DOLLAR EACH!! WITHOUT REGARD TO VALUE!! AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each.

300 Musical Boxes	$20 to $150 each
150 Musical Boxes with Bells and Castinets	200 to 500
500 Silver Tea Pots and Coffee Urns	20 to 50
500 Silver Chafing Dishes	30 to 100
1000 Silver Ice Pitchers	20 to 50
2500 Silver Syrup Cups with Salvers	20 to 50
5000 Silver Drinking Cups and Goblets	5 to 50
3000 Silver Castors	15 to 50
2000 Silver Fruit, Card and Cake Baskets	20 to 50
5000 dozen Silver Tea Spoons	10 to 20 doz
10000 dozen Silver Table Spoons and Forks	20 to 40
250 Gents' Gold Hunting Case Watches	50 to 100 each
250 Ladies' Gold and Enameled Hunting Case Watches	35 to 70
500 Gents' Hunting Case Silver Watches	20 to 70
500 Ladies' Hunting Case Silver Watches	20 to 40
100 Diamond Rings	50 to 100
2000 Gold Vest and Neck Chains	15 to 80
3000 Gold Vest and Neck Chains	4 to 6
3000 Gold Oval Band Bracelets	4 to 8
5000 Chased Gold Bracelets	5 to 10
2000 Chatelaine Chains and Guard Chains	5 to 20
7000 Soltaire and Gold Brooches	4 to 10
1000 Cameo Brooches	4 to 6
2000 Lava and Florentine Brooches	4 to 6
5000 Coral, Opal and Emerald Brooches	4 to 8
3000 Gold, Cameo and Pearl Ear Drops	4 to 6
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 8
7500 Coral, Opal and Emerald Ear Drops	4 to 6
4000 California Diamond Breast Pins	2 50 to 10
3000 Gold Fob and Vest Watch Keys	2 50 to 8
4000 Fob and Vest Ribbon Slides	3 to 10
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3 to 8
3000 Gold Thimbles, Pencils, &c	4 to 7
10000 Miniature Lockets	2 50 to 8
4000 Miniature Lockets with Magic Spring	8 to 20
3000 Gold Tooth Picks, Crosses, &c	2 to 8
5000 Plain Gold Rings	4 to 10
5000 Chased Rings	4 to 10
10000 Stone Set and Signet Rings	2 50 to 10
10000 California Diamond Rings	2 to 10
7500 Sets Ladies' Jewelry—Jet and Gold	5 to 10
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4 to 15
10000 Gold Pens, Silver Extension Holders, and Pencils	4 to 10
10000 Gold Pens and Gold Mounted Holders	6 to 10
5000 Gold Pens and Gold Extension Holders	15 to 25
5000 Ladies' Gilt and Jet Buckles	5 to 15
5000 Ladies' Gilt and Jet Hair Pins and Balls	5 to 10

ARRANDALE & CO., MANUFACTURERS' AGENTS, 167 BROADWAY, NEW YORK, announce that all of the above list of goods will be sold for ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and MUST BE SOLD AT ANY SACRIFICE.

Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a GREAT GIFT DISTRIBUTION, subject to the following regulations:—

Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.

SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents cash, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO., 167 Broadway, New York.

WHAT THE "PRESS" SAYS OF US.

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb. 19, '65.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

We have inspected, at the office of Arrandale & Co's Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*

By Messrs. Arrandale & Co.'s arrangement, the advantage runs be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but al so in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N Y. Sunday Mercury, August 14, 1864.*

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*

The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 2-tf-x

THE GREAT NEW YORK PURCHASING AGENCY. NEW BOOKS. NEW CARTES DE VISITE, 300 different subjects, colored and plain. MICROSCOPIC CHARMS, 100 different kinds, the finest in the United States, from One Dollar to Six Dollars each, such as KNIVES, RINGS, PINS, MALLETS, CROSSES, RADISHES, and numerous other subjects. Every article from this establishment warranted. I keep nothing but what is genuine, as there are so many taking the advantage of a discerning public. Trade supplied. Send for Catalogue to D. J. GOMPERTS' Purchasing Agency,
4-1t* 73 Nassau street, New York.

ADVERTISEMENTS.

RANDOLPH BROTHERS, Manufacturers' Agents for the sale of 100,000 WATCHES, CHAINS, &c., WORTH $500,000! BE OLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

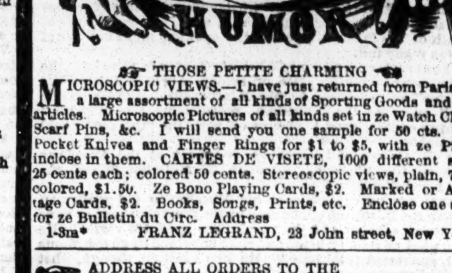
100 Gold Hunting Cased Watches	$100 each
100 Gold Watches	60 each
200 Ladies' Watches	35 each
500 Silver Watches	$15 to 25 each
600 Gold Neck Chains and Vest Chains	12 to 15 each
1,000 Chatelaine Chains and Guard Chains	5 to 15 each
3,000 Vest Chains and Neck Chains	4 to 12 each
4,000 Solitaire Jet and Gold Brooches	4 to 8 each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8 each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8 each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8 each
6,000 Oval Band Bracelets	3 to 8 each
2,000 Chased Bracelets	5 to 10 each
3,500 California Diamond Pins, Rings, &c	2 50 to 8 each
2,000 Gold Watch Keys	2 to 6 each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8 each
3,000 Gold Thimbles, Pencils, &c	4 to 6 each
5,000 Miniature Lockets	2 to 7 each
3,000 Miniature Lockets, Magic	4 to 6 each
2,500 Gold Toothpicks, Crosses, &c	2 to 6 each
3,000 Fob and Ribbon Slides	2 to 5 each
5,000 Chased Gold Rings	2 to 5 each
4,000 Stone Set Rings	2 to 6 each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.

In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.

By this mode we give selections from a varied stock of fine goods, of the best make and latest styles, and of intrinsic worth, at a nominal price, while all have a chance of securing articles of the very highest value.

Correspondents should be careful to write their signatures plain, and give their post office, county, and state. Address RANDOLPH BROTHERS.
47-3m* Boston, Mass.



THOSE PETITE CHARMING MICROSCOPIC VIEWS.—I have just returned from Paris with a large assortment of all kinds of Sporting Goods and other articles. Microscopic Pictures of all kinds set in ze Watch Charm Scarf Pins, &c. I will send you one sample for 50 cts. Fine Pocket Knives and Finger Rings for $1 to $5, with ze Picture inclose in them. CARTES DE VISETE, 1000 different styles 25 cents each; colored 50 cents. Stereoscopic views, plain, 75 cts colored, $1.50. Ze Bono Playing Cards, $2. Marked or Advantage Cards, $2. Books, Songs, Prints, etc. Enclose one stamp for ze Bulletin du Circ. Address
1-3m* FRANZ LEGRAND, 23 John street, New York.

ADDRESS ALL ORDERS TO THE UNION NEWS CO., Chicago, Ill. 1-3m

$8. ENGLISH WATCHES. $10.
FINE GOLD COMPOSITE ARMY WATCHES, "IMITATION ENGLISH LEVER MACHINERY," in elegantly carved cases, polished steel balance, small and neat style, correct time-keepers. Price per case of six, with keys, &c. (will sell at $15 each) $54 00
Single one, as sample, sent to any address on receipt of 10 00
A NEAT AND PLAIN SILVER WATCH, serviceable article, with the "IMITATION LEVER MACHINERY," fine finish, steel balance, jeweled, correct time-keepers. Price per case of six, complete (will sell at a great advance) 42 00
Single one, as sample, sent per mail to any address on receipt of 8 00
A SILVER WATCH, same as above, in "ENGLISH MAGIC SPRING CASES," army pattern. Per case of six (equal in time and finish to a high-priced Watch 66 00
Single one, as sample, sent by mail on receipt of 12 00
A GENUINE OREIDE, 21 line double hunting case, magic spring Watch, fine European machinery, jeweled and capped, polished pinion. (Used as Officer's Watch.) Will retail at $30 and upwards. Price per case of six. 84 00
Single one, as sample 15 00
THE CELEBRATED ROYAL ENGINEER'S STANDARD TIME-KEEPER, a rare novelty, with PATENT WEATHER DIALS, used by all BRITISH OFFICERS. Adjusted machinery, containing a perfect THERMOMETER and COMPASS, full jewels, polished cap, SOLID GOLD, composite double hunting spring cases, rich patterns. WARRANTED FOR ONE YEAR. Invaluable to the SOLDIER, SAILOR, and TRAVELLER. Each Watch sent in morocco case, with key, &c., complete. Price per case of six (will sell readily at $75 or $100 each) 138 00
Single one, as sample, sent to any address on receipt of 25 00
4 oz. Silver American Levers, $35; Genuine English Silver Levers, $25; Gold Chronometer Watches, $75. Presentation Watches manufactured to order. Safe delivery of all goods guaranteed when 20c. extra is sent for registering.
Address all orders to W. H. & A. CATELY, Sole Importers,
2-tf 102 Nassau street, New York.

ANY ARTICLES you see advertised send your orders to the UNION NEWS CO., Chicago, Ill. 1-3m

JAYNES & CO.'S PURCHASING AND FORWADING AGENCY, MANUFACTURERS and IMPORTERS OF ALL KINDS OF SPORTING GOODS, BOOKS, CARDS, PRINTS, PHOTOGRAPHS MICROSCOPIC PICTURES, STEREOSCOPIC PICTURES, &c. We have just received a large supply of CARTES DE VISITE and NEW BOOKS, just issued from the press, and which you can not buy of any other house. One dollar each; six for five dollars Sent by mail free. We have just published two new designs of MARKED CARDS that will defy detection. Two dollars per pack. We have SPECIAL FACILITIES FOR MAILING GOODS, and YOU SAVE TIME AND MONEY BY ORDERING OF US, AS WE DEVOTE OUR WHOLE TIME AND ATTENTION TO THE PURCHASING AND FORWARDING BUSINESS. All letters and orders answered promptly. Communications confidential, and SATISFACTION GUARANTEED. Send for our Mammoth Catalogue. We are the sole owners of Twenty-one Negatives of the FINEST PICTURES YOU EVER SAW. Plain, 25 cents each; five for One dollar; Two dollars per dozen. Colored in oil 35 cts; $3 25 per dozen. We have everything in the Sporting Line you ever heard of. So send along your orders and have them promptly filled. Address E. JAYNES & CO.,
49-tf Box 1530 Philadelphia Post Office.

USE OF TOBACCO IN ALL ITS FORMS—CHEWING, SMOKING, AND SNUFFING, POSITIVELY CURED AND PREVENTED BY DR. BYRNS' ANTIDOTE FOR TOBACCO. Understand, this is a CURE and NOT a substitute, and that a single package will do the work. The medicine will be sent postpaid, by mail, on receipt of FIFTY cents; five for TWO dollars AGENTS WANTED.
Address DAY & SON, 76 Church street,
48-3m* New Haven, Conn.

ANY ARTICLES you see advertised. Send the price of it to the UNION NEWS CO., and receive it by return of mail. Address UNION NEWS CO., Chicago, Ill. 1-3m

TO FANCIERS OF GAME FOWLS AND DEALERS GENERALLY. I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAG and PULLETS of this years' raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
35 607 Callowhill street, Phila., Pa.

KATE VAUGH is sent free by mail on receipt of TWELVE (12) cents, by DAY & SON, 76 Church street,
48-3m* New Haven, Conn.

12 BEAUTIFUL PHOTOGRAPHS sent to all parts of the country, by mail, for $1. They are nice. Address GEORGE SMITH,
49-3m* Box 2551, Philadelphia, Pa.

100 HANDSOME LADIES colored in oil ....25 cts.
100 FEMALE BEAUTIES colored in oil.......25 cts.
100 ACTRESSES colored in oil..........25 cts.
48-3m* F. LAMBERT MOORE & Co., 205 Arch st, Phila, Pa.

GAYEST OF THE GAY!—Transparent Playing Cards, used same as common cards. Sample pack, by mail, $1,25; $10 per dozen packs. Also Marked Cards, 40 kinds, $1,50 per pack. Address FORWARDING AGENCY,
41-3mx 58 Liberty street, N. Y.

DO YOU WISH TO SEE THE LADY YOU WILL MARRY? Enclose 35 cents to FRANTZ LEGRAND, 23 John street, New York, and you will receive by return mail A CORRECT LIKENESS OF HER. Colored copies 50 cents. 1-3m

SEND ALL OF YOUR ORDERS TO THE UNION NEWS CO., Chicago, Ill. 1-3m

JAMES GOODWIN, Commission Paper Dealer, No. 11 JOHN STREET, near Cliff, New York. News and Printing paper manufactured to order at the shortest notice. tu-tf

THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 85 Nassau st.

ADVERTISEMENTS.



C. L. BRIGGS,
IMPORTER AND MANUFACTURER
Of all articles used in all games
OF PLAYS.
LIST OF ARTICLES, WITH PRICES.

55 kinds of Advantage, or Marked-Back Play Cards. Per dozen, $13; single pack	$1 50
5 new styles of Marked Cards, just out, 101, 102, 103, 104, 105. Price $18 per dozen; single pack, sent by mail post paid,	2 00
Strippers, cut for any game, per pack	2 00
Advantage, or Marked-Back Strippers, cut to order, $20 per dozen, or per pack	2 00
Longs and Shorts, with which you can cut higher or lower than any one else, per dozen	18 00
Single pack, cut to order	1 50
Extra Linen Eagle Cards, squared for faro, per dozen	20 00
Single pack, squared to order	2 00
Advantage Dice, consisting of 9 Dice (3 high, 3 low, 3 squares, with a suitable box for use. Price	10 00
Set of 3 High or 3 Low Dice, and box	4 50
Square Dice, to match either set	1 00
Dice Tops that you can spin high or low whenever you please, made of ivory	4 00
POKER CHIPS.	
No. 1, large size Poker Chips, per hundred	8 00
No. 2 size Chip, per hundred	5 00
No. 3 size, per hundred	3 50
CHECKERS.	
No. 1 size Checker, per set, extra	3 00
No. 2 size, good quality, per set	2 00
No. 3 size, cheap quality, per set	1 50
CHESS.	
No. 1 Chess, first class, per set	25 00
No. 2, good quality, per set	15 00
No. 3, per set	10 00
No. 4, small, per set	5 00

Any of the above articles will be sent by mail or express on receipt of the above prices. All orders sent the same day received All letters answered by return mail. Address orders for the above goods to C. L. BRIGGS, Importer,
52 92 Dearborn street, Chicago, Ill.

GIFT DISTRIBUTION.
350,000 WATCHES, CHAINS, DIAMOND RINGS, &c., worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH, without regard to value. Not to be paid for until you know what you are to receive. SPLENDID LIST OF ARTICLES, all to be sold for $1 each.

250 Gents' Gold Hunting Case Watches	$50 to $150
250 Ladies' Gold and Enamelled Case Watches	35 to 70
500 Gents' Hunting Case Silver Watches	35 to 70
200 Diamond Rings	50 to 100
2,000 Gold Vest and Neck Chains	15 to 30
3,000 Gold Oval Band Bracelets	4 to 8
5,000 Chased Gold Bracelets	5 to 10
7,000 Soltaire and Gold Brooches	4 to 10
5,000 Coral, Opal and Emera'd Brooches	4 to 8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 8
4,000 California Diamond Breast Pins	2 50 to 10
3,000 Gold Fob and Vest Watch Keys	2 50 to 8
4,000 Fob and Vest Ribbon Slides	3 to 10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3 to 8
10,000 Miniature Lockets	2 50 to 8
4,000 Miniature Lockets, Magic Spring	3 to 20
5,000 Plain Gold Rings	4 to 10
5,000 Chased Gold Rings	4 to 10
10,000 Stone Set and Signet Rings	2 50 to 10
10,000 California Diamond Rings	2 to 10
7,500 Sets Ladies' Jewelry—Jet and Gold	5 to 15
10,000 Gold Pens, Silver Extension Holders and Pencils	4 to 10
10,000 Gold Pens and Gold Mounted Holders	3 to 8
3,000 Silver Castors	15 to 50

CHARLES E. MACKEY, NO. 81 NASSAU ST., NEW YORK, extensive Manufacturer and Importer of all the leading and most fashionable styles of Watches and Jewelry, desiring to increase his business to an unlimited extent, has resolved upon a Great Gift Distribution, subject to the regulations following:—Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents. ALL ARTICLES SOLD AT $1 EACH, WITHOUT REGARD TO VALUE! On receipt of the certificate you will see what you are going to have, and then it is at your option to send 75 cents and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
Address all orders to CHARLES E. MACKEY, 81 Nassau street,
49 New York.

UNCLE SAM'S SPORTS let us hear from you. Send stamp for the O. M. C. Address
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CHARLES H. FERGUSON, IMPORTER AND DEALER IN BOOKS, CARTES DE VISITE, PRINTS, ADVANTAGE CARDS, SPORTING GOODS, &c.
N. B.—TEN NEW BOOKS, just published. Enclose stamp for Catalogue.
50-3m* CHAS. H. FERGUSON, 114 Broadway, N. Y.

GAY. GAY. GAY. JUST IMPORTED. The best thing in the sporting line. Don't fail to read it. It costs you only 25 cts. It will please you all. It is handsomely bound and neatly printed—a rich and spicy thing for the pocket.
Address FRED SCERI.
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Sample with catalogue for 50 cents. Enclose an envelope with your own name and address.
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ARE YOU A SPORT?—If so send your address to the
1-3m UNION NEWS CO., Chicago, Ill.

PLAYING CARDS, And all articles used in GAMES OF AMUSEMENT AND CHANCE, Manufactured, and sold at the lowest prices, by M. NELSON,
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STEREOSCOPIC PICTURES AND CARTES DE VISITE latest importations Also, NEW BOOKS AND SPORTING ARTICLES. Send for circular. PIERRE BIBON,
43-3mx 25 Ann st., N. Y.

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1-3m UNION NEWS CO., Chicago, Ill.

MAGIC. MAGIC.
A BEAUTIFUL MOROCCO MAGIC POCKET ALBUM, OR A FRENCH PORTEMONNAIE, which I have just imported from France. This is an ingenious invention which every man of "wit and fashion" should possess. I will send this beautiful pocket arrangement by mail with 104 colored photographs of ladies for $1.50. Address all orders to
45-3m* C. BRIGGS, P. O. drawer 6308, Chicago, Ill.

"HOW 'TIS DONE;" or, THE SECRET OUT. Gambling Exposed, Marked Cards and Dice Explained, "Fortune Telling," "Ventriloquism, the "Book of Wonders," Hunting and Fishing Secrets, the GREAT SECRET, a Moustache and Whiskers in 42 days, How to make "Gold, Silver and Diamonds," and 100 other Secrets and Arts now first published. Third edition just out. Handsomely printed and bound. Only 25 cents, 6 for $1 Mailed free, and satisfaction guaranteed. Address
44-3m* HUNTER & CO., Hinsdale, N. H.

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JOKER'S CARD.
Do you want to come a joke over any of the boys? If you do, send and get the JOKER'S CARD. You can come a joke over any body, and they will be willing to give 50 cents to $1 to get out of the joke. I will send the Joker's Card by mail, sealed and post paid for 25 cents, six for $1. Address all orders to
45-3m* C. BRIGGS, P. O. Drawer 6308, Chicago, Ill.

BIG THING. Address UNION NEWS CO.,
1-3m Chicago, Ill.

FOR CARTES DE VISITE, ALBUMS, PLAYING CARDS, and all Sporting Goods send to H. BROWN, Purchasing Agent, 112 Broadway, N. Y.
Enclose red stamp for catalogue. 44-3m*

REGARDEZ MESSIEURS. THE GREAT SENSATION OF THE DAY A perfect gem. Beautifully illustrated. Send 15 cents and get it. Address box 96, Meriden, Conn. 44-3m*

YOUNG MEN not blessed with Hair on their faces would do well to try what effect a pair of my FALSE MOUSTACHES or WHISKERS would have on the ladies. They can hardly be detected from the genuine. Price $1 a pair, by mail. Address
50-3mx JOSEPH LAUTON, Box 5361, P. O., N. Y. City.

BEARDLESS YOUNG MEN.—DR. LE BRUN'S Corolla, the Great French Discovery, will force the whiskers or moustaches to grow in six weeks. One trial will convince. See testimonials of those who have used it. Price $1, sent by mail. Address his Sole Agent for the U. S., B. H. WILLIS, No. 84 Nassau street, New York. 49-3mx

TEN VERY INTERESTING THINGS. All persons should read them. Send fifty (50) cents to R. G. GREYSON,
50-3t* Ann Arbor, Michigan

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AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

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City Summary.

MONDAY, May 1, 1865.

MOVING DAY in New York is turning the city inside out again, for at least once a year it is the custom of the people hereaway to seek out new hiding places, lodgings, and eating houses; they are going the moving movement to-day with unusual energy, endeavoring to impress upon cruel and exacting landlords the fact that tenants "never will be slaves," yet at the time of making this solemn and unalterable declaration of independence they are actually placing themselves under the domination of landlords fourfold more heartless than those they have just parted with. It puts us in an awful scrush, this annual moving day; it sets the women folks on a rampage, showing them in all their imperfections and natural tantrums; it turns a man out of his house, and makes him a wanderer; it separates him from the bosom of his own wife and family, and unites him to the bosom of some other man's wife and family; it cuts off his rations of roast beef, and makes him subsist on whatever may come in his way on the free lunch route. Take it all in all, moving day is a dark spot in our domestic life, fit only for the stratagems of carmen and their accompanying spoils. Theatres *don't* move, neither do their managers, for such a suicidal proceeding would upset our amusements and destroy our love for the drama; just as ruinous as moving would prove to managers, equally so is it to housekeepers, but they won't see it—they shut their eyes to the truth that a moving costs almost as much as the rent of a house for a year, for what with the breakage and unfitness of old furniture, the purchase of new, and the wear and tear of everything, including their own corpuses, housekeepers have a frightful bill of costs footed up before they get the new concern in good running order. May the weary rest easy to-night......After a ten days' cessation of operations in our theatres, business was resumed on Wednesday evening, April 26th. Of the attractions at each place, mention is made in other paragraphs in this department. For ten nights have the metropolitans behaved themselves as became the solemnity of the times, abstaining from business of all kinds, depriving themselves of their customary amusements and recreations, and conducting themselves in as orderly a manner as comports with their dignity as members of a "metropolitan" community. The resumption of our amusements has not, thus far, been attended with great success, although the audiences have been quite as large as they were expected to be under the circumstances. Even the opening night of the Keans failed to fill the theatre at which they are engaged. It is evident that the murder of the President is not easily forgotten, and amusements, like everything else, must feel the effects of this terrible tragedy, which has filled the public mind with horror. The capture and death of the murderer Booth has added to the excitement. The unsettled condition of the city, the approach of warm weather, and the derangement of business affairs consequent upon the winding up of the rebellion, must exert an unfavorable influence on the drama and kindred entertainments......A great deal has been said about the immorality of our underground and other concert saloons on Broadway where "pretty waiter girls" form an important feature of the attractions; yet recently we have had a case which goes to prove the reverse of this opinion. A "young feller" had been a "pretty waiter girl" at one of these saloons for six months, yet in all that time his sex was not discovered. It was only while engaged in a "tussle," at a friendly restaurant, that his disguise was stripped off. Let us hear no more of lewdness in concert saloons after this.....The diptheria has been quite prevalent among the players this season, although we have not heard of any cases resulting fatally. This choking disease is no respecter of professions, or creeds, for the dip theory is equally prevalent among our Baptist friends, many of whom have been taken down with it, and many, we are told, have gone under from its effects..........Talking about our Baptist friends, reminds us that our professionally pious brethren are not always consistent in their treatment of plays and players. It is no uncommon thing in this modern Sodom to hear Shakespeare quoted in the pulpit by professional preachers, while almost in the same breath the theatres and their plays are denounced. Perhaps they pull in the same boat with our "respectable dailies," who, when a prize fight takes place, treat their delicate readers to every "disgusting detail" connected with the "brutal affair," and then ease their consciences by condemning the proceedings in a leaded editorial. Many of our pious brethren preach abstinence to their hearers, but take a quiet look at things in Barnum's Lecture Room—to "aid the cause of morality," or give their countenance to "Uncle Tom's Cabin" to "assist in the work of freedom." This isn't right, fellow-preachers; it is setting the lambs a bad example, in so far as it learns them to be deceitful and inconsistent......The following "new and original" joke is an adaptation from the French: One evening last week while Edwin Forrest and Frank Brower were taking their coffee and cakes at a well-known basement in the Bowery, the tragedian remarked to the comedian that he intended dining with him soon on ham and eggs, and added "What day will suit you best, Frank?" Brower immediately responded, "Why, if you are intent upon *that* dish you had better make it a *fry*-day." There was a true touch of nature and of art......Speaking of these things, one of the best writers known to English literature has said—"However exquisitely human nature may have been described by writers, the true practical system can only be learned in the world;" and in elucidation he adds—"as we must perceive that after the nicest touches of Shakespeare, Johnson, Wycherly, or Otway, some traits of nature will escape the reader which only the judicious action of a Garrick, a Cibber, or a Clive can convey to him; for on the stage the character shows in a stronger and bolder light than can be described." "Our Jim" gives an example by saying that it is far more clear to see a man *eat* a bowl of clam soup than to hear tell of it. It is not quite as elegant an elucidation as the other man's, but it is equally sound......We ought to have something new about these days, now that Lent is over; but for goodness sake, Messrs. Managers, don't give us anything on the hundred-nights principle! A good joke is told of an actor who performed in "Hamlet," during its extraordinary run at the Winter Garden. On the ninetieth night of its performance our friend happened to be imperfect in his part. "Why, how's this?" exclaimed the manager; "I thought you had a very good memory!" "So I have," replied the actor, "but you cannot expect it to last forever." So be careful, managerial friends, and do not tax the memory of your people *too* severely. ......As the season draws to a close at our theatres, the topic of conversation is as to where the people will spend the summer. Some are to go to Europe, we hear, and others will try a little starring tour among our provincial towns for the first, perhaps the last, time. To the latter, let us say be not discouraged if you are received with country produce and other vegetable demonstrations, for our rural friends can be *taught* up or down to almost any standard. There have been actors abounding in faults, or whose powers, so to speak, were without sympathetic influences upon an auditory, who were totally disliked by provincials on their first appearances, but who gradually grew upon that verdant people until they insensibly became their idols. Again, the applauded favorites of one town may be the disgust of a neighboring place. Stars are less subject to these public freaks than the stock actor; for stars acquire a sort of prestige not accorded to stock performers; one reason for this may be that the latter are not so bepuffed as the former. Therefore, if those who intend to do a little business on their own hook in the provinces the coming season should not come out of the ordeal with a trunk full of gold watches, diamond pins, nuggets of gold, &c., let them pick their flints, and try it again......Speaking of the country, and country actors, calls to mind a little squib:—A country actor, whose natural voice was soft and low, was playing Romeo, one night, and when he got to the scene where he calls the apothecary, his voice was so very weak as scarcely to be heard. On the other hand, unfortunately, the man who personated the apothecary had a most wonderfully loud bass voice. Says Romeo, "What ho, apothecary, within there;" uttered in a husky tone. The apothecary answered—"Who bawls so loud?" in a voice that shook the theatre. This whimsical contrast created a great laugh at the expense of Mr. Romeo......"Our Jim," who has been extremely sad of late, says "that's about as much of that stuff as they'll stand this week if you mean to give anybody else a livin' show;" so in deference to Jimmy's opinion, we "hoist the rag," and ring in the players.

THE KEANS.—The first performance of the series of entertainments to be given here by Mr. and Mrs. Charles Kean took place at the Broadway Theatre on Wednesday evening, the 26th ult., in Shakespeare's tragedy of "King Henry the VIII.," and Colman's Comedy of "The Jealous Wife." Both of these plays are in five acts, but were on this occasion compressed into three acts. The house was comfortably filled by one of the most select audiences ever brought together in any place of amusement in this city, nearly one-third of the audience being ladies, and dressed in the latest fashionable style. When the curtain rose and the gas was turned on, the scene in the dress circle was truly grand. The audience was one of the most quiet that we have seen for many a day. There had been a rumor for several days that there would be trouble that evening in consequence of the secession proclivities of one of the principal members of the company, and that he would certainly be hissed from the stage. During the day of the performance we heard of it on several occasions. The management believing that "an ounce of preventive is worth a pound of cure," had the lieutenant of the ward and a small *posse* of police stationed in different parts of the house in full view of the audience, and everything was as quiet as could be wished. When the "obnoxious" gentleman appeared on the stage, there was no demonstration whatever. His make up for his character was such that it was several minutes before it was known to be himself. When Mr. Kean appeared as the Cardinal he was cordially greeted, and loudly cheered by the whole audience. The appearance of Mrs. Kean, favorably remembered as the once gay and dashing Ellen Tree, was the signal for another outburst of applause, which was kept up again and again for sometime. Never have we witnessed such a hearty welcome as greeted these two *artistes*. Mr. Kean as Cardinal Wolsey, was grand. He looked it so admirably, that all our prepossessions were bursting at once into loud and oft repeated applause. Those dispositions were counteracted by an ardent desire to see every movement of every muscle, and to hear every sound which he uttered. This desire brought forth in under tones, *hush! hush!* and an occasional cry of order. At various times, indeed the greater part of the time that Mr. Kean was on the stage, the most profound and flattering silence prevailed. All of his soliloquies were delivered in a manner and with action so unexpected and extraordinary, that the audience were for a moment spell-bound, and then recovering themselves, would burst forth in thunders of applause. His sudden, unlooked-for and remarkable intonations of voice; long pauses between words immediately connected; bursts of passion; abrupt stops and rapid actions, all succeeded each other with such rapidity, that unaccustomed ears and eyes could scarcely keep pace. There were passages which no eye that saw, nor ear that heard, will ever forget; no lapse of time can ever erase from memory the deep impression they have made. This was in the last scene of the last act, after his interview with the King. No pen can portray this scene. A half seen thought, astray and disjointed beam of feeling, seemed, meteor-like, to shoot across the dark chaos of his brain; and look, tone and gesture gave it with as instantaneous an expression. This is the test of that true passion which lives in real emotion, and needs not look for its language, as persons search a dictionary for foreign words. The peculiarities of Mr. Kean's voice are as great as the uses he makes of it are various. Its whispers are not always distinct, and when pitched to its highest tones, it is apt to crack. In some stages of passion and utterances of words, there were sounds which did not properly belong to the words. The words which begin with *th*, when pronounced slowly and emphatically, were sometimes sounded as if they began with *the*; for example, "throng" and "threaten"—pronounced as if *the-rong* and *the-real-en*. Then again, the word "hate," so as to make it sound as *a-hate*. Although these deviations in such an actor as Mr. Kean will be overlooked by many and tolerated, yet such an actor ought not to ask such toleration. He who has accomplished so much, he who has triumphed over so many difficulties, ought to take the trouble to avoid anything which appertains to a mispronunciation. Mrs. Kean was the Queen Katharine. This character unites almost everything soft, sweet, persuasive, pitiable, majestic, and even terrible, and the superior acting of this lady in the trial-scene, second act, has seldom, if ever, found its counterpart on the American stage. The mixture of female gentleness with regal majesty and just indignation that agitates the breast of Katharine on this dreadful occasion, was capitally portrayed by this lady. No actress from abroad ever had more distinguished success in this country than Ellen Tree. She is remembered as the graceful representative of a long list of dramatic characters. Those impressions, so distinct and agreeable, she has come to freshen and renew. Her popularity is as great as ever—absence has not banished the memory of her former triumph. We forget her age, her *personale*, everything save the presence—the charm of her rare genius, her command over the feelings and the senses of the auditory. Mr. Jamison, as King Henry, was every inch a king with all his bluffness, and performed the character with satisfaction to all. Miss Chapman, as Anne Boleyn, was very tame, and the least said of this lady's claims to talent the better. Mr. G. Everett, one of the Kean party, was suffering from a cold and at times his voice gave way and played him false; we therefore defer our notice of this gentleman. Mr. J. F. Cathcart, as Cromwell, displayed considerable talent, and is very clever. At the falling of the curtain, there was a loud cry for Mr. Kean, who, in obedience to the call, appeared with Mrs. Kean. The lady was the recipient of several beautiful bouquets and then retired. Mr. Kean remained, and with much feeling and humility expressed his grateful acknowledgements for his reception as follows:—"*Ladies and Gentlemen:*—Accept, I pray, the warmest thanks of Mrs. Kean and myself for the cordial reception and for the brilliant assemblage with which you have this evening honored us. We return to this great city under the influence of strong and various emotions, as our visit brings to us a train of thoughts and feelings, recalling many interesting associations and awakening many grateful remembrances. Years have elapsed and not a few of my early acquaintances have passed away since, almost at the commencement of my professional career, I landed, a friendless youth, on your hospitable shores, there to receive that applause and encouragement which kindled within me the first glow of hope that I might one day attain success. That career is now drawing to a close, and I once more come among you, for the fourth and last time, accompanied by my wife, whom, as Ellen Tree, you regarded with so much favor and encircled with so many friends, to bid farewell, before we shake off the care and toil of public life for the calm enjoyment of rest and retirement. Ladies and gentlemen, once again permit me to offer our heartfelt acknowledgments." In the "Jealous Wife" Mrs. Kean's Mrs. Oakley was a very spirited and excellent performance of the jealous wife; jealousy, stifled rage, and fury of the character, were admirably depicted throughout. In the 3d act, where she overhears Mr. Oakley conversing with Miss Russet, she exceeded and depicted the vehemence of passion, without overstepping the bounds of propriety. Mr. Kean was very acceptable as Mr. Oakley. Lord Trinket is a despicable character, and was admirably supported by Mr. Maeder. The rest of the characters were so so. On the 27th, Mr. Kean made his second appearance, as "Louis the Eleventh," a character eminently calculated to display the talent of an actor, and requiring the strongest efforts of the histrionic art to support it with propriety. His make-up was admirable; his manner and attitude, the power of will and the mind, struggling with infirmity and age, were admirably told. As a dramatic work "Louis the Eleventh" is singularly destitute of plot. The incidents are plain, and such as arise obviously. There is scarcely an incident which is novel, and everything seems to go with common place regularity. The illustration of the character of the cruel, superstitious, and wicked French monarch, is the chief object of the author, and the whole burden of the play is therefore upon the shoulders of the representative of the King. To portray such a character, so destitute of the assistance of incident and situation, requires a high degree of genius. The personation of Mr. Kean was so original and free from the conventionality which marks the classes of characters common to the stage, as to be a creation. It was something unlike any piece of acting seen in our theatres for years—a performance once seen never to be forgotten. It is free from exaggeration, successfully toned, elaborate and unartificial, and so well and deeply conceived and thoroughly acted that it seems to have the full force of the original eccentric nature which it portrays. Much as we were impressed with his great superiority, we were indeed unprepared for this crowning triumph; which may be termed one of the features of the present stage. Every act, every scene, was a success. In the scene with the villagers, no actor could have assumed more naturally the King's sensibility to flattery, his caprice, his fear of death, and easy credulity upon the subject of health with so much certainty; and in the chamber scene where De Nemours prepares to kill him, the terror, cowardice, and meanness of his royal face were rendered with such impressive power in facial and bodily disguise, that we regard this, in all scenes, as one of the very greatest that it has been our fortune to witness. Remorseless in pursuit of his vengeance, but cringing like a spaniel before the representatives of the Church, he is at one time a cruel tyrant, and immediately afterwards a penitent, humble wretch. His prayers, his contemptuous tone to those around him, his hate, his terror are all blended and shaded into a perfect picture. His death scene was true to nature; his first entrance in that scene was impressive and terrible. Miss Chapman was very acceptable as the Dauphin. Mrs. Chas. Kean made the best of a very slight part. Mr. Cathcart appeared as Nemours, and established himself as one of the very best juvenile tragedians on the American stage. He was loudly applauded thoughout the evening and deservedly so. As the physician, Mr. Jamison was excellent. On the 28th, Mr. and Mrs. Kean appeared a Shylock and Portia in "Merchant of Venice," and on the 29th repeated "Louis the XIth." This evening they repeat their opening bill of "King Henry the VIIIth" and "Jealous Wife."

"THE SLEEPING BEAUTY IN THE WOOD," which had been for months in preparation, was produced at Mrs. Wood's Olympic on April 26th. It is one of those comic, romantic, operatic, melodramatic, fairy extravaganzas, just suited to the present tastes of the public. The profusion of puns, prodigally squandered through the dialogue, excites as much our amazement as our admiration at the apparently inexhaustible supply with which the author meets the demand; puns not altogether so freshly made as to enable them to be long kept in remembrance, but sufficiently telling in the dialogue to keep the attention of the auditory well on the alert. The piece has been placed upon the stage in a manner that reflects great credit on the management, the costumer, and the scenic artist. The costumes are all new and very beautiful. The scenery is new and of the most gorgeous description. Every scene has been painted for the piece, and they are superior to anything seen on the New York stage for some time. The grand transformation scene in the last act has never been equalled in this city, not even in the production of the "Seven Sisters," which was at that time superior to anything; but the last scene in the "Sleeping Beauty" carries off the palm, and stamps Mr. Hayes as one of the most brilliant scenic artists in the country. This scene changes no less than three times, each time becoming more beautiful than the other, until the beholder becomes bewildered in gazing upon such transcendent beauties. Mrs. Wood, as the Sleeping Beauty, dressed magnificently. She is the provoker of much fun, and gives several operatic airs in her own happy style. She has a part with which she does much; the humor which runs through some of the speeches was happily expressed, and not a point was lost for want of energetic delivery. Miss Eliza Newton was the Prince Perfect, and a perfect prince she made too. Arrayed in the most captivating costume, she looked charming; in the last act she sings a medley and dances an Irish jig with much gusto. She was loudly applauded, and had to repeat the jig, which took hugely with the audience. Miss Louisa Myers sings several songs very sweetly, each one of which was heartily encored. This lady, who is a great favorite, is very clever in everything she undertakes. Mr. Davidge and Harry Pearson have good parts, and create considerable fun. In the last act Harry dances a hornpipe, and he kept the audience in roars of laughter. M'lle Augusta, whose portrait will be found on the first page of this week's CLIPPER, has been engaged expressly for this piece. In the second act she executes a boquet dance in a very artistic manner, distributing among the audience quite a number of beautiful bouquets. In the last act she does a *Pas de Marathon*, and astonished every one by her lightning rapidity of movement. As the lady dashed upon the stage, she was received with the wildest excitement, and every one was struck with her pleasing appearance. Her dancing is the embodiment of gracefulness, coquetry and flexibility of person, illustrating all the charms of motion, music and passion. "Sleeping Beauty" has attracted very crowded houses, hundreds being unable to gain admission the night we were present; the piece will, no doubt, run the season out.

THE PEOPLE'S favorite place of amusement, "444," reopened on the 25th inst., one day earlier than the theatres. It being the only place of amusement open on Broadway, the throng that crowded the doors to gain admittance was immense. In fifteen minutes after the doors opened the house was as crowded as a box of sardines. When the curtain went up the sign "house full" was hung on the outside of the door, and hundreds were turned away. The performances were very good in the Ethiopian as well as the ballet department. Chas. E. Collins, the original "Cure" in this country, and Denny Gallagher, Ethiopian comedian, were the only first appearances last week. Mr. Collins appeared in his great act of "The Cure," and as Shakespeare's "Seven Ages," both of which took hugely. Denny Gallagher makes a valuable addition to the burnt-cork fraternity of 444. He appeared in the act of the "Black Academy," and created considerable laughter. In the "Influence of Music," in company with Charley White and James Wambold, he kept the audience in a continual roar of laughter. Senorita Jovetta, the Spanish *danseuse*, is "the very poetry of motion." Her dancing is a great feature at this establishment, and she is one of the best *danseuses* on the stage. The *ballet divertissements*, led off by the charming Lizzie Shultze and Millie Flora, under the direction of the *maitre de ballet*, Mons. Grosal, continues to be one of the attractive features of this establishment. "La Bayadere" and "Fleur de Lis", were the *ballets* given last week, and they were well executed. Miss Mary Gorenflo, the La Point Sisters, Lizzie Whelpley and Florence Wells all do solo dancing and seem to please, each one having her favorites among the vast assemblage. Master Tommy divides the song and dance business with James Quinn. The comic singing is in the hands of J. P. Johnson, who is becoming a favorite with the boys. The comic pantomime of "Simon's Mishaps" was the afterpiece, with J. S. Maffitt, W. H. Bartholomew and Lizzie Schultze in the principal *roles*. Manager Butler knows how to cater for his audiences, and he is rewarded by a succession of crowded houses, and 444 is one of the fixed institutions of this great city.

GROVER'S GERMAN OPERA TROUPE gave two evening performances and one matinee at the Academy of Music last week. On the evening of the 28th, we witnessed "Faust," which was exceedingly well rendered. Hermans as Mephistophiles was grand, M'lle. Fredrica as Marguerette acted and sang her part well, and M'lle. Djiubia as Siebel was evidently a favorite with the audience. The chorus and scenery were both admirable, and, including the march by the 7th Regiment band, which was *encored* and repeated, the whole performance was a success. The audience was by no means numerous, and secured seats were not at a premium. "Fidelio" and the "Magic Flute" are given this week, on the 1st and 2d inst.

THE MUSICIANS and managers were at loggerheads last week, and at one time it looked as though our orchestras would be composed of pianos instead of fiddles and flutes. It appears that the musicians objected to loss of salary for certain nights when their services were not required, owing to the theatre being closed in consequence of the death of the President, and refused to play if this money were withheld from them. As the managers were losers to a heavy extent while the theatres were closed, and as the actors and other people waived their claims to salary for certain evenings, it was thought but fair that the musicians should let up a little, too; so the managers held a meeting and resolved that if the musicians did not recede from their rebellious position by noon of the 26th, the reopening day, pianos would be substituted for bands until the latter were made to see the error of their ways. As the piano is not the *forte* of these bands, the musicians wisely concluded to knock under, so they took their customary places in the orchestra that evening.

NED FOSTER, Ethiopian comedian, sailed for San Francisco by the Ariel on the 1st inst.

"O'DONOUGHUE" continues to attract good houses to the Hippotheatron. It is on the bills for this week, in addition to a variety of equestrian and gymnastic acts.

FRANK MORAN takes Dan Bryant's end, this week, at the Minstrel Hall.

MR. HOLSTON, late of Mrs Wood's Olympic, has been engaged at Wallack's Theatre, for the remainder of the season and the coming season, and is to make his *debut* on the 2d inst., in "Black Sheep."

HELLER brings his season to a close on the 6th inst.

W. B. DUHRING, traveling agent, is at present in the city.

MRS. SEDLEY BROWN, the vivacious chambermaid actress of the Winter Garden, takes her benefit on the 5th inst., at the above establishment, appearing in "Jeannie Deans." Mr. W. H. Sedley Smith will make his *debut* on this occasion.

THE OLD BOWERY continues the run of "Uncle Tom's Cabin" to good houses. On the 5th inst., Mrs. G. C. Howard, (Topsey), takes her benefit.

BENEFITS are the order of the night at the New Bowery this week. On the 2d, Mr. Marden puts forth his claims and produces "Eveleen," and on the 5th, Walter Grisdale, the clever leading tragedian, takes a "ben" appearing as Macbeth, on which occasion Mr. J. B. Studley volunteers and appears as Macduff.

MRS. SEDLEY BROWN takes her benefit on the 6th inst., at the Winter Garden, when "Jeannie Deans" and "Ladies Beware" is to be performed. Mr. W. H. Sedley Smith, the father of Mrs. Brown, will make his first appearance in New York as David Deans. As the lady is a popular actress with New Yorkers, her benefit ought to be a bumper.

DAN. BRYANT AND EPH. HORN sail for Europe by the Persia on the 3d inst.

IT IS a remarkable fact that notwithstanding all places of amusement had been closed for more than a week, in consequence of the death of the President, yet on the opening night not one of them was really full.

MR. FORREST'S engagement at Niblo's Garden is at an end, the last performance taking place on Friday, April 28th, when the "Gladiator" was produced for Mr. F.'s benefit......Miss Maggie Mitchell succeeds the tragedian, reproducing the "Cricket." Something equally good to change off with the "Cricket" would be acceptable.

JOHN E. OWENS will probably re-appear at the Broadway Theatre on the 9th inst......John E. McDonough and the "Seven Sisters" follow Owens.

BARNUM has on exhibition at his Museum an old gentleman called Samuel Downing, announced by the great showman as "one of the three survivors of the revolution, aged 104 years." He has also what he calls "a horse and rider entwined by an enormous serpent, converted into stone." He don't tell us, though, what they were before being converted into stone.

MR. AND MRS. ADOLPH MEAUBERT, well known in San Francisco on the German stage, arrived in this city from California on the 26th ult.

Dramatic.

CROSBY'S OPERA HOUSE, Chicago, was inaugurated on April 20th, under the auspices of Mr. Grau, of opera renown. The building is said to be one of the most beautiful in the country. The *tout ensemble* is vast, complete, magnificent, with scarcely a single fault in detail to mar the general effect. Prominent among the little offenses are a disproportionate size of the brackets which support the soffit of the proscenium arch, and a rather unpleasant draft in the aisles, the result of a somewhat too vigorous ventilation. A very striking point in the general look of the auditorium is the tone and harmony of the coloring. All is quiet, subdued; very favorably contrasting with the glaring reds, whites and yellows of most public structures. There is nothing to offend or fatigue the eye. The general work of the furniture is blue, a very mild color; it is just sufficiently relieved to avoid monotony without paining by the undue use of violent pigments. The lighting arrangements aid this materially; the spectator has *not* to look at and through a blaze of gaslights; these are all far enough removed from the ordinary range of vision. Look up to the dome, and you see a blaze of light which may recall ideas of the midday sun; but the gaze averted from the ceiling meets nothing but a mild reflection of the rays, shorn of all their actinic properties. The acoustic qualities of the hall are all that could be desired. The greenness of the walls and the dampness of their paint coatings, combined with a very unfavorable atmosphere on the opening night, caused a lack of that full mellowness of sound we may expect to find in the future. Every sound was equally audible at the furthest part of the galleries as from the orchestra chairs; not a note or articulation was lost to any one. The scenery and stage fittings would do honor to any theatre in the Old or New World. Everything works as smoothly and with as complete an absence of hitch or noise as if the scenes had been trained to run in those grooves for half a century.

"THE DEVIL IN PARIS" and "Andy Blake" were produced at the New Richmond (Va.) Theatre, on April 21st, with Sallie Partington as the Stranger and Andy Blake. "Robespierre" was in active rehearsal.

THE ATTENTION of ladies and gentlemen of the dramatic profession is called to an advertisement in another column for applications to accompany a star for a season of thirty weeks on a Western circuit.

THE MISSES GEORGINA and EMMA REIGNOLDS, sisters of that popular actress, Kate Reignolds, can be engaged for the season for a first class theatre to do leading juvenile business, first chambermaids, singing and boys parts. See advertisement in another column.

"THE STREETS OF NEW YORK" was produced at the Pittsburgh Theatre, on April 25th, with manager Henderson as Badger.

THE PITTSBURGH THEATRE will open for the fall season on or about August 19th, under Mr. Henderson's management. Parties wishing to engage will address the management as will be seen by an advertisement elsewhere.

MISS KATE SELDEN was suddenly seized with a serious illness just after the performance on April 24th, at the Academy of Music, Albany, and she was compelled to relinquish her engagement.

MISS BELLE FRANCIS AND EDWIN MARBLE are at present traveling together playing star engagements in the West and Southwest.

JOSEPH E. NAGLE was arrested in Chicago April 19th for Wilkes Booth. It seems that about 9 o'clock a soldier, in breathless haste and nervous anxiety, rushed into the central police station and stated that he had just seen the infamous murderer, J. Wilkes Booth, on Clark street, in company with Mr. Pratt, of McVicker's Theatre. Mr. Scott at first laughed at the idea, but the soldier was positive. He said that he had once, while Booth was playing an engagement at McVicker's, been an *attache* at the theatre, and that he knew Booth very well and was positive that he had just seen him. Mr. Scott at once asked the soldier why he had not killed him on the spot, when the soldier answered that he would have done so but he was unarmed. Still doubting, Mr. Scott went in search of the parties, and soon found Mr. Pratt and the supposed villain, Booth, in a restaurant on Clark street. The companion of Pratt looked very much like the picture of the infamous assassin which Mr. Scott had in his possession, and he exactly answered the description which the soldier had given of him. Mr. Scott requested Mr. Pratt to come over with him to the central station as he wished to see him, and also asked him to invite his friend to accompany them. When the three arrived at the station the stranger was informed that he was under arrest as the assassin of Mr. Lincoln. Had a thunderbolt from Heaven struck him, the accused could not have been more surprised. He had no difficulty, however, in convincing the officials that they were mistaken, and that he, the supposed Booth, was none other than Mr. J. E. Neagle, the accomplished leading actor at McVicker's Theatre. Notwithstanding the innocence of the accused, so determined were the officials to punish all men who resembled Booth, they declared that they would, and actually did, bring him to his *beer*, when a general good time was enjoyed by all parties.

AT A MEETING of the members of the theatrical profession now sojourning in Washington, held on Friday, April 21st, the following preamble and resolutions were unanimously adopted:—

Whereas, The fact being indisputably proved that our beloved President, Abraham Lincoln, was assassinated in a most wanton and brutal manner, on the night of the 14th of April, 1865, by a fiend named John Wilkes Booth, who has used our profession as an instrument to the accomplishment of his horrible and inhuman design, therefore

Resolved, That in the cruel murder of President Lincoln our country has lost its wisest defender, its best and greatest citizen, greatest because best.

Resolved, That the histrionic profession, especially, has cause for heartfelt mourning in the awful sacrifice of Mr. Lincoln, the good and kindly man, of liberal mind, who through genial patronage, was refining and popularizing the dramatic art.

Resolved, That disloyalty under any guise, has not nor ever will be countenanced by our noble profession, whose members are to be found in the ranks of the Union army, and whose hearts are always open to the appeals of charity.

Resolved, That the undersigned do hereby pledge themselves to hold no friendly intercourse with any person, male or female, who has given or shall give utterance to the least sympathy with secession, and that managers as well as artists are invited to co-operate with us in this resolve.

Resolved, That we will wear a suitable badge of mourning for ninety days.

J. C. McCollom, Tom Hampton, J. W. Jennings, G. G. Spear, T. C. Gourley, G. A. Parkhust, H. McDougall, Geo. Wren, H. B. Phillips, C. H. Clark, Chas. Koppitz, C. V. Hess, A. C. Green, S. H. Verney, J. B. Wright, Wm. Barron, Wm. Withers, Jr., J. H. Evans, Wm. J. Ferguson, D. A. Strong and Jas. Lamb, scenic artists.

GROVER'S THEATRE, Washington, was to re-open on May 1st, on which occasion the grand spectacle of "Aladdin" will be revived with Susan Denin as Aladdin.

FORD'S THEATRE, Washington, is still in charge of the military, and it is believed will remain so for a long time.

MESSRS. H. B. PHILLIPS and Wm. Withers, Jr., (late of Ford's Washington Theatre,) were to open the old Washington Theatre, on May 1st, with the principal part of the stock company from Ford's.

MR. J. P. RICE, one of the oldest actors and theatrical managers in the country, has been elected Mayor of Chicago by 6,000 Union majority. Mr. Rice is brother-in-law to Mr. Wm. Warren, the comedian.

MISS FANNY B. PRICE commenced the second week of her engagement at Evansville, Ind., on the 1st inst. She is playing, it is said, to crowded houses.

MATILDA HERON and company opened at Maguire's Opera House, Virginia City, March 28th, in "The Scarlet Letter."

LANGRISHE & DOUGHERTY, of Denver City, Col. Ter., dissolved copartnership early in March. Langrishe continues to manage the theatre.

MRS. JULIA GRANTLEY, widely known as a poetic reader, made her *debut* at Maguire's Opera House, San Francisco, April 4th, as Marianna, in "The Wife."

THE AMERICAN THEATRE, San Francisco, was open on April 10th for a dramatic season. The Worrell Sisters, Mrs. Judah, Miss Frances Gebi, Mrs. Franks, Fred Woodhull, Fred Franks and others were to be in the company. The opening piece was to be "The Elver."

THEIR LAST RESTING PLACE.—A San Francisco paper says:—"At a marble establishment on Pine street there is in preparation a very handsome little tablet intended to mark the last resting place of the late Richard Cranshaw. Scattered about through Lone Mountain may be found the graves of many actors and actresses, such as Billy Chapman, Harry Perry, Mrs. Booth, Josh Silsbee, Hayward, Mrs. Hamilton, Sam Wells, W. H. Hamilton, &c. Would it not be better for the theatrical profession to locate in the cemetery grounds a plot of their own, and gather within its sacred precincts the ashes of all their departed professional brothers and sisters?"

MR. CHARLES WHEATLEIGH was the star, up to last advices from San Francisco, at Maguire's Opera House. He had appeared in the "Octoroon," "Grinaldi," the "Victims," "American Cousin," "Everybody's Friend", and "Colleen Bawn." "Magnolia" was to be revived on April 5th, with Wheatleigh as Toby. The attendance has not been very good on any night.

THE IRWINS, supported by Mrs. Getzler (formerly Miss Sue Robinson) and John S. Potter as manager, were playing at Griswold's Theatre, Oregon, on April 18.

MISS EMMELINE VOELLER made her *debut* at Maguire's Opera House, San Francisco, on April 1st, as Anne Chute in "Colleen Bawn." She is said to have a good stage presence, reads well, and emphasizes correctly and effectively. There is a sparkle of intellectuality about her, and an animation of manner and style, that serve to excite the strongest hopes in regard to the brilliancy of her future career.

AT THE GRISWOLD OPERA HOUSE, Troy, April 25th was set apart for the benefit of Mr. E. T. Stetson, the young tragedian, he playing "Macbeth." Our correspondent "Mose" says:—"His 'Macbeth' was a masterly piece of acting and elicited rapturous applause. The house was filled from pit to dome. On the 27th and 28th, 'Gunmaker of Moscow' was presented, with Messrs. Stetson, Delmer, Nichols, Davenport, Wells and Lannier, in the principal characters. On the 29th, Mr. and Mrs. W. M. Lannier take their farewell benefit prior to their departure for New York, on which occasion a splendid bill is presented. The thrilling and fascinating drama of the 'Gambler, or Plot and Passion,' with the entire company appearing in the cast. It concludes with the roaring farce of the 'Stage Struck Barber,' Mrs. Lannier appearing as Jane Chatterly, Mr. Davenport as Young Clip. Mr. R. S. Meldrum, the young tragedian for the Academy of Music, Albany, has volunteered to appear, and will recite the 'Maniac' in costume. Mr. C. T. Nichols, the heavy man, takes his benefit on May 3d. Mr. L. H. Everitt, who has been officiating lately in the capacity of stage manager, leaves us next week to join Yankee Robinson's show out west as director of amusements."

MISS ELOISE BRIDGES, tragedienne, after an absence of many months from the stage, will return to it once more and travel as a star, supported by E. R. Dalton. Her *repertoire* is a good one and embraces the following pieces:—"Belphegor," "The Duel in the Snow," "Lady Audley's Secret," "The Tomb, the Throne and the Scaffold," "Medea," "Marble Heart," etc. Managers wishing to secure the services of these artists will address their agent, Mr. Frank Edwards, as will be seen by an advertisement in another column.

VESTVALI was announced to fill the past week at the Walnut Street Theatre, Philadelphia, but owing to "indisposition," or some other dramatic inability, the lady did not show, and the stock company had to go it alone......Lucille Western has been engaged, "previous to her departure for Europe," and will open on the 1st of May, in "East Lynne."

MISS EMILIE MELVILLE was announced to commence an engagement at Rochester, N. Y., on the 1st inst. Says a correspondent, "Miss Emilie Melville commences a two week's star engagement at the Metropolitan Theatre, Rochester, on the 1st inst. We can promise our fair friend a kind reception among the Rochester people. Miss Emilie is a deserving artist, both young and pretty, and possesses uncommon talent; is an exquisite vocalist and a pleasing actress. She is fast mounting the ladder of fame, for which she deservedly labors."

FORRESTER'S CONSTELLATION is to appear at New Haven, Conn., May 11th, 12th and 13th.

MISS JENNIE HIGHT, the popular and pleasing *comedienne*, is announced for a two weeks' star engagement at Cairo, May 8th, and at Nashville on June 5th.

MESSRS. DAVIS & CO., the dramatic agents at Chicago, Ill., advertise in another column for a number of professionals of ability of both sexes. For address, etc., see advertisement.

AT WOOD'S THEATRE, Chicago, the new play of "Robert Brierly," after a successful run of ten nights, was withdrawn to give place to the "Peep o' Day," which was produced on April 27th to a house literally crowded from pit to dome. Our correspondent, "Argus," says "that the scenery is all very fine, and it is really surprising. The management certainly deserve credit for the capital and tasteful manner in which the piece has been placed on the stage. The acting throughout is in keeping with the excellence of the scenic effects. Mr. Frank E. Aiken is life-like and dashing as Harry Kavanagh; his terrific leap from the top of the rocks has created quite a *furore* each night. Mrs. L. B. Perrin is always thoroughly in her element when called on to personate such characters as Kathleen Kavanagh. She was most feeling throughout, and completely won the sympathies of the audience while suffering the most cruel wrongs from a brutal husband. Miss Mary Howard looked well as the gentle Mary Grace, and sang an Irish ballad in a very tasteful manner. Mr. John Dillon, as Barney O'Toole, was the life of the piece, and his singing of 'Ould Ireland Shall be Free,' was most rapturously applauded. Mr. Bradley personated the character of Father O'Cleary. In the make up of such characters Mr. Bradley always shows the greatest discrimination and taste. Mr. Price looked and acted as a thorough Black Mullins might have been expected to do. Mr. Charles Rogers was gay and dashing as Lieut. Graham, and entered into the delights of the fair with the greatest zest. The other characters were well personated by Mr. A'Beckett, Mr. McGill, Mr. Kellogg, Mrs. Axtel, Mrs. Stoneall and Miss Emma Marble. The piece gives every indication of being very successful. ......At McVicker's Theatre, Miss Leo Hudson played a successful engagement, commencing on April 20th. She opened in 'Mazeppa,' with her horse, 'Sensation.' Miss Hudson has a handsome, well developed form, but she wants the dramatic powers of some of the *artistes* who have appeared in this character on the Chicago boards. She was well supported during her engagement. On April 27th, Mr. C. W. Couldock was to commence an engagement at this house, with his daughter. The drama of 'The Willow Copse' was selected as the opening piece......Crosby's Opera House was opened on April 20th, with a grand flourish of trumpets. All the *elite* of the city, including the youth, beauty and fashion, were present in gorgeous array. 'Trovatore' was selected as the opening opera, and was given in splendid style. Impressario Grau has fully redeemed all his promises, and the operatic troupe has never been surpassed in the west. The house is a model of beauty, and Chicagoans are justly proud of their grand opera house. Since the opening night, 'Martha,' 'Norma,' and other standard operas have been given to large and fashionable audiences."

MCKEAN BUCHANAN and daughter were at the Cairo, Ill., Athenæum last week. The *Evening Times*, of that city, of April 26th says:—"Those who attended the Athenæum last night were well rewarded. The theatre was full, and the lovers of the legitimate enjoyed a rich treat. The character of Richelieu was impersonated to the life by Mr. Buchanan, and that of Julia was represented by Miss Buchanan with noticeable effect. At the conclusion of the fourth act, Mr. and Miss B. were called before the curtain, and their appearance was hailed by a perfect storm of applause, and when the curtain dropped at the close of the piece, both artists were again called forth to receive the plaudits of the elated audience. Miss B. deserves something more than a passing notice. She possesses more than ordinary talent and ability, has a clear and well-cultivated voice, a well-developed figure, expressive face, fine carriage, and is ever faithful to the text and spirit of the author. She *may* have equals as the impersonator of Julia—if so we have never seen them—but certain it is she has no superiors."

MISS RACHEL JOHNSON was the star at the Leavenworth Theatre, Kansas, the week ending April 29th, assisted by Mr. Macauley. The business has been very dull. They were to go thence to the New Memphis Theatre for two weeks.

EDWIN JAMES, the young gentleman who was to make his *debut* on April 17th at Leavenworth, did not appear, owing to the cloud which overspread the whole country. He will appear, however, some time in the early part of May.

IN COLUMBUS, Ohio, the dramatic season closed at the Opera House on April 22d. Our correspondent "Joe" says:—"Take it all in all, it may be recorded as one of the most successful ever played in this city. The last night of the season was set apart for a complimentary benefit to Manager Ellsler, on which occasion one of the most interesting bills of the season was offered. The entertainment commenced with Mrs. Bateman's comedy of 'Self.' Mr. John Ellsler's impersonation of John Unit was excellent. The other principal characters were, as usual, well rendered by the different members of the company. After the play, Mr. Evelyn Evans read 'The Last Charge' in a manner that rendered it obvious to all present that he is a finished scholar. The *finale* of the entertainment was the 'Spectre Bridegroom,' Mr. James Lewis as Diggory. Now that the dramatic season has closed, I cannot refrain from a general expression of the kindest thoughts concerning Mr. Ellsler and his entire company......On the 24th inst., Campbell and Castle's English Opera Troupe opened at the Opera House in the 'Bohemian Girl.'"

THE "SEA OF ICE," called "Ogarita," was to be produced at the Boston Museum on the 1st inst., with L. R. Shewell as Carlos, McClannin as Lascours, and Kate Reignolds as Ogarita.

MRS. W. H. LEIGHTON and Yankee Locke were announced to commence an engagement on the 1st inst. at the National Theatre, Cincinnati

THE CAMPBELL AND CASTLE OPERA TROUPE are at Wood's Theatre, Cincinnati, this week.

MR. AND MRS. W. J. FLORENCE have possession of Pike's Opera House, Cincinnati, this week.

THE TREMONT THEATRE, Boston, was to open on the 1st inst. under the management of the Wallack-Davenport Combination, with "Still Waters Run Deep."

G. C. CHARLES, Irish comedian, and Emilie Melville, versatile comedienne, can be secured by managers for one or two weeks by addressing Mr. Frank Edwards, as instructed by an advertisement in another column.

THE WILLIAMSES continue at the Boston Theatre this week.... Next week Mrs. D. P. Bowers commences an engagement.

MISS HELEN WESTERN can be secured for nights by addressing James Conner & Co., dramatic agents.

WANTED, artists of all kinds, by Messrs. Conner & Co., for Richmond, Va., Petersburgh, Raleigh, N. C., Macon and Augusta Circuit. See advertisement elsewhere.

BANDMAN was advertised to commence an engagement at the Indianapolis, Ind., Theatre on the 1st inst.

THE PHILADELPHIA Theatres feel the depression in business peculiar to the times, the attendance at the various houses being only moderate since the re-opening on April 24th......Vestvali was announced to fill the week at the Walnut, but she was *non comeatibus*, leaving the management to get along with the stock as best it could; of course no one looked for large houses, even had Vestvali appeared, but without the glimmering of a star to aid the entertainments, people felt that there was little to attract them to the Walnut, which, like the Confederacy, was almost an empty shell. This week, Lucille Western takes hold. Lucille played a very successful engagement at this house a few months ago, but it is not likely that she will repeat that success during her present stay there......Miss Charlotte Thompson put in one week at the Arch, closing there on the 29th; appearing under so many depressing circumstances, the lady was only partially successful in her brief engagement. The "Streets of New York" is revived this week, and benefits will be in order......Mrs. Bowers has been well received at the New Chestnut, at which house she commenced an engagement on April 24th. She will close her performances there on the 5th inst. A grand complimentary testimonial is to be given Manager Sinn on the afternoon and evening of May 6th, when extraordinary attractions will be presented for the entertainment of the many friends of this gentleman. Mr. Sinn, who undertook the management of the New Chestnut at a time when it was pretty well run down, has shown considerable tact and ability in the course he has pursued toward establishing the house in the favor of the public. The *matinees* commenced by him early in the season inaugurated a new feature in theatricals in that city, and the people have exhibited their appreciation of these day performances by crowding the theatre every Saturday afternoon. The benefit tendered Manager Sinn is well deserved, and it is to be hoped that the public will see to it that it is a substantial token of their favor.

MRS. CONWAY'S PARK THEATRE, Brooklyn, was re-opened on April 26th, after being closed for nine nights in consequence of the murder of the President. Mrs. Conway made a judicious point in producing Uncle Tom at this juncture of affairs.

THE GERMAN OPERA TROUPE of Manager Grover opened at the Brooklyn Academy of Music, on Thursday, April 27th, to a full, but not crowded house, the opera performed being "Der Frieschutz."

HELEN WESTERN attracted excellent houses last week to the Howard Athenæum, Boston. Miss Western continues the star this week, to be followed on the 8th inst., by Mr. James Stark.

MR. B. FREDERICKS is organizing a dramatic troupe to travel through the Western States for the purpose of introducing to the public Mr. Edmund Coles, a young comedian said to possess no little amount of talent.

EDWIN ADAMS is the star this week at the Academy of Music, Albany, opening on the 1st inst. as Rover in "Wild Oats."

THE HOLLIDAY STREET THEATRE, Baltimore, is occupied this week by J. B. Roberts, who was to produce "Faust and Marguerite" on the 1st inst.

OF WILMINGTON, N. C., theatricals we are advised by our correspondent "Emmette," who, writing on April 22d, says: "During the past three weeks at the theatres here, business has been only middling. The lack of a leading lady very sensibly detracts from the interest of the performances. A number of two and three-act dramas have been produced, a majority of them with indifferent success. In this category may be reckoned 'Dream at Sea,' 'Black Eyed Susan,' 'Golden Farmer,' 'Robert Macaire,' 'Floating Beacon,' 'Michael Erle,' 'Maid of Croissey,' 'Charles the Second,' 'Used Up,' 'Our Wife,' and others of like ilk. Miss Bailey has proved herself a valuable addition to the stock company. Everything she undertakes is done well, and in a manner to suit the most fastidious. On Wednesday evening, the 12th inst, was produced the 'Heir at Law.' The occasion was set apart for the benefit of the sick and wounded soldiers of this command, and the entertainment was gotten up under the immediate supervision of Mrs. Brig. Gen. Hawley, the accomplished lady of the Provost Marshal General of this Department. The house was densely filled and the performance highly satisfactory. Two of the members of the old Thalian Association volunteered their services for the occasion, and assisted the company in the production of the play mentioned above. The characters were all well rendered, and the play passed off in a very creditable manner. Mr. George Myers, of the Thalians, favored us with a fine impersonation of honest Zekiel Homespun. Mr. John Davis as Dick Dowlas, and D. E. Townsend as Dr. Pangloss, were well rendered. Miss Fannie Bailey as Caroline Dormer, eclipsed many of her previous efforts. Mr. W. E. Coleman's Lord Duberly was the best performance that gentleman has favored us with for some time. His rendition was characterized by more life and spirit than there usually is in his impersonations. Mrs. John Davis as Lady Duberly, Mr. H. Eerbert as Henry Moreland, and Mr. J. Barnes as Stedfast, were all good. But I must not forget the warm-hearted Cecily Homespun, which was rendered in a most pleasing manner by Miss Eloise Bridges, who kindly volunteered her valuable services, appearing for the first time in this character, and of which she had a most truthful conception."

CINCINNATI THEATRICALS are thus spoken of by our correspondent "Gorgias" under date of April 28th: "At Pike's Opera House, Miss J. M. Davenport opened on April 20th, as "Adrienne the Actress," and has played to good business. This last week she has produced "Mesalliance," and won the praise of both press and public. On April 26th, Miss E. J. Phillips takes her benefit, with "Love" as the theme. On the 29th, M. G. W. Garrison takes his benefit......At Wood's, Miss Laura Keene and combination have been playing since April 20th, to overflowing houses. On April 22d, Mr. John Dyott seceded from the combination for some reason unexplained—refusing to appear in the bill of the evening, although his name was on the bills, and Mr. Hudson had to play the part at a moment's notice. Miss Keene produced the sensational drama of "The Workmen of Cincinnati," with new local scenery &c. The play has drawn immensely, and is destined to run. It is one of the best pieces of the sensation school that has been produced here. Ralton as John Savage, Rainford as Belcourt, Hudson as Edward Vanderbert, and Hawk as Mick Moran, were all that could be desired, while Miss Stella Mason's Rose and Miss Richard's Fanny were both excellently rendered. Miss Keene gave a beautiful rendition of the poor, ill-treated Martha Savage. Each of the local scenes were rapturously applauded. The piece achieved a decided success. Next (this) week the opera......The National did not open till April 22d, when was produced a new piece by Shires, called "The Squash Family," which was, as it deserved to be, hissed from the stage. It is a trashy, bawdy piece, enough to close any theatre. The actors and actresses came before the curtain and said that *they* had no alternative but to play the piece—much against their wills. John Bates has resumed the management, and on April 24th he opened it again with Miss Mollie Williams and Felix Vincent in "The Wizard Skiff." The houses have only been fair, but are gradually improving. To-night, Mollie appears in the protean character of "Satan in Paris," M. V. Lingham as Count Henri Beausoliel and Charles Loveday as Count Vanille. Felix Vincent and Miss Williams both appear in the farce of "An Object of Interest." For Mollie's benefit on Friday evening she does "The French Spy."

MANAGERS wishing to engage W. H. Whally, can do so by addressing W. L. Parkes, as per advertisement in another column.

Negro Minstrelsy.

SAM SHARPLEY'S MINSTRELS, with the veteran Sanford, opened on the 24th ult., at the old Washington Theatre, and have played to excellent houses. Our correspondent "G. W. H." says:—"Washingtonians have been perfectly delighted by their performances. They have presented a new bill every night. The great feature with this troupe is, that their jokes are entirely new, and the same may be said of a number of negro acts performed by them."

SKIFF AND GAYLORD'S MINSTRELS performed in Laing's Hall, Leavenworth City, Kansas, on April 27th, and were to remain there one week. The troupe is to go thence to Kansas City, Mo., on the 4th inst., and remain two nights; Lawrence, Kansas, 6th and 8th. Then *en route* for the east appearing in Leavenworth City on the 9th; St. Joseph, 10th; Quincy, Ill., 11th; Jackson, 12th; Springfield, Ill., 13th, and on the 20th open in Louisville for three nights. Business is reputed as being splendid. This is the first minstrel band that has ever been through Kansas, and the admission is 75 cents and one dollar.

EUREKA MINSTREL HALL, San Francisco, had quite an addition to the company on March 30th, in the persons of Miss Clara Day, *prima donna*, Fred. Sprung, *primo basso*, J. E. Taylor and George Winship. Taylor occupies Backus's end and plays the tamborine with much humor. A. J. Talbott is the irrepressible "bones," Fred. Sprung does the ballad singing. Miss Day's voice is said to be crude and uneven, and shows a lamentable lack of cultivation.

DUPREZ & GREEN'S MINSTRELS, notwithstanding the intense excitement of the times, have been doing their full share of business. In Syracuse, Auburn, Canandaigua, Rochester, Lockport, and Buffalo, they were greeted by full and gratified audiences. They were at Erie on the 24th ult., Cleveland from the 25th to the 27th inclusive, at Sandusky on the 28th and 29th, and they commenced the present week at Fremont, from whence they were to go to Detroit and perform there on the 2d, 3d, 4th, 5th, and 6th of May. Their prospects in advance are good, and in the words of our correspondent, "all is lovely, and the goose hangs high."

SKIFF AND GAYLORD'S MINSTRELS opened in Leavenworth, Kansas, on April 27th, for six nights, and are billed ahead as follows: Kansas City, 4th and 5th; Lawrence, 6th and 8th; Leavenworth, 9th; St. Joseph, Mo., 10th; Quincy, Ill., 11th; Jacksonville, 12th; Springfield, 13th; Alton, 15th; Terre Haute, Ind., 16th and 17th; Vincennes, 18th; New Albany, 19th; Louisville, Ky., 20th, 22d, 23d, 24th.

A NEW MINSTREL PARTY starts from Manchester, N. H., this week, and opens at Concord, on the 1st inst.; Exeter, 2d; Dover, 3d; Portsmouth, 4th; Biddeford, Me., 5th, and Portland, 6th. In the company are Mayne Morrison and Wiggins, proprietors; J. Morton, D. P. Kincade, F. Rivers, B. Hoytt, E. B. Hamblin, C. E. Danforth, C. Stearns, J. L. Lefavour, A. Ridelle and Master J. Lang.

MORRIS AND WILSON'S Opera House, St. Louis, opened last week to a crowded house. Long before the curtain rose there was not standing room even to be had, and what was a noticeable feature, a large proportion of the audience were ladies. The company is said to be complete—not a performer too many, and none could be spared. Mr. Morris, although he was not on the programme, but appearing in the place of a member of the company who was sick, gave good satisfaction by introducing some fine banjo solos.

SAM SHARPLEY'S IRON-CLADS commence a one week's engagement at Glenn's Norfolk, Va., Opera House, on the 1st inst. The party goes thence to Richmond, Va.

THEO. JACOBS, *avant courier* for minstrel bands, can be secured by parties in want of an agent through his agent, Frank Edwards.

ARLINGTON, LEON AND KELLY'S Minstrel Troupe, Chicago, has been doing a splendid business during the past two weeks.

NEWCOMB'S MINSTRELS show in Springfield, Mass., on the 3d inst.

Music Halls.

BERT'S NEW IDEA, San Francisco, was reopened April 1st by Sherry Corbyn with the following people: Senorita Maria, Spanish *danseuse*; Amanda Lee, C. Williams, Ethiopian comedian and comic singer; Harry Spriggs, comedian and dancer; W. H. Vincent, interlocutor; Miss Lizzie Hudson, vocalist; Pete Sterling, dancer and pantomimist; Laura Maynard, vocalist and comedienne; T. Bree, banjo player and vocalist; Ned Deaves, Ethiopian comedian; Jas. Kendall, L. Mundweller, M. Mundweller, Harry Spaulding, W. Dorman, A. Davis, W. Yellott and J. Tobey.

M'LLE ACOSTA, *danseuse*, made her *debut* at Sutliff's Music Hall, Virginia City, March 28th.

FANNY BROWN has joined her fortunes with Worrell's Olympic, and has taken an end at that establishment. She plays the tamborine in the first part, and sings with much gusto "I'd Choose to be a Baby," and plays a tamborine solo. She is said to sing the baby business in a manner that can not but impress all present with the idea that a situation in the nursery of the family wouldn't be at all undesirable.

THE OXFORD MUSIC HALL, Washington, which has been closed since the great national calamity, opened on the 22d ult., and that being the only place open in the city, the house was crowded. The managers have produced "Fanchon" with Nelly Whitney as the Cricket, and Mr. E. A. Emerson (late of Ford's) as Landry, supported by the entire company.

POLAND'S VARIETIES, Nashville, has been fitted up, says a correspondent, at a great expense. Sam Lathrop is stage manager. Matt Thompson, Tom Poland, Johnny Stout, J. De Witt, Lucie and Sallie Clinetop, Reddy Hughes, Clara Butler, Warren Bordwell, Annie Bordwell and Minnie Clair are in the company.

FRANK EDWARDS, who has already established himself as a first-class professional agent, is becoming popular with the profession, and already has a host of names booked at his establishment. Among those whom Mr. Edwards advertises in this issue of the CLIPPER will be found N. B. Shimer and Frank West, Ethiopian comedians; M'lle Adela, tight-rope ascensionist; A. Florence, violinist, and Mrs. Florence, vocalist and [illegible]. Mr. Edwards is also in want of talent of all kinds.

AT THE CANTERBURY, Baltimore, Kate Pennoyer, Geo. O. [illegible]

ren, Master Barry, Johnny Harris, Hughy Dougherty, Kathleen O'Neil, Harry Williams, Fanny Thompson and Lucy Clifton are in the company. On the 1st inst., "The Streets of Baltimore" was to be produced. "The French Spy" was in active rehearsal.

AT THE MELODEON, Baltimore, great attraction is offered this week by the management. Mr. G. W. Moreste, gymnast, W. B. Cavanaugh, Anna Rush, Jenny Engle and Miss Mary Walton, are the features this week.

A SINGING CHAMBERMAID is wanted for Brigham Bishop's Varieties, Chattanooga, Tenn., through Messrs. Conner & Co.

THE VARIETY THEATRE, Chicago, is doing a fine business at the present time. Mr. Tom Russell, comic vocalist, and Dick Sands, clog-dancer, are still the leading stars.

MESSRS. CONNER & CO., agents for the profession in general, advertise in this issue to supply managers with talent of various kinds; also, to procure "sits" for quite a number of ladies and gentlemen, viz.: Ernestine DeFaiber, a very clever vocalist, the Walby Sisters, M'lle Luce Barre, *danseuse* from London, and Lillie Brandon, *danseuse*, all of whom can be procured by application to Messrs. Conner & Co.

J. S. BERRY, vocalist and comedian, can be secured by managers, through his agent, Frank Edwards, as will be seen by an advertisement elsewhere.

Circuses.

LEE AND RYLAND'S Circus Troupe was performing at the Metropolitan Theatre, Sacramento, the latter part of March.

ORRIN & SEBASTIAN'S Circus arrived in St. John's, Puerto Rico, on April 12th, and was to open on the 16th with good prospects.

THE CITY HOTEL, New Haven, Ct., adjoining the railway depot, is now under the proprietorship of James Barker, who has an excellent reputation among showmen as a polite host and a competent caterer. In the words of a poet, it is an established fact that "he can keep a hotel." See his advertisement in another column.

CHARITY.—A couple of weeks since we made an appeal in behalf of Mr. O'Dale, a blind circus rider, in which we stated that the poor man was anxious to gather a few hundred dollars to start him in a little business. We appealed to his brothers in the sawdust profession to contribute what little they could spare towards this blind man's fund, but up to the present time we have had but a single response to that appeal; that came from Charley Castle, advertising agent for Lent's Equescurriculum, and contained five dollars. Many thanks to this solitary contributor, and may he never be compelled to seek assistance like O'Dale.

SETH B. HOWES' European Circus did a good business in St. Louis last week. The show remains there this week and then takes to the road with wagons.

THE CHAMPS ELYSEES CIRCUS pitched its tent in New Haven, Conn., May 3d and 4th.

VAN AMBURGH & CO.'S MENAGERIE exhibits at Canajoharie the 1st; Cherry Valley 2d; Cooperstown 3d; Richfield Springs 4th; Bridgewater 5th; New Berlin 6th, and Norwich the 8th of May.

THAYER & NOYES' CIRCUS, and Van Amburgh & Co's Menagerie will exhibit at Hagerstown, Md., May 1st, Mercersburgh, Pa., 2d, Connelsville 3d, Bloody Run 4th, Bedford 5th, Centreville 6th, Cumberland, Md., 8th and 9th, and Berlin 10th. Since leaving Baltimore the show has been doing a good business. Their business at Westminster and Frederic City was very large, and their stock is fine and improving every day. The combination is a success, and draws out every one, old and young, wherever it goes, and is pronounced by the public to be one of the best and most complete outfits ever organized. The circus department is one of the best traveling, and with ten cages of living animals and old Hannibal, is a big show. As the bill wagon was going down South Mountain one of the bridle bits broke, and away went the horses down the mountain at full speed, and threw Daniel Buckley out and broke his leg, and tore the wagon all to pieces. Buckley was left at a house on the mountain, and it was expected his leg would have to be amputated. This is a very sad affair, as Buckley has been with Van Amburgh & Co. for several years, and resides at Rockford, Ill.

STONE & ROSSTON are billed to be in Harrisburg, Pa., 1st and 2d inst. Chas. Ricker, boss canvas man for Stone & Rosston, had his hands mashed in Frederick City by an accidental blow of a sledge, and after mortification set in he was compelled to have his arm amputated, and is now in Frederick City. What's the matter with the circus boys to commence so early in the season with accidents? Hunt up the Jonah and run him out.

Miscellaneous.

A CARD of thanks to the Peak Family of Bell Ringers for their generous services in aid of the sufferers by fire of the Aimes' Melodeon Company of Pittsburgh, will be found in our advertising columns. Such graceful recognitions of a generous act are ever to be commended, as they indicate the good feeling that should always, and to a certain extent does, exist among the members of the professions represented.

DYED.—At a ball recently given in Albany, an unfortunate rencontre took place between a dyer and a musician; the former, from some fancied or real injury, having a grudge against the latter, threw a vial full of vitriol upon the musician's head, changing the color of his hair from grey to a bright scarlet.

HALL & HAYWARD'S vocal and instrumental concert troupe were in Princeton, Cal., March 27th, Mariposa 28th, Bear Valley 29th, Coulterville 30th. This company is under the direction of Rodolph Hall, the bugler, formerly leader of the Boston Brass Band, and Wm. Hayward, the young balladist and humorist.

THE CARTER ZOUAVE TROUPE showed in Ogdensburg, N. Y., April 25th, to an immense audience, and hundreds were turned away. On the 27th ult. they were to open in Montreal, C. E., for one week.

ARTEMUS WARD opened in Chicago April 20th to a very large house, and business continued good during his stay there. He was to appear at Fort Wayne, Ind., on the 1st inst., and to go thence to Toledo, Ohio, on the 2d and 3d, Jackson, Mich., 4th, Ann Arbor 5th, Detroit 6th, Sandusky 8th, Cleveland 9th and 10th, Warren 11th, Meadville, Pa., 12th, Erie 13th, and Buffalo for the four nights commencing on the 15th.

SIG. BLITZ, the magician and ventriloquist, with his trained canaries, opened in Troy on April 29th, for eight nights.

THAT COMICAL BROWN gave a concert at Rand's Hall, Troy, on April 26th, to a very fair house. He is said to be the most comical genius seen in that city. Miss Marsh's ballads were received with vociferous applause.

WILLIAMS COLLEGE GLEE CLUB, of Troy, gave a concert at Band's Hall in that city on April 25th, to a rather slim house.

THE YALE COLLEGE GLEE CLUB, of Troy, was to give a concert at Harmony Hall, in that city, on May 1st. This club is composed of ten students from Yale College. They have given several concerts in the New England States with great success.

STAR HALL, Richmond, Ind., having been renovated and redecorated, is, we are given to understand, a most desirable place for entertainments of any kind, more particularly since the obnoxious county tax has been removed. The population of Richmond is 1200, and the hall has a capacity for seating 800 persons. For further particulars see Mr. Phillips' advertisement in another column.

JOHN M. WHISTON, the polyphonist and humorist, who, for the past four months has been electrifying the people of Massachusetts, Rhode Island and Connecticut, by his witticisms and comic impersonations, has now turned his "battery of fun" upon the inhabitants of Maine and New Hampshire. He has, within a few days, visited New Market, Rochester and Salmon Falls, N. H., and Berwick and Kennebunk, Me. He opens at the Temple in Portsmouth on May 2d, for two nights, and at Biddeford, Me., on the 6th. Mr. A. B. Palmer "lays the train."

THE whereabouts of J. H. Reynolds is inquired for by Frank Weston of San Francisco, who sailed for that city on the 3d inst., per steamer Ariel.

THE ROUTE of the Tony Pastor Combination is as follows:—Salem, Md., May 8th, Lynn 9th, Newburyport 10th, Portsmouth, N. H., 11th and 12th, Biddeford, Me., 13th, Portland 15th, 16th and 17th, Rockland 18th, Belfast 19th, Buckport 20th, Bangor 22d and 23d, and Augusta 24th and 25th.

THE BOHEMIAN GLASS BLOWERS, under the management of H. C. Mahoney, did a very good biz in Salem, Mass., and were to remain until the 1st of May, and thence to Bangor, Me., on the 3d, for three weeks.

GEO. R. EDESON and wife join the Tony Pastor show this week at Providence, R. I., to play in farces.

THE RICHARD COKER CONCERT COMPANY appears in Brewster Hall, New Haven, Ct., May 2d.

BECKELL HALL, Dayton, O., has been undergoing a process of renovation and decoration, and is now an eligible establishment for various kinds of entertainments. See advertisement.

A UNIQUE social party came off in one of the parlors of the Sherman House, Chicago, April 25th, in which Sherman and newspaper men largely participated. The entertainment was got up by Artemus Ward. He wished to gather round him some of those with whom he had been on terms of the greatest intimacy, while flourishing the pen of a "local," and also those with whom he had become familiar since he had adopted the conjugal *role* of a showman. Sixteen choice spirits surrounded the festive board, many of them known to fame throughout the broad American continent. At the top of the table sat "the jovial Ward." On his right was Dan Rice, who has cut the sawdust and turned to wild beasts for a living. On the left was Mr. A. D. Bradley. Lower down on the same side sat Mr. Crosby, the well-known composer of "Kitty Clyde," and a hundred other ballads, including Mr. C. W. Couldock. Between two well-known "locals" was to be seen the genial rosy countenance of Mr. J. W. Wilder, who was always ready to exclaim when anything good was said that "it was all circus!" At stated intervals sandwiched among the showmen sat several magnets of the city, making puns and cracking jokes, evidently to the immense enjoyment of the professional joking at the head of the band. Toast, song and joke rapidly encircled the festive board, and the joyous party did not break up till Monday was beginning to dawn.

BRUCE & CO'S GIFT SHOW was in Lockport, N. Y., the first four nights of last week to pretty good houses.

HASTY & TWOMBLY'S POLYORAMA was at Harlem April 29th, and had a good house.

THE CARTER ZOUAVE TROUPE opened at Mechanics' Hall, Montreal, C. E., April 27th. The hall was densely crowded, and the party was to remain there one week.

JOHN DICKERSON can be engaged through Messrs. Conner & Co. to travel as agent.

COSTUMES of every variety can be had of Messrs. Conner & Co., theatrical agents. See advertisements.

M. JOHN DENIER, together with the magician, the Emir of Aji, were to open at Bemis Hall, Canandaigua, N. Y., April 29th, also May 1st and 2d, M. Denier making his rope ascensions, &c. He will open at Corinthian Hall, Rochester, May 8th, for two nights.

BALL AND FITZPATRICK'S AMPHITHEATRE AND MAZEPPA COMBINATION will travel by railroad during the summer season, performing under a 150 feet round-top canvas. The show is neither a circus nor a theatre, but is an entirely new and original variety exhibition, combining the most striking and effective features of the circus, theatre, and music hall, having both stage and ring performance. The canvas is oblong, with a seating capacity for 2,000 and upwards. It has a ring in the centre, and at one end a raised stage, with drop-curtain, scenery, footlights, and all the paraphernalia of a theatre. The performance is to consist of dramas, amusing farces, dancing, singing, acrobatic feats, light and heavy balancing, horizontal bar, globe acts, vaulting, tumbling, etc., etc., making a variety entertainment that cannot fail to draw. The following are numbered among the company: Kate Raymond, the *equestrienne* in her personations of "Mazeppa," the "Border Spy," "Jack Sheppard," &c., supported by O. B. Collins, and the trick horse, "Sultan;" also, Mr. and Mrs. James Andrews, comedians and vocalists; the Lazzelle Brothers, and the South American Brothers in their acrobatic and gymnastic performance, clog-dancing, flying trapeze, horizontal bar, dancing globes, &c.; Geo. DeLouis, with his performing dogs, "Grant," "Sherman," and "Sheridan;" Master Johnny Lavier, the "boneless boy;" W. W. Jeffers, low comedian and comic vocalist; James McGuire, clown, pantomimist, and comic singer; Gus Clark, *maitre du cirque*, and stage manager, with a brass and string band, led by Prof. Paul Undernier and Ed. Lee. Col. J. C. Stuart, formerly of Sands, Lent & Co's circus, has been secured as advance agent. The show will open in Albany on the 13th and 16th inst., and then will travel West.

ARTEMUS WARD opened his great show in Smith & Nixon's music hall, Chicago, on the evening of April 20th, and was greeted by a large and fashionable audience, who seemed to be highly amused with the entertainment. From the opening night the audiences became larger and larger, and "Life Among the Mormons" proved decidedly a popular entertainment. Artemus was to have closed on April 29th, and was then to proceed with his picture through portions of Ohio and Michigan, to Buffalo.

Foreign Dramatic and Show News.

MADAME GIUDITTA PASTA, the celebrated *prima donna*, died at her residence on the Lake of Como, on April 1st, aged sixty-eight.

THE ORIGINAL Simon pure La Belle Menken is out with a card in the London *Era*, denying the report that she was playing at the City of London Theatre. Mr. Nelson Lee, the proprietor of that establishment, has expressed his regret that his theatre should be used by any person bearing Miss Menken's name, but he is powerless to prevent it, as he sub let the theatre for a week to one of his actors, who, despite Mr. Lee's wish, engaged the so-called Miss Menken and announced the piece. The Menken continues at the Royal Amphitheatre, Liverpool, and remains there until May 13th. On the 15th inst. she commences a three weeks' engagement at the Prince of Wales Theatre, Birmingham.

AMUSEMENTS.

BROADWAY THEATRE.

ENGAGEMENT OF MR. AND MRS. CHARLES KEAN,
POSITIVELY BUT FOR ELEVEN NIGHTS.
FIFTH NIGHT.
MONDAY EVENING, MAY 1, 1865,
Last night of Shakespeare's grand Historic Tragedy, in 3 acts,
KING HENRY VIII.
Cardinal Wolsey....Mr. CHARLES KEAN
Queen Katherine....Mrs. CHARLES KEAN
To conclude with Colman's Comedy, in 3 acts,
THE JEALOUS WIFE.
Mr. Oakley....Mr. CHARLES KEAN
Mrs. Oakley....Mrs. CHARLES KEAN
TUESDAY EVENING—LOUIS XI.
WEDNESDAY EVENING—KING JOHN. (No repeat.)
☞ Private Boxes and Reserved Seats in Orchestra, Parquet and Dress Circle, can be had at the BOX OFFICE DAILY FROM 9 A. M. UNTIL 5 P. M.
MR. JOHN E. OWENS RE-APPEARS MAY 9,
IN "SOLON SHINGLE" AND "THE LIVE INDIAN."

FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager....G. L. FOX.
LAST WEEK OF
"UNCLE TOM'S CABIN,"
LAST WEEK OF
MRS. G. C. HOWARD,
AND HER ORIGINAL, ARTISTIC, AND INIMITABLE
TOPSY.
MR. G. L. FOX and the KENTUCKIAN and DEACON.

Uncle Tom	J. McCloskey	Eliza	Miss R. Denvil
St. Clare	C. Foster	Eva	Little Ella Chapman
Harris	H. D. Guion	Ophelia	Mrs. H. Chapman
Legree	St. Maur	Cassy	Mrs. S. Wilkins
Marks	C. K. Fox	Cute	H. Chapman

FRIDAY EVENING, MAY 5,
Benefit of
MRS. G. C. HOWARD,
And her last appearance (but one) this season.

NEW BOWERY THEATRE.

Sole Proprietor....MR. J. W. LINGARD.
Stage Manager....MR. N. B. CLARKE.
HAMLET.
Hamlet....Mr. WALTER GRISDALE
Laertes....Mr. Marden
Grave Digger....George Brooks
King....G. W. Thompson
Horatio....Mr. G. Lingard
Ophelia....Mrs. W. G. Jones
BROTHER BILL AND ME.
DUTCHMAN GHOST.
TUESDAY EVENING, Benefit of
MR. W. MARDEN.
FRIDAY EVENING, Benefit of
MR. WALTER GRISDALE.

WOOD'S MINSTREL HALL,

514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c....HENRY WOOD.
Doors open at 6¾, Performances Commence at 7¾ o'clock.
CONTINUED SUCCESS. CROWDED HOUSES.
DELIGHTED AUDIENCES. RAPTUROUS APPLAUSE.
EIGHTH WEEK of Charles Gayler's Great Original Oil Burlesque,
ENDORSED BY THE PRESS AND PUBLIC.
PETROLIAMANIA; OR, OIL ON THE BRAIN.
THE GREAT SENSATION OF THE SEASON.
NEW AND MAGNIFICENT SCENERY.
Scene 1st—WILLIAM ST, MERCHANTS' EXCHANGE, &c.
Scene 2d—PETE'S ANTE-CHAMBER; "A CAVE."
Scene 3d—SWAMP ANGEL CREVICES.
Scene last—PETROLIA.
"HOW DO YOU FLOW?" "PAY YOUR ROYALTY."
Previous to the Burlesque,
A GRAND MINSTREL PERFORMANCE,
BY WOOD'S MINSTRELS.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager....J. H. SELWYN.
Doors open at 7....Commencing at 7¾
GRAND PRODUCTION AND IMMENSE SUCCESS
OF THE BEAUTIFUL FAIRY SPECTACLE, IN THREE PARTS,
Produced after months of careful preparation and enormous expense, calling into requisition the entire
SPLENDID, ARTISTICAL, MUSICAL,
AND MECHANICAL RESOURCES OF THIS THEATRE,
Including New Scenery
AND A GRAND TRANSFORMATION SCENE,
acknowledged the perfection and triumph of
SCENIC ART, by HAYES,
NEW AND ORIGINAL MUSIC, by THOS. BAKER,
AND A POWERFUL CAST, entitled
THE SLEEPING BEAUTY IN THE WOODS.
M'LLE. AUGUSTA,
and every member of this BURLESQUE COMPANY,
EVERY NIGHT,
Preceded by a POPULAR FARCE.

BARNUM'S AMERICAN MUSEUM.

The annals of this
TEMPLE OF A MILLION WONDERS
contain no record of such
GREAT AND BRILLIANT ATTRACTIONS
as are now presented.
AFTERNOON AT 3—EVENING AT 7¾.
The triumphantly successful drama,
THE ORANGE GIRL.
ITS IMPRESSIVE LANGUAGE, THRILLING INCIDENTS,
MECHANICAL APPLIANCES AND
SENSATIONAL EFFECTS,
ARE UNEQUALLED IN DRAMATIC HISTORY.
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THE BOONE FAMILY COMBINATION
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MR. SAMUEL DOWLING, AGED 104 YEARS,
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The wonderful curiosity,
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FIFTY LIFE-SIZE MOVING WAX FIGURES.
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Admission 30 cents; Children under ten, 15 cents.

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MR. STUART has pleasure in announcing that on
MONDAY, MAY 1,
MR. HENRY PLACIDE
will appear by special request, for the first time here, in his great character of
GRANDFATHER WHITEHEAD,
in Mark Lemon's beautiful drama of that title, and also in his laughable role of
SAM HOBBS,
IN
A NABOB FOR AN HOUR,
presented with a powerful cast.
SATURDAY EVENING, MAY 6th,
BENEFIT
OF
MRS. SEDLEY BROWN.
On which occasion will be presented Boucicault's drama of
JENNIE DEANS, and LADIES BEWARE.
Mr. W. H. SEDLEY SMITH, will make his first appearance in this city.
Doors open at 6¾. Commence at 7¾.

NIBLO'S GARDEN. Begins ¼ before 8.

Lessee and Manager....WM. WHEATLEY.
First night of the engagement of the graceful and gifted young actress,
MISS MAGGIE MITCHELL,
who will appear on Monday evening, May 1, in her chaste and winning personation of
FANCHON, THE CRICKET!
a Domestic Drama in five acts, translated expressly for Miss Mitchell by Augustus Waldner, Esq. The cast will include the names of the Misses Farren, Mary Wells, Skerrett, Reeves, Burke, and Messrs. J. G. Burnett, J. W. Collier, Geo. Becks, E. B. Holmes, E. Barry, H. Danvers, Rendle, etc., etc. The piece produced with
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Act 1st—THE SHADOW DANCE. Act 2d—FESTIVAL OF ST. ANDOCHE. Act 3d—THE REVELATION. Act 4th—THE PLEDGE. Act 5th—ONE YEAR LATER—GLAD TRIUMPH OF THE CRICKET.
Seats secured six days in advance.

WINTER GARDEN.---MRS. SEDLEY BROWN

desires to announce that
HER BENEFIT
will take place on SATURDAY EVENING, MAY 6, when
JEANIE DEANS and LADIES BEWARE
will be performed.
MR. W. H. SEDLEY SMITH
will make his first appearance in New York. 4-1t*

CLINTON HALL, Eighth street, near Broadway.

MR. E. H. HARDING
respectfully announces that his postponed Grand
VOCAL AND INSTRUMENTAL CONCERT,
will positively take place
ON THURSDAY EVENING, MAY 4th.
Mr. JAMES RILEY will volunteer his professional aid, being his first appearance in New York for four years. 4-1t

AMUSEMENTS.

THE HIPPOTHEATRON. Begins at 8.

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UNPARALLELED, UNPRECEDENTED AND
ADMITTED COMPLETE SUCCESS
of the new and grand serio-comic spectacular pantomime of
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OR, THE WHITE HORSE OF KILLARNEY.
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ORIGINAL GORGEOUS SPLENDOR,
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entertainments, in which the
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585 BROADWAY, opposite Niblo's Garden.
LAST SIX NIGHTS
and
LAST TWO MATINEES
previous to the Recess.
On Monday, Tuesday, Thursday and Friday,
GYGES
will be revived for positively the last time.
On Wednesday and Saturday,
THE DAVENPORT CABINET,
revived with new effects.
A NEW PROGRAMME OF MAGIC.
NEW PIANOFORTE SOLOS.
NOTICE.—Mr. Heller will close the Salle Diabolique on May 6, for a temporary recess, to visit Brooklyn and Newark.
LAST MATINEES WEDNESDAY and SATURDAY.
HELLER'S ANNIVERSARY BENEFIT is postponed in consequence of the death of our late lamented President having disconcerted arrangements, but will take place at the Academy of Music early in June.

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SENORITA JOUVETTA.
First week of the celebrated Ethiopian Comedian,
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Mr. T. Keene, Mr. F. Bankhurst, Mr. R. Butler, Thompson and Kerns, T. L. Donnelly,
Miss Amelia Wells, Miss Emma Schell, Miss M. Charles.
THE GREAT DOUBLE COMPANY.
MATINEE WEDNESDAY AND SATURDAY. 4

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IN
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EVERY EVENING.
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Will open for the summer season in Boston on Monday, June 5th, 1865, at MORRIS BRO'S, PELL & TROWBRIDGE'S OPERA HOUSE. In the interim they will visit Fall River, New Bedford, Lynn, Salem, Newburyport, Biddeford, Portland, Bath, Bangor, Augusta, Lewiston, Dover, Manchester, Concord, Lowell, and Lawrence.
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THE TOMB, THE THRONE, AND THE SCAFFOLD;
GOLDEN DAGGERS; MEDEA; DUCHESS OF MALFI;
MARBLE HEART; GREEN BUSHES;
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IRISH COMEDIAN AND VOCALIST,
assisted by
MISS EMILIE MELVILLE,
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The troupe are now about making their first tour of the British Provinces. Expect a rare treat. You will not be disappointed.
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AIMS' MELODEON COMPANY, sufferers by the recent burning of that building, hereby tender their sincere thanks to the PEAK FAMILY OF BELL RINGERS, (the two companies under the management of Wm. Peak, Sr, and Wm. Peak, Jr.,) for their kind efforts in behalf of the company in volunteering their valuable services upon the occasion of their benefit in this city.
Pittsburgh, April 17th, 1865. 4-1t*

MISS JENNIE HIGHT, the versatile Comedienne

commences a two weeks' star engagement at
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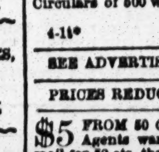
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ARMY OF THE POTOMAC.—All of you that ordered our "12 Pictures" just previous to the great freshet in March, will please forward us your present address, that we may send them, with catalogues of everything in the "sporting line" which we propose to send you at first cost until the first of June.
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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business wants, etc., to the following schedule of rates for advertising:—

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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THE SENSATION EXHIBITION OF MODERN TIMES,
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BRILLIANT SUCCESS,
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ABOVE ALL COMPETITION, IT STANDS
THE METROPOLITAN GIFT EXHIBITION OF THE AGE,
In conjunction with
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THE FAMED IMPERIAL ILLUSIONIST,
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☞ Stars and Stock Actors desirous of engagements will please address

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SAN FRANCISCO MINSTRELS,
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HAVE ARRIVED, AND WILL OPEN AT HELLER'S HALL,
585 Broadway,
ON MONDAY EVENING, MAY 8th, 1865. 3

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N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

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FOR SALE--THE NATIONAL THEATRE, CINCINNATI, OHIO, together with the adjoining Hotel, known as the National Hotel, the latter admirably arranged for a house on the "European plan," with extensive Restaurant accommodations, and the handsomest Bar Room in Cincinnati. The Theatre, which has been recently refitted and interiorly beautified, is known to be one of the handsomest and best arranged in the United States, either as regards the style of the auditorium or the stage arrangements, the latter being upon the most extensive scale. For particulars apply to JOHN BATES, National Theatre, Cincinnati. 3-3t*

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AGENTS, COME AND SEE US. 3-tf

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For the past four weeks hundreds turned away nightly, owing to the crowded state of the theatre, so ANXIOUS ARE ALL TO SEE THESE DRAMAS OF LIFE, endorsed by the Washington, Baltimore and Pittsburgh journals, realizing the statement of the CLIPPER that "The works of this writer have certainly added to the profits of every manager that has thus far produced them."

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He concludes his four weeks successful engagement in Pittsburgh, April 25th. Theatrical managers having time for two or four weeks will address at once JOHN MILLER, Agent,
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"ORIENTAL PAGODA."
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so long known and celebrated as
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THE EXTENSIVE
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As given in the
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(While an attache of the American Legation to China,)
THE SANDWICH ISLANDS,
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in the
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with his most extraordinary and mirth-provoking
VENTRILOQUIAL SCENA!
SIG. VIVALDI'S ITALIAN FANTOICENI
in their laughable and wonderful performances, whose life-like motions and grotesque actions convulse the audience with uncontrollable merriment.
THE GREAT SECOND-SIGHT MYSTERY
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CAROLINE HOUDIN
will appear in her most insoluble and impenetrable wonderment, achieved solely by her inconceivable gift of seeing, completely blindfolded, at a distance from the audience, anything seen or touched by her father, outrivalling and eclipsing any effort of the kind ever attempted.

☞ Professionals having novelties, desiring engagements, will be treated with liberally by addressing

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MAZEPPA.
And at the
THEATRE ROYAL, GLASGOW, SCOTLAND,
for twenty nights, will make her debut at the
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April 17th, (for Thirty nights), in her
WONDERFUL CREATION
OF
MAZEPPA.
N. B.—MISS MENKEN will appear at the
THEATRE DE CHATELET, PARIS,
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MAZEPPA.
MR. JOHN MACKENNA,
Agent.
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Master of the Horse.
WALTER EDWIN,
Director. 2-tf

SPECIAL NOTICE TO THEATRE MANAGERS, CONCERT HALL PROPRIETORS, TRAVELING TROUPES, AND THE PROFESSION.—We, the undersigned, have opened a Branch Office of our Cincinnati Agency in the city of Chicago, where we shall make our head-quarters for the West, and shall be pleased to hear from our patrons. Thankful for past favors, we hope for a continuance of your patronage. All business will be promptly attended to. Wanted, the following artists:—1 Leading Man, 1 Old Man, 1 Juvenile Man, 1 Utility, 3 Young Ladies for Traveling Concert Troupe. All artists wishing engagements will address us immediately, with stamp enclosed to insure an answer. N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, &c., &c. Traveling troupes will bear in mind Smith & Nixon's New Hall, one of the finest in the West. All letters in reference to Halls and professional engagements for the West to be addressed to DAVIS & CO., 116 Clark street, Room 21, P. O. Drawer 6390, Smith & Nixon's Block, Chicago, Ill. 2-3t

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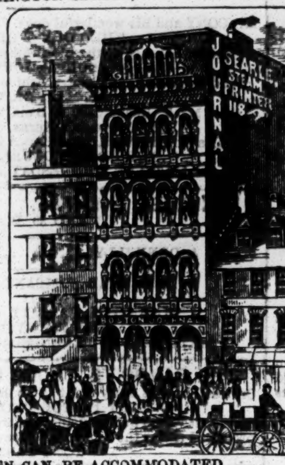
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With the best Combination of Vocalists and Musicians that ever
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☞ TWENTY-ONE FIRST CLASS PERFORMERS, ☜
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Also,
THE 1000 DOLLARS CHALLENGE DOGS,
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THE ACKNOWLEDGED PETS OF THE DOG CREATION.
THE QUINCUPLEXAL BRASS BAND, TEN IN NUMBER,
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Further particulars can be had by addressing
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the model troupe of the world, consisting of twenty-five unapproachable, brilliant
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